



Jean-Marc Chauvel

... and the Pursuit of Happiness...



les fenêtres du temps III

pour Flûte, Clarinette, Trompette et Alto
bande magnétique et vidéo

Troisième pièce d'un cycle — *Les Fenêtres du temps* — qui comporte quatre volets, *...and the pursuit of Happiness...* parle du rapport de l'homme moderne à cette fenêtre sur le monde bien particulière qu'est la télévision. Les fenêtres sont ces ouvertures qui permettent à l'information de traverser la surface des peaux qui nous enveloppent. L'artiste viennois Hundertwasser disait de l'homme qu'il avait trois peaux : celle de chair, ses habits, et les murs de ses maisons. Mais la télévision troue une quatrième peau, dont nous n'avons pas toujours conscience : celle de notre esprit, celle du langage, complexe, des mots, des sons et des images, qui enveloppent notre esprit.

... and the pursuit of happiness...

Cette formule célèbre de la déclaration d'indépendance des États-Unis revenait fréquemment dans mon esprit quand les radios et les télévisions retransmettaient les événements de la deuxième guerre du golfe. En faisant de moi le témoin du déroulement d'opérations militaires que je réprouvais, les télévisions me confrontaient à la pire impuissance qui soit : celle devant la mort donnée volontairement au nom d'une falsification des idéaux fondateurs. Cette expérience d'un conflit entre deux flux de conscience — celui formaté par la chaîne américaine CNN et celui d'un être là, d'un être sur terre arrimé à des racines bien plus profondes — irrigue la pièce. On le retrouve dans un conflit ouvert entre les images, entre les images et la musique, entre le plaisir des sens et la réalité du sens, entre la violence irruptive de l'action et la distance insondable de la contemplation.

Notes :

Les instruments transpositeurs sont écrits dans leurs tonalités.

La partition peut être exécutée sans la bande son et sans la vidéo en ne tenant pas compte des interruptions signalées par les doubles barres. Elle ne peut pas être jouée avec seulement la bande son.

... and the Pursuit of Happiness...

Jean-Marc CHOUVEL

Flûte

Clarinette en Sib

Trompette en Sib

Alto

$\text{♩} = 60$

Sourdine

Sourdine Lourde



Fl.

Cl. Sib

pt. Sib

Alto

pp

sf p

pp

st p

pp

pp

p

pp

ST

pp

3 flutt

(très léger)

3

3 flutt

(très léger)



Fl. ³

Cl. Sib

Tpt. Sib

Alto

alla punta ³ *ST* *p* *pp* *alla punta* ³ *AN* ³

p *pp*



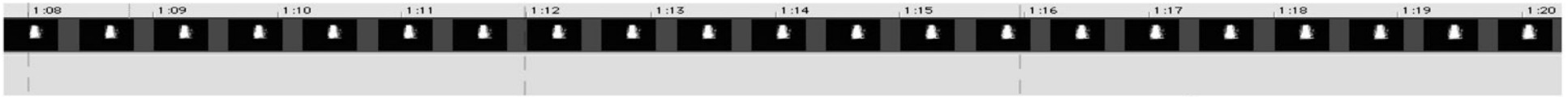
Fl. ⁴

Cl. Sib

Tpt. Sib

Alto

mf *pp* ³ ³ ^{1/2 SP} ³ ³ ³ ^{SP} ³ ³ ^{AN} ³ *vibr.* *(sub.)*



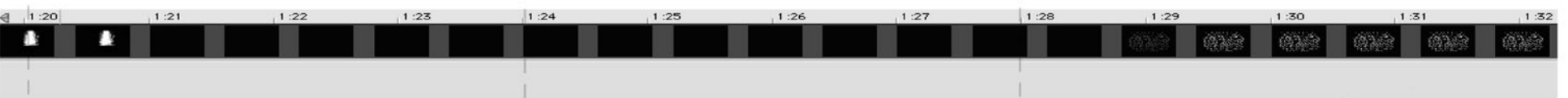
Fl. ⁵ *pppp* *p* *pp*

Cl. Sib *ppp* *pp*

Tpt. Sib *ppp* *pp*

Alto *p* *pp*

Handwritten musical score for the first system (1:08-1:20). It features four staves: Flute (Fl.), Clarinet in Sib (Cl. Sib), Trumpet in Sib (Tpt. Sib), and Alto Saxophone (Alto). The Flute part begins with a fermata and a dynamic marking of *pppp*, followed by a triplet and a 7:8 ratio marking. The Clarinet and Trumpet parts have similar triplet and 7:8 markings. The Alto part has a dynamic marking of *p*. The system ends with a fermata and a dynamic marking of *pp*.



Fl. *f pp* *pp*

Cl. Sib *pp*

Tpt. Sib *pp*

Alto *f* *p* *pp*

SP *Alla Punta*

Handwritten musical score for the second system (1:20-1:32). It features the same four staves. The Flute part has a dynamic marking of *f pp* and a 5:8 ratio marking. The Clarinet and Trumpet parts have a dynamic marking of *pp*. The Alto part has a dynamic marking of *f* and a *p* marking, with the instruction *Alla Punta* and a *SP* (Sforzando) marking. The system ends with a fermata and a dynamic marking of *pp*.



7

Fl.

Cl. Sib

Tpt. Sib

Alto



8

Fl.

Cl. Sib

Tpt. Sib

Alto



Fl. ⁹

Cl. Sib

Tpt. Sib

Alto

p *pp* *p* *vibr.* *vibr.* *vibr.* *(N)*

Detailed description: This system contains the first four staves of music. The Flute staff (Fl.) begins with a whole note G4, followed by a half note G4, and then a whole note G4 with a fermata. The Clarinet in B-flat (Cl. Sib) and Trumpet in B-flat (Tpt. Sib) parts play a rhythmic pattern of eighth notes, starting with a half rest. The Alto saxophone part plays a half note G3. Handwritten annotations include dynamics *p* and *pp*, and the instruction *vibr.* (vibrato) above the notes in the Cl. Sib and Tpt. Sib staves. A circled '9' is written above the first measure of the Fl. staff, and '(N)' is written above the final measure of the Cl. Sib staff.



Fl. ¹⁰

Cl. Sib

Tpt. Sib

Alto

f *ff* *pp* *vibr.* *vibr.* *ff* *pp* *(N)* *(N)*

Detailed description: This system contains the next four staves of music. The Flute staff (Fl.) features a complex passage with sixteenth-note runs, marked with fingering numbers 9 and 5. The Clarinet in B-flat (Cl. Sib) part mirrors this complexity with similar runs and fingering. The Trumpet in B-flat (Tpt. Sib) and Alto saxophone parts play sustained notes. Handwritten annotations include dynamics *f*, *ff*, *pp*, and *vibr.* (vibrato) above the notes in the Fl. and Cl. Sib staves. A circled '10' is written above the first measure of the Fl. staff, and '(N)' is written above the first and last measures of the Tpt. Sib and Alto staves.



11

Fl. *f* *p* *ff*

Cl. Sib *mf* *ff*

Tpt. Sib *mf* *ff* *pp*

Alto *ff*

5 10 11 5



12

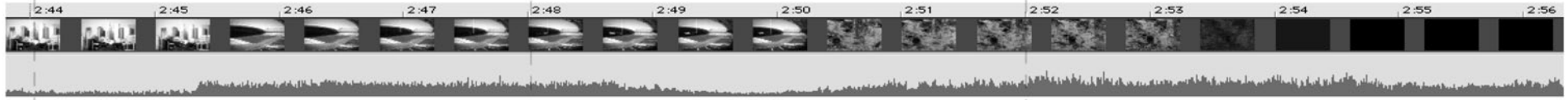
Fl. *pp* *sf* *pp*

Cl. Sib *prendre Clarinette Basse*

Tpt. Sib *ppp* *sf* *pp* *ppp*

Alto *CLT* *ppp* *f* *pp*

tr 5 *tr* 5 *tr* 5 *tr*



Fl. *13*

Cl. Sib *(-8)*

Tpt. Sib

Alto

sf *mp* *pp* *sf* *p* *pp* *sf* *p* *pp* *ster sourdine* *mp* *ff* *p*

3 *7* *3*



Fl. *14*

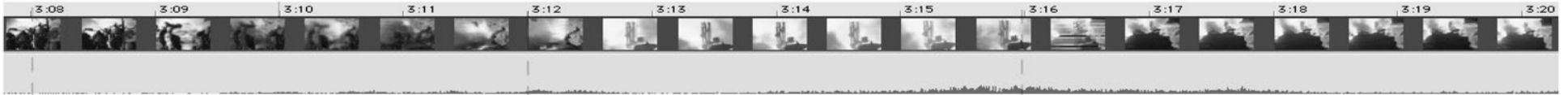
Cl. Sib *(-8)*

Tpt. Sib

Alto

p *sf* *p* *sf* *fff* *mf* *mf* *ppp* *ff sub* *mf* *f* *mf* *mf* *ff* *pp* *ff*

S (rouffle) *3* *5*



15

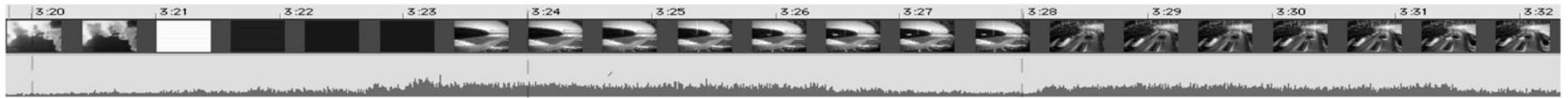
Fl.

Cl. Sib (-8)

Tpt. Sib

Alto

Handwritten musical score for measures 15-19. The Flute part starts with a rest, then plays a melodic line with dynamics *sf sfz sub.*, *f*, *p*, *f*, *ff*, and *ppp*. The Clarinet in B-flat part plays a similar melodic line with dynamics *f*, *p*, *f*, and *ff*. The Trombone part has a few notes with dynamics *ff* and *f*. The Alto part has a long note with dynamics *ff* and *pp*. A fermata is marked over the final measure.



16

Fl.

Cl. Sib (-8)

Tpt. Sib

Alto

Handwritten musical score for measures 16-20. The Flute part plays a melodic line with dynamics *ff*, *ppp*, *sf*, *pp*, and *sf*. The Clarinet in B-flat part plays a melodic line with dynamics *mf*, *ppp*, *sf*, *pp*, and *f*. The Trombone part has a few notes with dynamics *ff* and *pp*. The Alto part has a long note with dynamics *ff* and *ppp*. A fermata is marked over the final measure.



Fl. *tr* *pp* *f* *pp* *p (son éolien)*

Cl. Sib *(-8)* *ad lib* *p (son éolien)* *pp*

Tpt. Sib *mettre sourdine* *f sub* *p (son éolien)* *pp*

Alto *#B*

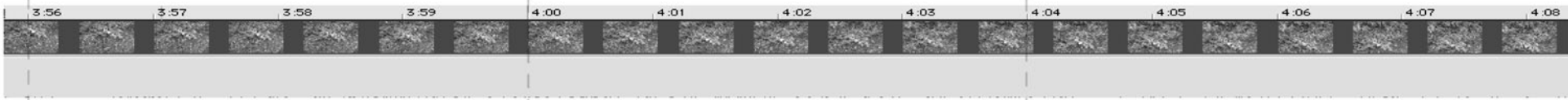


Fl. *pp* *sf* *3:2* *flat*

Cl. Sib *(-8)* *sf sub* *sf* *3:2*

Tpt. Sib *tr* *#p* *p*

Alto *f pp* *ppp* *sf pp*



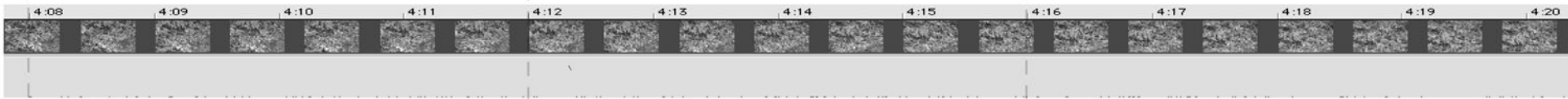
19

Fl. *(éolien)* *pp* — *mf* — *pp* *f*

Cl. Sib *(-8)* *p* *(éolien)* *p*

Tpt. Sib *p* *mf* *p*

Alto *mf* *pp*



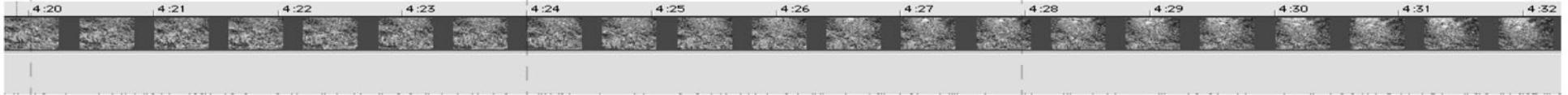
20

Fl. *f* *pp* — *mf* — *pp* *pp*

Cl. Sib *(-8)* *f* *f*

Tpt. Sib *mf*

Alto *f*



Handwritten musical score for measures 21 to 31. The score is for Flute (Fl.), Clarinet in B-flat (Cl. Sib.), Trumpet in B-flat (Tpt. Sib.), and Alto Saxophone (Alto). Measure 21 starts with a dynamic of *mf* and *pp*. A handwritten note above measure 30 reads "f1 345 (23454". The score includes various dynamics such as *pp*, *mf*, and *f*, along with articulation marks like accents and slurs.



Handwritten musical score for measures 32 to 44. The score is for Flute (Fl.), Clarinet in B-flat (Cl. Sib.), Trumpet in B-flat (Tpt. Sib.), and Alto Saxophone (Alto). Measure 32 starts with a dynamic of *sub mf*. The score includes various dynamics such as *mf*, *p*, *pp*, and *ff sub*, along with articulation marks like accents, slurs, and fingering numbers (5, 6, 7). The Alto part includes the instruction "sul pont" and "ff sub".



23

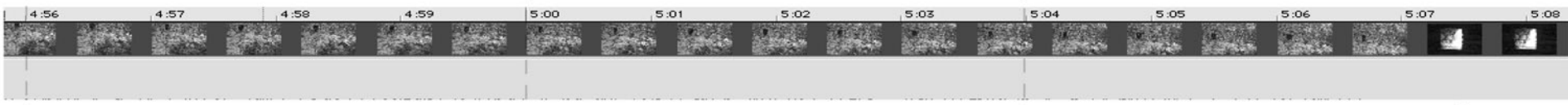
Fl.

Cl. Sib

Tpt. Sib

Alto

Handwritten musical score for measures 23-24. The Flute part has a long note followed by a complex rhythmic pattern with dynamics *pp* and *f*. The Clarinet, Trumpet, and Alto parts have rhythmic patterns with dynamics *f*, *p*, and *mf*. Fingerings and slurs are indicated throughout.



24

Fl.

Cl. Sib

Tpt. Sib

Alto

Handwritten musical score for measures 24-25. The Flute part has a melodic line with dynamics *pp*, *p*, *pp*, and *mf*. The Clarinet part has a melodic line with dynamics *pp*, *f*, and *ppp sub*. The Trumpet and Alto parts have melodic lines with dynamics *p*, *sf*, *ppp*, and *pp*. The instruction *poco a poco cresc* is written across the bottom of the system.



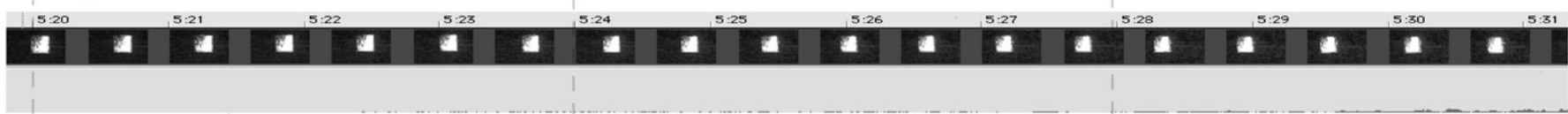
Fl. *pp* *sf* *pp*

Cl. Sib (-8) *pp* *mf* *f* *f*

Tpt. Sib *pp* *mf* *f* *f*

Alto *f* *pp* *mf* *f* *pp*

Handwritten musical score for measures 25-30. Includes dynamics like *pp*, *sf*, *mf*, *f*, and articulation marks like *3* and *7*.



Fl. *pp* *sf*

Cl. Sib (-8) *pp* *mf* *f* *ppp*

Tpt. Sib *pp* *mf* *f* *ppp*

Alto *pp* *mf* *f* *ppp*

Handwritten musical score for measures 31-36. Includes dynamics like *pp*, *sf*, *mf*, *f*, and *ppp*. Includes performance instructions: "prendre sourdine wa-wa" and "enlever sourdine".



27

Fl. *ppp*

Cl. Sib *5* *sim.* *<sf>sub* prendre clarinette en Sib

Tpt. Sib *6* *sim.* *ppp*

Alto *7* *sim.* *ppp* *III IV II*

* les silences sont réalisés en appuyant sur la corde "comme pour une harmonique"



28

Fl. *sf>sub*

Cl. Sib *5* *sim.* *ppp*

Tpt. Sib *6* *sim.* *ppp*

Alto *etc.* *III IV II*



29

Fl.

Cl. Sib

Tpt. Sib

Alto

pp *sf* *mf* *ff* *pp* *mf* *sim.* *sf*

(+ : avec la sourdine o sans la sourdine)

* simile supra



30

Fl.

Cl. Sib

Tpt. Sib

Alto

(* en détéimbrant)

mf *sf* *Bis.* *Bis.*



31

Fl.

Cl. Sib

Tpt. Sib

Alto

sf *ppp* *sf* *ppp* *stp* *mf* *ppp* *sf* *mf* *sf*

Bis. *Bis.*



32

Fl.

Cl. Sib

Tpt. Sib

Alto

Bis. *sf* *ppp* *sf*



Fl. *st pp* *f*

Cl. Sib *bis* *sf* *mf*

Tpt. Sib *sf* *smf* *smf* *p* *mf* *sf* *mf*

Alto *mf* *f* *mf*

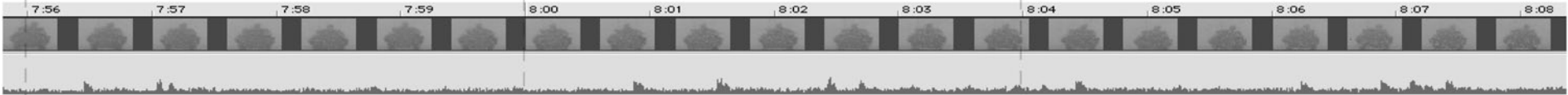


Fl. *poco a poco cresc*

Cl. Sib *f* *poco a poco cresc*

Tpt. Sib *poco a poco cresc* *ppp*

Alto *sf* *mf*



35

Fl.

Cl. Sib

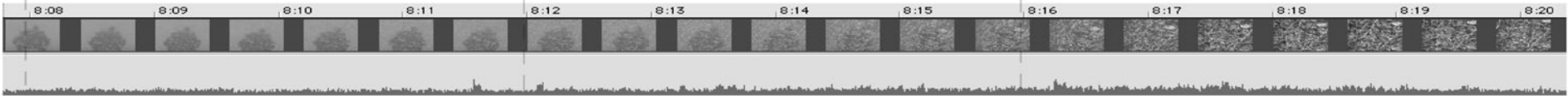
Tpt. Sib

Alto

mf *bis* *p* *ppp* *st p*

f *stpp* *poco a poco cresc* -----

Detailed description: This block contains the musical score for measures 35 through 40. It features four staves: Flute (Fl.), Clarinet in B-flat (Cl. Sib), Trumpet in B-flat (Tpt. Sib), and Alto Saxophone (Alto). The Flute part starts with a dynamic of *mf*, followed by *bis*, *p*, *ppp*, and *st p*. The Clarinet and Trumpet parts have dynamics of *mf* and *sf*. The Alto part starts with *f* and includes the instruction *stpp* followed by *poco a poco cresc* with a dashed line.



36

Fl.

Cl. Sib

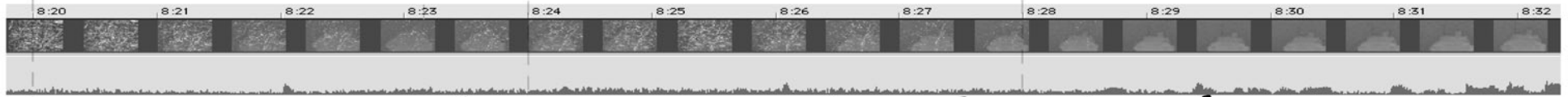
Tpt. Sib

Alto

mp *st* *p* *ppp* *sf*

stpp *st*

Detailed description: This block contains the musical score for measures 41 through 46. It features the same four staves as the previous block. The Flute part has a dynamic of *mp*. The Clarinet part has dynamics of *st*, *p*, and *ppp*. The Trumpet part has dynamics of *ppp* and *sf*. The Alto part has dynamics of *stpp* and *st*.



Fl. ³⁷ *très librement* pp p pp

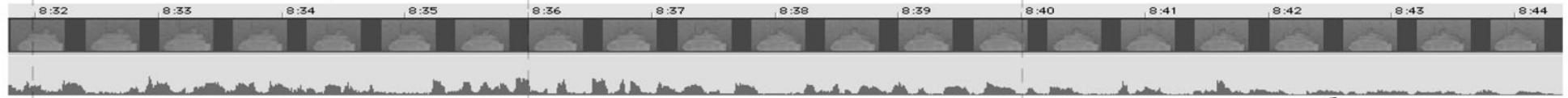
Cl. Sib pp p pp

Tpt. Sib p pp p pp

Alto pp p pp

5 5 5 5 5 5 5 5

3 6 5 5 3 3 6



Fl. ³⁸

Cl. Sib

Tpt. Sib *enlever sourdine wawa* pp sf pp

Alto pizz *biz*

5 5 5 5 5 5 5 5

6 6 3 3 5

8:44 8:45 8:46 8:47 8:48 8:49 8:50 8:51 8:52 8:53 8:54 8:55 8:56

Fl. ³⁹ R 5 sf pp 5 5

Cl. Sib

Tpt. Sib

Alto pizz b# sf AN 5 pp

8:56 8:57 8:58 8:59 9:00 9:01 9:02 9:03 9:04 9:05 9:06 9:07 9:08

Detailed description: This block contains the musical score for measures 39 through 56. It features four staves: Flute (Fl.), Clarinet in B-flat (Cl. Sib), Trumpet in B-flat (Tpt. Sib), and Alto Saxophone in B-flat (Alto). The Flute part begins with a dynamic marking of *sf* and includes a handwritten 'R' above a measure. The Clarinet part has a *pp* marking and a handwritten 'f' above a measure. The Trumpet part has a *pp* marking and a handwritten 'f' above a measure. The Alto part has a *pizz* marking and a handwritten 'b#' above a measure. The score includes various musical notations such as slurs, ties, and dynamic markings like *sf*, *pp*, and *f*. A time signature of 7/8 is visible at the beginning of the first staff.

40

Fl. R 5 pp 5 5

Cl. Sib

Tpt. Sib

Alto pizz b# sf perdanosi 5 pp

Detailed description: This block contains the musical score for measures 40 through 56. It features the same four staves as the previous block: Flute (Fl.), Clarinet in B-flat (Cl. Sib), Trumpet in B-flat (Tpt. Sib), and Alto Saxophone in B-flat (Alto). The Flute part begins with a dynamic marking of *pp* and includes a handwritten 'R' above a measure. The Clarinet part has a *pp* marking and a handwritten 'f' above a measure. The Trumpet part has a *pp* marking and a handwritten 'f' above a measure. The Alto part has a *pizz* marking and a handwritten 'b#' above a measure. The score includes various musical notations such as slurs, ties, and dynamic markings like *pp*, *sf*, and *f*. A time signature of 7/8 is visible at the beginning of the first staff. The word 'perdanosi' is written at the end of the Clarinet staff in measure 56.



41

Fl.

Cl. Sib

Tpt. Sib

Alto

p *mf* *ff* *p sf* *mf* *pp* *p* *mf*

pizz *arco*

5 5 5 5 5 5 5 5 5 5

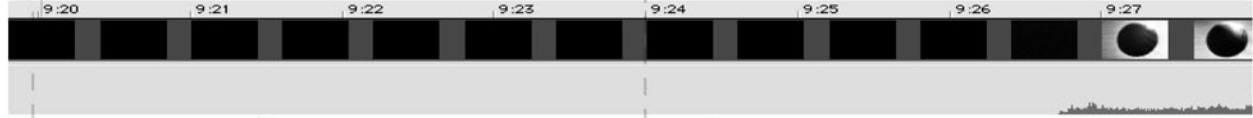
3 3 3 3 3 3 6 3

5 5

5 5

5 5

5 5



42

Fl.

Cl. Sib

Tpt. Sib

Alto

p *mf* *pp* *mp* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

pizz *arco*

prendre Clarinette Basse

(-8)

5 3 6 5 5 3 3 5

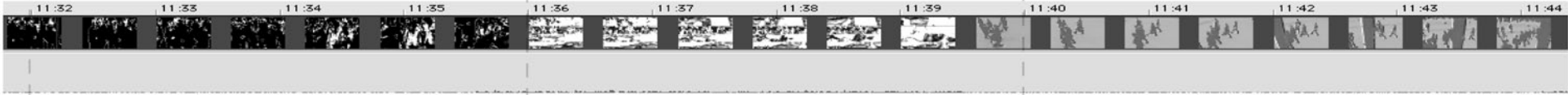
3 3 3 3 3 3 5 5

5 5 5 5 5

5 5

5 5

5 5



43

Fl.

Cl. Sib

Tpt. Sib

Alto

Handwritten musical score for measures 43-44. The Flute part has a measure rest followed by a quarter note G4 with a slur and a '5' above it. The Clarinet in Sib part starts with a measure rest, then a quarter note G4 with a slur and a '6' above it, followed by a half note G4 with a slur and a '5' above it. The Clarinet part includes dynamic markings *ff*, *pp*, and *ff*, and performance instructions *slap*. The Trombone and Alto parts have measure rests followed by quarter notes G4 and F#4 with a slur and a '5' above them.



44

Fl.

Cl. Sib

Tpt. Sib

Alto

Handwritten musical score for measures 44-45. The Flute part has a measure rest. The Clarinet in Sib part starts with a measure rest, then a quarter note G4 with a slur and a '5' above it, followed by a quarter note G4 with a slur and a '5' above it. The Clarinet part includes dynamic markings *ff*, *mp*, *ff*, *ppp*, *pp*, and *p*, and performance instructions *slap*. The Trombone and Alto parts have measure rests.



45

Fl.

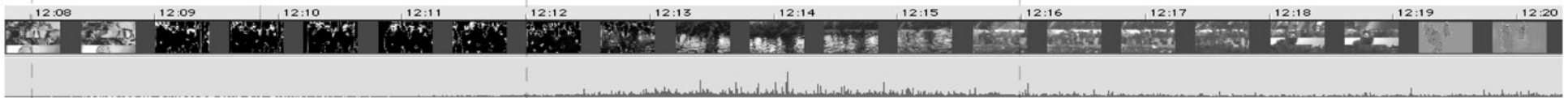
Cl. Sib

Tpt. Sib

Alto

mp *ppp* *slap* *6* *slap* *mf* *f* *pp* *mettre sourdine muette* *mp* *pp*

mettre sourdine [en plomb]



46

Fl.

Cl. Sib

Tpt. Sib

Alto

ppp *prendre clarinette en Sib* *5* *5:4* *5* *5* *5:4* *5* *5* *5:4* *5* *pp* *3:2* *3:2* *3:2* *3:2* *3:2* *3:2* *3:2*



47

Fl.

Cl. Sib

Tpt. Sib

Alto

enlever sourdine

p *f* *mp* *mf*

5 3 3

Musical score for measures 47-48. The Flute part (Fl.) starts with a rest, followed by a quarter note G4 (marked *p*), then a quarter note A4 (marked *f*), and a quarter note B4 (marked *mp*). There are triplets of eighth notes in measures 47 and 48. The Clarinet in B-flat (Cl. Sib) has a whole note G3 (marked *mf*) in measure 47 and a whole note G3 (marked *p*) in measure 48. The Trombone in B-flat (Tpt. Sib) has a whole note G3 in measure 47 and a whole note G3 (marked *p*) in measure 48. The Alto Saxophone part (Alto) has a whole note G3 (marked *p*) in measure 47 and a whole note G3 (marked *f*) in measure 48. The instruction "enlever sourdine" is written above the Alto staff in measure 47.

48

Fl.

Cl. Sib

Tpt. Sib

Alto

p *pp* *f* *p* *mf* *f* *p*

5 3 3

Musical score for measures 49-50. The Flute part (Fl.) starts with a quarter note G4 (marked *p*), then a quarter note A4 (marked *pp*), and a quarter note B4 (marked *f*). There are triplets of eighth notes in measures 49 and 50. The Clarinet in B-flat (Cl. Sib) has a whole note G3 (marked *p*) in measure 49 and a whole note G3 (marked *mf*) in measure 50. The Trombone in B-flat (Tpt. Sib) has a whole note G3 in measure 49 and a whole note G3 (marked *mp*) in measure 50. The Alto Saxophone part (Alto) has a whole note G3 (marked *f*) in measure 49 and a whole note G3 (marked *p*) in measure 50.



Fl. ⁴⁹

Cl. Sib

Tpt. Sib

Alto

pp, f, p, mf, sf, sub, f

3, 5

Handwritten musical score for the first system, measures 49-56. The Flute part features a melodic line with triplets and a five-measure rest. The Clarinet in B-flat and Trombone in B-flat parts play sustained notes with dynamic markings. The Alto Saxophone part includes a triplet and a sub-octave passage.



Fl. ⁵⁰

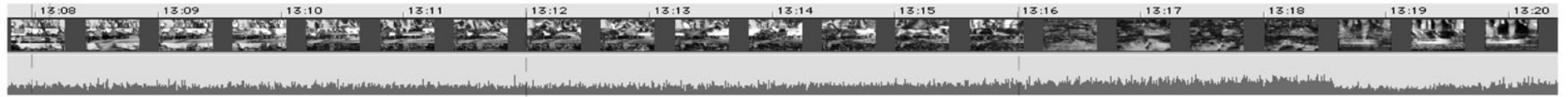
Cl. Sib

Tpt. Sib

Alto

mf, p, tr, pp, mf, sub, mf, f sub

Handwritten musical score for the second system, measures 50-57. The Flute part has a melodic line with a trill and dynamic markings. The Clarinet in B-flat and Trombone in B-flat parts play sustained notes. The Alto Saxophone part includes a sub-octave passage and a trill.



51

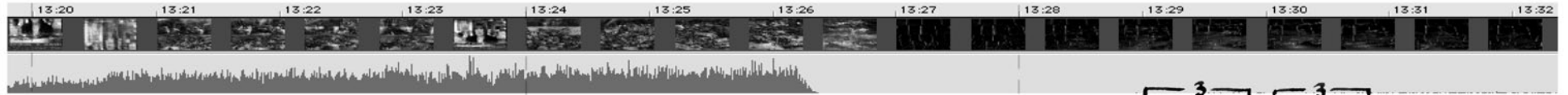
Fl. *pp* *mf* *f* *sub pp* *p*

Cl. Sib *f sub pp*

Tpt. Sib *pp* *mf* *p*

Alto *p*

Handwritten musical score for measures 51-52. The Flute part features a series of notes with dynamic markings *pp*, *mf*, *f*, *sub pp*, and *p*, and includes a triplet of eighth notes. The Clarinet in B-flat part has a long note with a dynamic marking *f sub pp* and a handwritten "(?)". The Trumpet in B-flat part has notes with dynamics *pp*, *mf*, and *p*, including a triplet. The Alto Saxophone part has notes with dynamics *p* and *pp*, including triplets.



52

Fl. *p* *pp*

Cl. Sib *p* *pp*

Tpt. Sib *mf*

Alto *pp* *5P alla punta*

Handwritten musical score for measures 53-54. The Flute part has notes with dynamics *p* and *pp*, and a quintuplet. The Clarinet in B-flat part has notes with dynamics *p* and *pp*. The Trumpet in B-flat part has notes with dynamics *mf* and *pp*, including a quintuplet. The Alto Saxophone part has notes with dynamics *pp* and *5P alla punta*, including quintuplets.



53

Fl. *mf sf PPP mf PPP mf sf PPP*

Cl. Sib

Tpt. Sib *pp mf p f sub pp*

Alto *AN mf sf PPP mf pp mf PPP*

Handwritten musical score for measures 53-55. The Flute part features a melodic line with dynamic markings *mf*, *sf*, *PPP*, *mf*, *PPP*, *mf*, *sf*, and *PPP*. It includes a quintuplet in measure 53, a quintuplet in measure 54, and a triplet in measure 55. The Clarinet in B-flat part has a sustained note in measure 53 and a melodic phrase in measure 54. The Trombone part has a melodic line with dynamics *pp*, *mf*, *p*, *f sub*, and *pp*. The Alto Saxophone part has a melodic line with dynamics *mf*, *sf*, *PPP*, *mf*, *pp*, *mf*, and *PPP*. It includes a quintuplet in measure 53 and a quintuplet in measure 55.



54

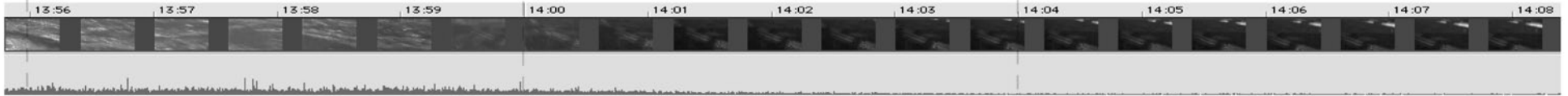
Fl. *mf PPP f > p PPP mf*

Cl. Sib *PPP*

Tpt. Sib

Alto *mf PPP ff PPP mf*

Handwritten musical score for measures 54-56. The Flute part has dynamics *mf*, *PPP*, *f*, *> p*, *PPP*, and *mf*. It includes a quintuplet in measure 54 and a triplet in measure 56. The Clarinet in B-flat part has a sustained note with *PPP* dynamics. The Trombone part has a melodic phrase with a quintuplet in measure 54. The Alto Saxophone part has dynamics *mf*, *PPP*, *ff*, *PPP*, and *mf*. It includes a quintuplet in measure 54 and a triplet in measure 56.



55

Fl. *pp*

Cl. Sib *pp*

Tpt. Sib *f sub* *ppp* *ff sub* *vivier*

Alto *ppp* *f sub* *ppp* *mf* *mp*

Handwritten musical score for measures 55-58. The Flute part has a long note with a hairpin crescendo. The Clarinet in B-flat part has a long note with a hairpin crescendo and a triplet of eighth notes at the end. The Trombone part has a long note with a hairpin crescendo, a triplet of eighth notes, and a dynamic change to *ff sub* with the instruction *vivier*. The Alto saxophone part has a long note with a hairpin crescendo, a triplet of eighth notes, and dynamic changes from *ppp* to *f sub* to *ppp* to *mf* to *mp*.



56

Fl. *pp* *sf*

Cl. Sib *p*

Tpt. Sib *p* *pp* *sf*

Alto *pp* *pp* *sf*

Handwritten musical score for measures 56-59. The Flute part has a long note with a hairpin crescendo from *pp* to *sf*. The Clarinet in B-flat part has a triplet of eighth notes and a long note with a hairpin crescendo. The Trombone part has a triplet of eighth notes, a long note with a hairpin crescendo, and a dynamic change to *pp* to *sf*. The Alto saxophone part has a triplet of eighth notes, a long note with a hairpin crescendo, and a dynamic change to *pp* to *sf*.



57

Fl. *sf* *pp* *f* *ff* *psf* *pp* *f* *fff* *psf* *pp* *f* *fff*

Cl. Sib *sf*

Tpt. Sib *p* *pp* *sf* *p* *sf* *p*

Alto *sf* *sf* *p* *psf* *sf* *CLB*



58

Fl. *psf* *f* *ff* *p*

Cl. Sib *ff* *pp* *f* *p* *pp* *f* *p*

Tpt. Sib *p* *ff* *p* *pp* *f*

Alto *psf* *CLB* *AN* *f* *p* *pp* *mf* *p* *psf* *AN*



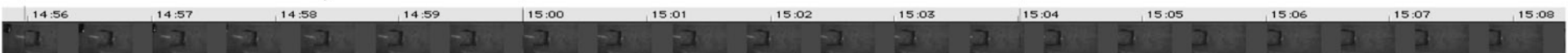
59

Fl. *sf* *pp* *f* *ff* *p* *mf* *p* *mf* *f* *psf* *pp* *mp* *ff*

Cl. Sib *pp* *#* *slap* *sim.* *N* *pp* *mf* *pp* *mp* *mp* *f* *p*

Tpt. Sib *f* *p* *pp* *f* *p* *f*

Alto *f* *CLB* *p* *AN* *f* *p* *f* *p* *f* *pp*



60

Fl. *> pf* *p* *f* *p* *pp* *f* *pf* *p* *f*

Cl. Sib *f* *p* *f* *p* *f* *p* *f* *p*

Tpt. Sib *p* *f* *p* *fp* *f* *f* *f* *f* *f* *f*

Alto *f* *p'33* *AN* *p* *f* *pp*



61

Fl. *p* *f* *pp* *p* *f* *p* *mf* *p* *pp* *ff* *p* *f*

Cl. Sib *mf* *p*

Tpt. Sib *f* *pp* *mf* *ôter sourdine*

Alto *pp*



62

Fl. *p* *pp* *mf* *p* *p* *f* *pp* *sf* *p* *f*

Cl. Sib *f* *f* *p*

Tpt. Sib *p* *mf* *pp* *f* *p* *f* *p* *f* *p*

Alto *mf* *f* *p* *pizz* *AN*

15:32 15:33 15:34 15:35 15:36 15:37 15:38 15:39 15:40 15:41 15:42 15:43 15:44



63

Fl. *p* *f* *pp* *mf* *f* *p* *mf*

Cl. Sib *p* *sim*

Tpt. Sib

Alto *pp* *CLB* *mf* *AN* *f* *pp* *f* *mp* *pizz*

15:44 15:45 15:46 15:47 15:48 15:49 15:50 15:51 15:52 15:53 15:54 15:55 15:56



64

Fl. *pp* *f* *p* *mf* *pp* *f* *p* *f* *pp* *f* *p* *mf*

Cl. Sib

Tpt. Sib

Alto *CLB* *pp* *f*



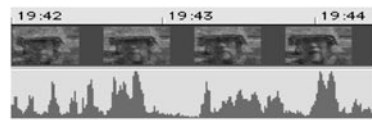
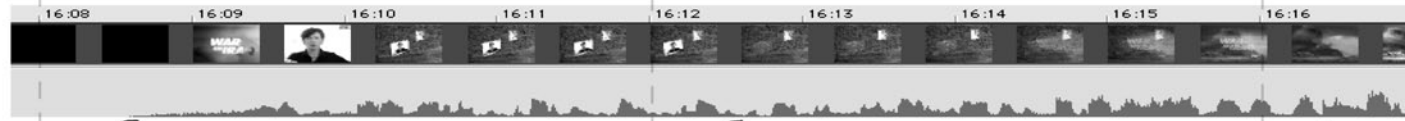
65

Fl. *pp*

Cl. Sib *f* *p* *ff* *pp* *mf* *pp*

Tpt. Sib *p* *fff* *p* *pp* *mf* *pp*

Alto *AN* *ppp* *mf* *pp* *pizz* *f* *AN* *pp* *mf* *pp* *AN* *MSP*



66

Fl.

Cl. Sib *pp* *fff*

Tpt. Sib *f*

Alto *5 (MSP)* *fff* *pizz* *pp* *N* *5* *(MSP)* *AN* *p* *f* *sub* *pizz* *MSP* *N*

* en tapant sur l'embouchure avec le plat de la main



67

Fl.

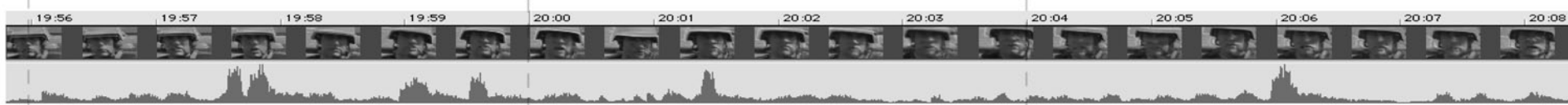
Cl. Sib

Tpt. Sib

Alto

pp p mp mf

Musical score for measures 67-72, featuring Flute, Clarinet in B-flat, Trombone in B-flat, and Alto Saxophone. Dynamics range from *pp* to *mf*.



68

Fl.

Cl. Sib

Tpt. Sib

Alto

mettre sourdine muette

→ SP N

f p mf p f p pp

Musical score for measures 68-73. The Flute, Clarinet in B-flat, and Trombone in B-flat parts are silent, indicated by the instruction *mettre sourdine muette*. The Alto Saxophone part continues with dynamics *f*, *p*, *mf*, *p*, *f*, *p*, and *pp*. Handwritten annotations include *→ SP* and *N*.



Fl. *pp* *p* *pp* *f* *pp* *p* *mf* *pp* *f* *p*

Cl. Sib *pp* *f* *pp* *f* *pp* *f* *p* *mf* *pp* *p* *f*

Tpt. Sib *pp* *f* *pp* *f* *pp* *p* *ff* *p* *mf* *pp* *f* *p*

Alto *pp* *f* *pp* *p* *f* *f* *p* *mf* *pp* *p* *f*

5 5 5 6



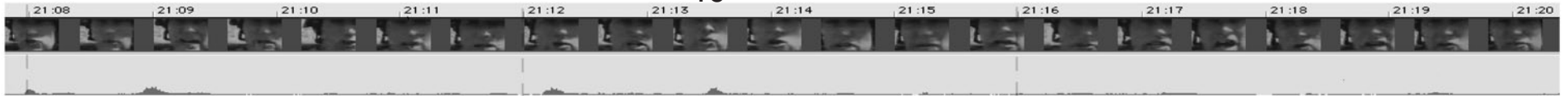
Fl. *sempre pp*

Cl. Sib *sempre pp*

Tpt. Sib *sempre pp*

Alto

70 H



71

Fl.

Cl. Sib

Tpt. Sib

Alto

5

3

5

ôter sourdine



72

Fl.

Cl. Sib

Tpt. Sib

Alto

ad lib

f

p

f

p

f

p

f

p

f

p

f

mf

p

f



73

Fl. *p* *f* *p* *f* *pp* *f* *p* *f* *p*

Cl. Sib *p* *f* *pp* *f* *f*

Tpt. Sib *p* *f* *pp* *f* *mf*

Alto *p* *f* *mf*

legato *3* *5* *3* *3* *3* *3* *3* *3*

(9)



74

Fl. *f* *mf* *f* *p*

Cl. Sib *p* *mf* *p* *f*

Tpt. Sib *f* *mf* *f* *p*

Alto *(quasi "ad")* *5* *5* *mf*

prendre Sourdine

IV III IV III IV



75

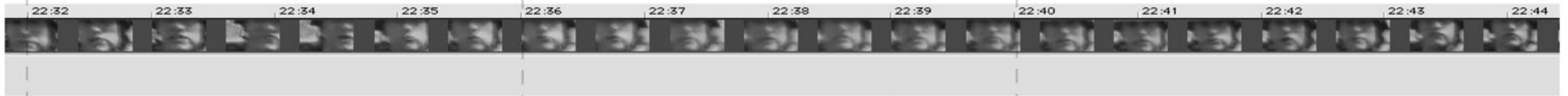
Fl. *p* (son éolien)

Cl. Sib *p* (son éolien)

Tpt. Sib *pp*

Alto

Musical score for measures 75-76. The Flute part has a dynamic marking of *p* (son éolien) and a flat sign. The Clarinet in B-flat part has a dynamic marking of *p* (son éolien). The Trombone part has a dynamic marking of *pp*. The Alto part has various dynamics including *pp*, *p*, and *sf*.



76

Fl. *sf*

Cl. Sib *pp*

Tpt. Sib *son éolien*

Alto

Musical score for measures 76-77. The Flute part has a dynamic marking of *sf* and a 3:2 ratio. The Clarinet in B-flat part has a dynamic marking of *pp* and a 3:2 ratio. The Trombone part has a dynamic marking of *pp* and a 3:2 ratio. The Alto part has various dynamics including *pp*, *p*, and *sf*.



77

Fl.

Cl. Sib

Tpt. Sib

Alto

Musical score for measures 77-80. The Flute part is mostly rests. The Clarinet in B-flat part has a melodic line starting at 22:48 with a *p* dynamic, marked with a circled 'x' and a wavy line above it. The Trombone part has a melodic line starting at 22:45. The Alto part has a melodic line starting at 22:45. Handwritten annotations include a circled 'x' and a wavy line above the Clarinet staff.



78

Fl.

Cl. Sib

Tpt. Sib

Alto

Musical score for measures 78-81. The Flute part has a rest in measure 78, followed by a chord in measure 79 with a circled 'x' and a wavy line above it. The Clarinet in B-flat part has a rest in measure 78, followed by a melodic line in measure 81 with a *sf* dynamic and a wavy line above it. The Trombone part has a melodic line starting at 22:56. The Alto part has a melodic line starting at 22:56. Handwritten annotations include a circled 'x' and a wavy line above the Flute staff in measure 79, and a circled 'x' and a wavy line above the Clarinet staff in measure 81. The Alto part has a circled 'x' and a wavy line above it in measure 79.



79

Fl. *flatt* 3 *très léger* *pp* *(pizz)* *pp* *f*

Cl. Sib *flatt* 3 *très léger*

Tpt. Sib

Alto *alla punta* 3 *pizz q.f.* *pp* *(Ario veloce)*



80

Fl.

Cl. Sib

Tpt. Sib *vibr.* *sub*

Alto *(+) ario alla punta* *pp* 3 *pizz*



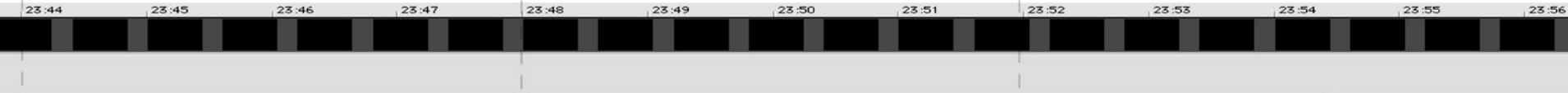
81

Fl. *ppp*

Cl. Sib *ppp* 7:8

Tpt. Sib *ppp* 7:8

Alto *ppp*



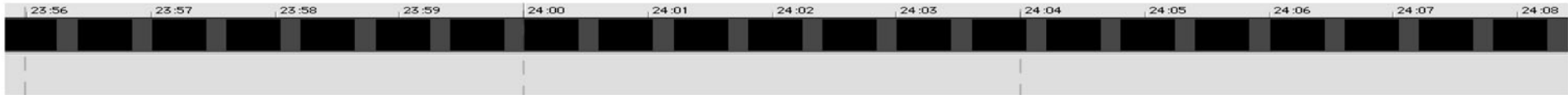
82 **R**

Fl. *ff* 3:8 3:8

Cl. Sib *slap ff* 5

Tpt. Sib 6

Alto *(arco guerra)* *ppp*



83

Fl.

Cl. Sib

Tpt. Sib

Alto

ppp

ff

slap 5

slap 5

pp

pizz

pizz i.v.

R

R

5

6

6

6

(44)

(+)

(+)

(-)

i.v.

7

7



84

Fl.

Cl. Sib

Tpt. Sib

Alto

pp

p

mf

mf

mf

mf

pp

pizz i.v.

pp

pizz mf

pp

pp

mf

3:2

3:2

3:2

6



85 (flatt.)

Fl. *p* *mf* *p*

Cl. Sib *mf* *p* *mf* *p*

Tpt. Sib *mf* *pp* *mp*

Alto

3 3 3:2 3:2 3:2 3:2 3 3 3:2

5:2 3:2 5 3:2 3:2 3 3 3:2

3:2 (flatt.) 3:2



86

Fl. *mf* *p* *mf* *p*

Cl. Sib *mf* *p* *mf* *p*

Tpt. Sib *pp* *mf* *p* *mf* *p*

Alto *mf* *p* *mf* *p*

3:2 5:2 3:2 3:2 3:2 3:2 3:2

3:2 3:2 3:2 3:2 3:2 3:2

3:2 3:2 3 3 3:2 3:2

3+ 3 3 3

X (corde étouffée)



Fl. (sub) *sf*

Cl. Sib (sub) *pp* *sf*

Tpt. Sib *sf*

Alto (sub) *sf*

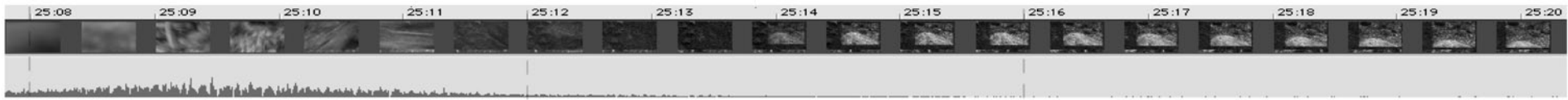


Fl. (sub) *p* *f*

Cl. Sib (sub) *p* *ppp* *sf*

Tpt. Sib *p* *sf*

Alto *p*



89

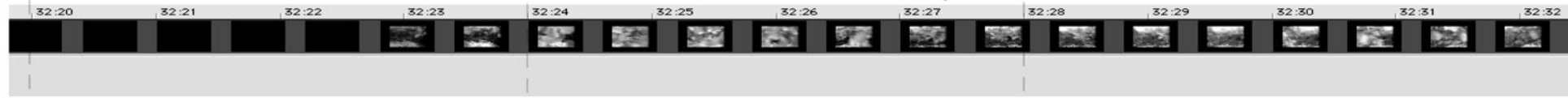
Fl. *pp* *(sob)*

Cl. Sib *pp* *(sob)*

Tpt. Sib *pp* *(sob)*

Alto *aria* *mf* *f* *sff* *pp*

Handwritten annotations: *3*, *3*, *3:2*, *3:2*, *3:2*, *3:2*, *3*



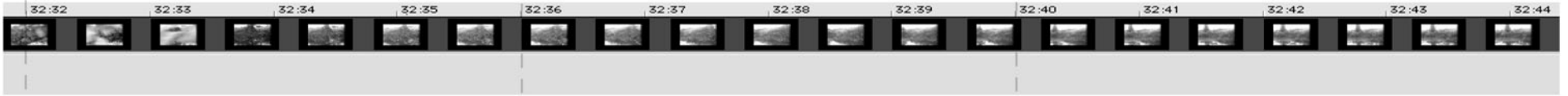
90

Fl. *sans emphase, avec le plus extrême dévouillement*

Cl. Sib

Tpt. Sib *(ossia -8)* *p* *très "droit", inexpressif, comme un jeu d'orgue bien timbré*

Alto *(sur le chevalot)* *mf*



91

Fl.

Cl. Sib

Tpt. Sib

Alto

p (très "droit")

"f"

Musical score for measures 32:32-32:44. The Flute part has a whole rest. The Clarinet in B-flat part starts with a piano (*p*) dynamic and a "très 'droit'" instruction. The Trombone part has various notes with accidentals. The Alto part has a long note with a dynamic marking of "f".



92

Fl.

Cl. Sib

Tpt. Sib

Alto

p (très "droit")

mf

Musical score for measures 32:44-32:56. The Flute part starts with a piano (*p*) dynamic and a "très 'droit'" instruction. The Clarinet in B-flat part has various notes with accidentals. The Trombone part has various notes with accidentals. The Alto part has a long note with a dynamic marking of *mf*.



Fl. ⁹³

Cl. Sib

Tpt. Sib

Alto

ST

mp



Fl. ⁹⁴

Cl. Sib

Tpt. Sib

Alto



Fl. ⁹⁵

Cl. Sib

Tpt. Sib

Alto



Fl. ⁹⁶

Cl. Sib

Tpt. Sib

Alto

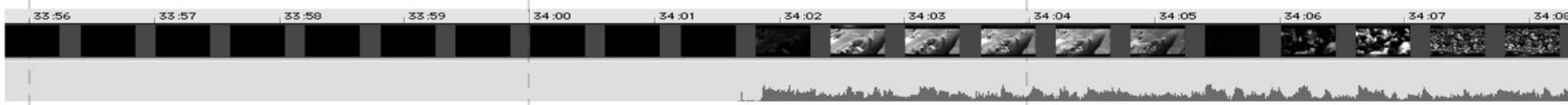


Fl. 97

Cl. Sib

Tpt. Sib (sub)

Alto



Fl. 98

Cl. Sib

Tpt. Sib

Alto

prendre Cl Basse



Fl. ⁹⁹

Cl. Sib (-8)

Tpt. Sib

Alto

pizz
pp

fff cresc.

slap

fff cresc.

(fff) cresc.

arco
p — *f*

Handwritten notes: *R*, *R*, *5*, *5*, *6*, *6*



Fl. ¹⁰⁰

Cl. Sib (-8)

Tpt. Sib

Alto

mf

fff cresc.

slap

fff cresc.

(fff) cresc.

pp

pp — *ff*

Handwritten notes: *1234*, *23454*, *5*, *5*, *6*, *6*, *SP*, *alla punta*, *sf*



101

Fl. *(son éolien)*

Cl. Sib *avec beaucoup de souffle*

Tpt. Sib *(son éolien)*

Alto *CLT*

ppp *p* *mf* *f* *mp*



102

Fl. *{ 2 3 4 }* *{ 2 3 4 5 h }*

Cl. Sib *(-8)* *slap*

Tpt. Sib

Alto *sf*

p *mp* *mf* *p* *p* *mf* *pp* *f* *p* *f* *mf* *pp* *mf* *pp* *sf*



103

Fl. { 1 2 3 4 / 2 3 4 } *mf* { 1 2 3 4 / 2 3 5 # } *mf* *sf* *f* { 1 2 3 4 / 2 3 5 } *mp*

Cl. Sib (-8) *mf* *pp* *f* *pp*

Tpt. Sib *mf* *ppp*

Alto *f* *p* *f* *f* *p* *f*

N (CLT)



104

Fl. { 1 2 3 4 / 2 3 4 5 4 } *mf* *p* *mf* *f*

Cl. Sib (-8) *p* *ff* *p* *p < f > p* *mf*

Tpt. Sib *f*

Alto *f* *p* *f* *f > p < f* *> p < f*



105

Fl.

Cl. Sib (-8)

Tpt. Sib

Alto

f *f* *mp* *f* *ff*

f *f pp* *f* *ff* *pp*

mp = f *mp = f* *f* *mp = f* *f*

mf *AN* *sp* *N*

Handwritten musical score for the first system, measures 105-110. The score includes parts for Flute, Clarinet in B-flat (-8), Trumpet in B-flat, and Alto Saxophone. Dynamics range from *f* to *ff*. Performance markings include accents and slurs.



106

Fl.

Cl. Sib (-8)

Tpt. Sib

Alto

p *f* *pp* *mp* *pp* *mf*

mp *pp* *f* *mf* *ppp*

pp *f* *mp* *p* *mf* *p* *mf*

f *p = f* *pp* *mp* *ppp*

Handwritten musical score for the second system, measures 106-111. The score includes parts for Flute, Clarinet in B-flat (-8), Trumpet in B-flat, and Alto Saxophone. Dynamics range from *ppp* to *f*. Performance markings include accents and slurs.



107

Fl. *ppp* *5* *f*

Cl. Sib *(-8)* *très librement* *pp* *f* *pp* *pp* *f* *pp*

Tpt. Sib *5* *5* *mf*

Alto *5* *5*



108

Fl. *{1 2 3 4 5}* *f* *mp* *avec beaucoup de subtilité* *f*

Cl. Sib *(-8)* *mp* *pp* *f* *pp* *prendre Cl. Sib*

Tpt. Sib *f* *p*

Alto *f* *p*



109

Fl. *ff* *f sub* *f sub* *ff sub* *p*

Cl. Sib *pp*

Tpt. Sib *f* *f sub* *f sub* *ff sub*

Alto *f*



110

Fl.

Cl. Sib *pp* *3:2*

Tpt. Sib *p* *pp* *3:2* *3:2* *3:2*

Alto *p* *pp* *poco a poco cresc...*



Fl. *mp* *pp* *mf*

Cl. Sib *pp* *mf* *sf*

Tpt. Sib *pp* *mp*

Alto

Handwritten musical score for the first system (measures 111-115). It features four staves: Flute (Fl.), Clarinet in Sib (Cl. Sib), Trumpet in Sib (Tpt. Sib), and Alto Saxophone (Alto). The Flute part includes dynamic markings *mp*, *pp*, and *mf*, and is marked with a 3:2 ratio. The Clarinet and Trumpet parts also feature 3:2 ratios and dynamic markings *pp*, *mf*, and *sf*. The Alto part has a long sustained note with a wavy line above it, and dynamic markings *pp* and *mp*. The system concludes with a double bar line.



Fl. *pp* *mp* *flatt.*

Cl. Sib *pp* *flatt.* *mp*

Tpt. Sib *pp* *flatt.* *mp*

Alto *piss* *mp*

poco a poco diminuendo...

Handwritten musical score for the second system (measures 116-120). It features the same four staves as the first system. The Flute, Clarinet, and Trumpet parts are marked with a 3:2 ratio and include dynamic markings *pp*, *mp*, and *flatt.*. The Alto part includes dynamic markings *piss* and *mp*, and is marked with a 3:2 ratio. The instruction *poco a poco diminuendo...* is written across the first three staves. The system concludes with a double bar line.

38:44 38:45 38:46 38:47 38:48 38:49 38:50 38:51 38:52 38:53 38:54 38:55 38:56

113

Fl. (sub) *ppp quasi soffio*

Cl. Sib (sub) *ppp quasi soffio*

Tpt. Sib (sub)

Alto *mf* *... sempre*

38:56 38:57 38:58 38:59 39:00 39:01 39:02 39:03 39:04 39:05 39:06 39:07 39:08

114

Fl. *p* *ppp*

Cl. Sib *ppp*

Tpt. Sib *ppp quasi soffio*

Alto

Detailed description: This page of a musical score, numbered 61, covers measures 113 and 114. The score is for four instruments: Flute (Fl.), Clarinet in B-flat (Cl. Sib), Trombone in B-flat (Tpt. Sib), and Alto. The top system (measures 113-114) shows the Flute and Clarinet in B-flat playing a melodic line with a dynamic marking of *ppp quasi soffio* (pianissimo quasi soffio). The Trombone in B-flat is marked (sub) and has a *mf* (mezzo-forte) dynamic. The Alto part features a melodic line with a *mf* dynamic and includes the instruction *... sempre*. The bottom system (measures 114-115) shows the Flute playing a melodic line with a *p* (piano) dynamic, followed by a *ppp* (pianissimo) dynamic. The Clarinet in B-flat and Trombone in B-flat also play a melodic line with a *ppp quasi soffio* dynamic. The Alto part continues with a melodic line. The score is presented on a page with a timecode bar at the top and bottom, indicating the time in minutes and seconds for each measure.



115

Fl. *p*

Cl. Sib *ppp*

Tpt. Sib *ppp*

Alto



116

Fl. *ppp*

Cl. Sib

Tpt. Sib

Alto *poco a poco dim...*

