



Jean-Marc Chauvel

... and the Pursuit of Happiness...



les fenêtres du temps III

pour Flûte, Clarinette, Trompette et Alto
bande magnétique et vidéo

Troisième pièce d'un cycle — *Les Fenêtres du temps* — qui comporte quatre volets, *...and the pursuit of Happiness...* parle du rapport de l'homme moderne à cette fenêtre sur le monde bien particulière qu'est la télévision. Les fenêtres sont ces ouvertures qui permettent à l'information de traverser la surface des peaux qui nous enveloppent. L'artiste viennois Hundertwasser disait de l'homme qu'il avait trois peaux : celle de chair, ses habits, et les murs de ses maisons. Mais la télévision troue une quatrième peau, dont nous n'avons pas toujours conscience : celle de notre esprit, celle du langage, complexe, des mots, des sons et des images, qui enveloppent notre esprit.

... and the pursuit of happiness...

Cette formule célèbre de la déclaration d'indépendance des États-Unis revenait fréquemment dans mon esprit quand les radios et les télévisions retransmettaient les événements de la deuxième guerre du golfe. En faisant de moi le témoin du déroulement d'opérations militaires que je réprouvais, les télévisions me confrontaient à la pire impuissance qui soit : celle devant la mort donnée volontairement au nom d'une falsification des idéaux fondateurs. Cette expérience d'un conflit entre deux flux de conscience — celui formaté par la chaîne américaine CNN et celui d'un être là, d'un être sur terre arrimé à des racines bien plus profondes — irrigue la pièce. On le retrouve dans un conflit ouvert entre les images, entre les images et la musique, entre le plaisir des sens et la réalité du sens, entre la violence irruptive de l'action et la distance insondable de la contemplation.

Notes :

Les instruments transpositeurs sont écrits dans leurs tonalités.

La partition peut être exécutée sans la bande son et sans la vidéo en ne tenant pas compte des interruptions signalées par les doubles barres. Elle ne peut pas être jouée avec seulement la bande son.

... and the Pursuit of Happiness...

Jean-Marc CHOUVEL

Flûte

Clarinette en Sib

Trompette en Sib

Alto

$\text{♩} = 60$

Sourdine

Sourdine Lourde



Fl.

Cl. Sib

pt. Sib

Alto

pp

sf p

pp

st p

pp

pp

p

pp

ST

pp

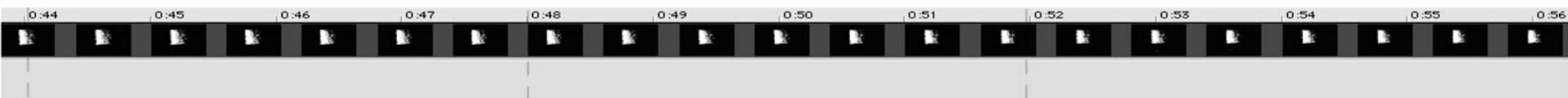
3 flutt

(très léger)

3

3 flutt

(très léger)



Fl. ³

Cl. Sib

Tpt. Sib

Alto

alla punta

ST

p *pp*

alla punta

AN

p *pp*

Detailed description: This system of music spans from 0:44 to 0:56. It features four staves: Flute (Fl.), Clarinet in Sib (Cl. Sib), Trombone in Sib (Tpt. Sib), and Alto Saxophone (Alto). The Flute part begins with a triplet of eighth notes, followed by a half note and a whole note. The Clarinet part has a half note, a quarter note, and a half note, with dynamics *p* and *pp* indicated. The Trombone part has a half note and a whole note. The Alto part has a triplet of eighth notes, a quarter note, and a half note, with dynamics *p* and *pp* indicated. Handwritten annotations include *alla punta* with arrows pointing to the triplet in both the Flute and Alto parts, *ST* above the Alto staff, and *AN* above a triplet in the Alto part.



Fl. ⁴

Cl. Sib

Tpt. Sib

Alto

vibr.

(sub.)

mf *pp*

1/2 SP

SP

AN

Detailed description: This system of music spans from 0:56 to 1:08. It features four staves: Flute (Fl.), Clarinet in Sib (Cl. Sib), Trombone in Sib (Tpt. Sib), and Alto Saxophone (Alto). The Flute part has a half note, a quarter note, and a half note. The Clarinet part has a half note and a whole note. The Trombone part has a half note and a whole note, with *vibr.* and *(sub.)* written above. The Alto part has a triplet of eighth notes, a quarter note, and a half note, with dynamics *mf* and *pp* indicated. Handwritten annotations include *1/2 SP*, *SP*, and *AN* above triplets in the Alto part.



7

Fl.

Cl. Sib

Tpt. Sib

Alto



8

Fl.

Cl. Sib

Tpt. Sib

Alto



Fl. ⁹

Cl. Sib

Tpt. Sib

Alto

p *pp* *vibr.* *p* *vibr.* *vibr.*

(9) (N)

Detailed description: This system of music spans from 1:56 to 2:08. The Flute part (Fl.) begins with a whole note G4, followed by a half note G4, and then a whole note G4 with a fermata. The Clarinet in B-flat (Cl. Sib) and Trumpet in B-flat (Tpt. Sib) parts play a rhythmic pattern of eighth notes: G4, F4, G4, F4, G4, F4, G4, F4. The Alto Saxophone part plays a whole note G4. Dynamics include piano (*p*) and pianissimo (*pp*). Vibrato (*vibr.*) is indicated for the Flute and Clarinet parts. A fingering of 9 is shown for the Flute, and a natural sign (N) is shown for the Clarinet.



Fl. ¹⁰

Cl. Sib

Tpt. Sib

Alto

f *ff* *vibr.* *pp* *vibr.* *pp* *ff* *pp*

(N) (N)

Detailed description: This system of music spans from 2:08 to 2:20. The Flute part (Fl.) features a complex rhythmic pattern of eighth notes with fingerings 9 and 5, followed by a half note G4 with a fermata. The Clarinet in B-flat (Cl. Sib) part plays a similar rhythmic pattern with fingerings 5 and 5, followed by a half note G4 with a fermata. The Trumpet in B-flat (Tpt. Sib) part plays a whole note G4 with a fermata. The Alto Saxophone part plays a whole note G4 with a fermata. Dynamics include fortissimo (*ff*), piano (*p*), and pianissimo (*pp*). Vibrato (*vibr.*) is indicated for the Flute and Clarinet parts. Natural signs (N) are shown for the Trumpet and Alto parts.



11

Fl. *f* *p* *ff*

Cl. Sib *mf* *ff*

Tpt. Sib *mf* *ff* *pp*

Alto *ff*

Handwritten annotations: *5*, *10*, *11*, *5*

Musical score for measures 11-12. Flute part includes a trill (tr) and dynamic markings *f*, *p*, *ff*. Clarinet and Trumpet parts have dynamic markings *mf* and *ff*. Alto part has a dynamic marking *ff*. Handwritten numbers 5, 10, 11, and 5 are above the flute staff.



12

Fl. *pp* *sf* *pp*

Cl. Sib *prendre Clarinette Basse*

Tpt. Sib *ppp* *sf* *pp* *ppp*

Alto *CLT* *ppp* *f* *pp*

Handwritten annotations: *tr*, *5*, *5*, *tr*, *5*

Musical score for measures 12-15. Flute part includes trills (tr) and dynamic markings *pp*, *sf*, *pp*. Clarinet part has the instruction *prendre Clarinette Basse*. Trumpet part has dynamic markings *ppp*, *sf*, *pp*, *ppp*. Alto part has dynamic markings *ppp*, *f*, *pp*. Handwritten numbers 5, 5, and 5 are above the flute staff.

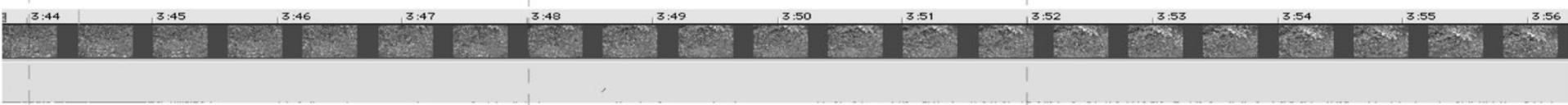


Fl. *tr* *pp* *f* *pp* *p (son éolien)*

Cl. Sib *(-8)* *ad lib* *p (son éolien)* *pp*

Tpt. Sib *mettre sourdine* *f sub* *p (son éolien)* *pp*

Alto *#B*

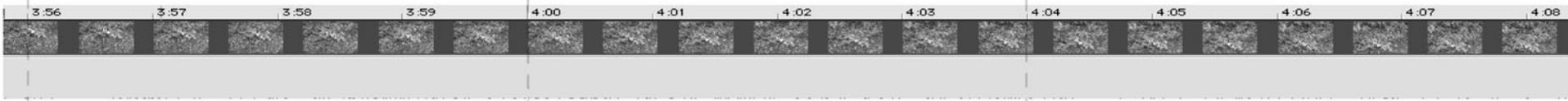


Fl. *pp* *sf* *3:2* *flat*

Cl. Sib *(-8)* *sf sub* *sf* *3:2*

Tpt. Sib *tr* *#p* *p*

Alto *f pp* *ppp* *sf pp*



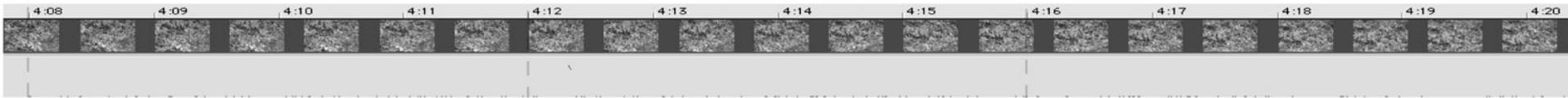
19

Fl. *(éolien)* *pp* — *mf* — *pp* *f*

Cl. Sib *(-8)* *p* *(éolien)* *p*

Tpt. Sib *p* *mf* *p*

Alto *mf* *pp*



20

Fl. *f* *pp* — *mf* — *pp* *pp*

Cl. Sib *(-8)* *f* *f*

Tpt. Sib *mf*

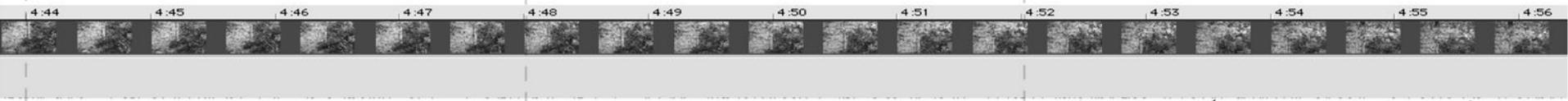
Alto



Handwritten musical score for measures 21-31. The score is for Flute (Fl.), Clarinet in B-flat (Cl. Sib), Trumpet in B-flat (Tpt. Sib), and Alto Saxophone (Alto). The Flute part includes dynamic markings *mf*, *pp*, and *f*, along with a fingering chart: $\begin{matrix} f1 & 345 \\ 2 & 23454 \end{matrix}$. The Clarinet and Trumpet parts also feature dynamic markings *f* and *pp*. The Alto part has a dynamic marking *f*. The system concludes with a double bar line.



Handwritten musical score for measures 22-31. The score is for Flute (Fl.), Clarinet in B-flat (Cl. Sib), Trumpet in B-flat (Tpt. Sib), and Alto Saxophone (Alto). The Flute part includes dynamic markings *sub*, *mf*, *p*, and *f*, and contains complex fingering and slurs. The Clarinet and Trumpet parts include dynamic markings *mf*, *p*, and *f*. The Alto part includes dynamic markings *f* and *pp*, and features a *sul pont* instruction. The system concludes with a double bar line.



23

Fl.

Cl. Sib

Tpt. Sib

Alto

Handwritten musical score for measures 23-24. The Flute part has a long note followed by a complex rhythmic pattern with dynamics *pp* and *f*. The Clarinet, Trumpet, and Alto parts feature intricate rhythmic patterns with various dynamics including *f*, *p*, *mf*, and *pp*. Fingerings and slurs are indicated throughout.



24

Fl.

Cl. Sib

Tpt. Sib

Alto

Handwritten musical score for measures 24-25. The Flute part includes the instruction *poco a poco cresc* and dynamics *pp*, *f*, and *mf*. The Clarinet part has dynamics *pp*, *f*, and *ppp sub*. The Trumpet and Alto parts also feature complex rhythmic patterns with dynamics *p*, *sf*, and *ppp*. The Alto part includes the instruction *alla punta*.



Fl. *pp* *sf* *pp*

Cl. Sib *(-8)* *pp* *mf* *f*

Tpt. Sib *pp* *mf* *f*

Alto *f* *pp* *mf* *f* *pp*

Handwritten musical score for measures 25-30. Includes dynamics like *pp*, *sf*, *mf*, *f*, and articulation marks like *pp* and *ppp*. Includes fingerings such as 3, 7, and 7.



Fl. *pp* *ppp*

Cl. Sib *(-8)* *pp* *ppp*

Tpt. Sib *pp* *ppp*

Alto *pp* *ppp*

Handwritten musical score for measures 31-36. Includes dynamics like *pp*, *ppp*, and performance instructions: "prendre sourdine wa-wa" and "enlever sourdine". Includes fingerings such as 5, 6, and 5.



27

Fl. *ppp*

Cl. Sib *5* *sim.* *<sf>sub* prendre clarinette en Sib

Tpt. Sib *6* *sim.* *ppp*

Alto *7* *sim.* *ppp* *III IV II*

* les silences sont réalisés en appuyant sur la corde "comme pour une harmonique"



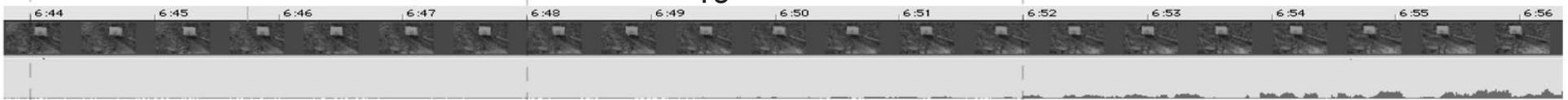
28

Fl. *sf>sub*

Cl. Sib *5* *sim.* *ppp*

Tpt. Sib *6* *sim.* *ppp*

Alto *etc.* *III IV II*



29

Fl.

Cl. Sib

Tpt. Sib

Alto

pp *sf* *mf* *ff* *pp* *mf* *sim.* *sf*

(+ : avec la sourdine - o sans la sourdine)

* simile supra



30

Fl.

Cl. Sib

Tpt. Sib

Alto

sf *mf* *Bis.* *Bis.*

(* en détéimbrant)



31

Fl.

Cl. Sib

Tpt. Sib

Alto

sf *ppp* *sf* *ppp* *stp* *mf* *ppp* *sf* *mf* *sf*

Bis. *Bis.*



32

Fl.

Cl. Sib

Tpt. Sib

Alto

Bis. *sf* *ppp* *sf*



33

Fl.

Cl. Sib

Tpt. Sib

Alto

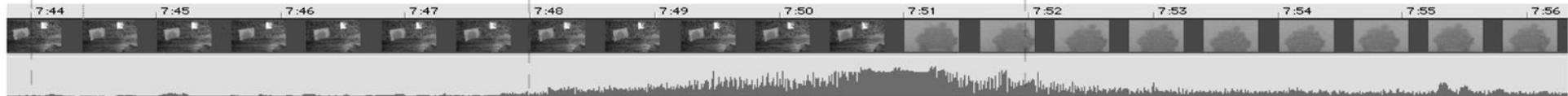
sf *pp* *f*

bis *bis* *bis* *bis*

sf *mf*

sf *mf* *p* *mf* *sf* *mf*

mf *f* *mf*



34

Fl.

Cl. Sib

Tpt. Sib

Alto

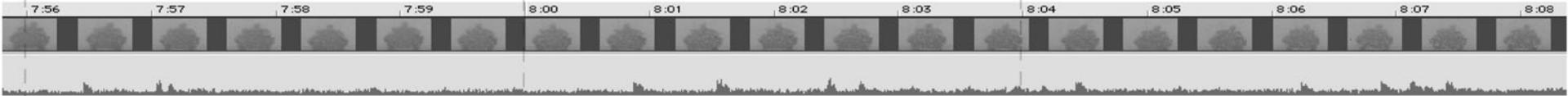
poco a poco cresc

f *poco a poco cresc*

poco a poco cresc

ppp

sf *mf*



35

Fl.

Cl. Sib

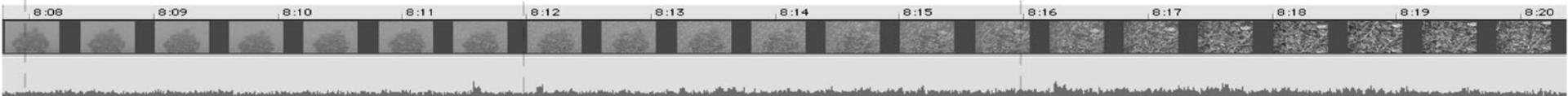
Tpt. Sib

Alto

mf *bis* *p* *ppp* *st p*

f *stpp* *poco a poco cresc* -----

Detailed description: This block contains the musical score for measures 35 to 40. It features four staves: Flute (Fl.), Clarinet in B-flat (Cl. Sib), Trumpet in B-flat (Tpt. Sib), and Alto Saxophone (Alto). The Flute part starts with a rest, then plays a melodic line with dynamics *mf*, *bis*, *p*, *ppp*, and *st p*. The Clarinet and Trumpet parts play rhythmic patterns with dynamics *mf* and *f*. The Alto Saxophone part starts with a rest, then plays a melodic line with dynamics *f*, *stpp*, and a crescendo marked *poco a poco cresc* with a dashed line.



36

Fl.

Cl. Sib

Tpt. Sib

Alto

mp *st* *p* *ppp* *st*

Detailed description: This block contains the musical score for measures 41 to 46. It features the same four staves as the previous block. The Flute part starts with a rest, then plays a melodic line with dynamics *mp*, *st*, *p*, and *st*. The Clarinet and Trumpet parts play rhythmic patterns with dynamics *st*, *p*, and *ppp*. The Alto Saxophone part starts with a rest, then plays a melodic line with dynamics *ppp*, *st*, and *st*.

8:44 8:45 8:46 8:47 8:48 8:49 8:50 8:51 8:52 8:53 8:54 8:55 8:56

Musical score for measures 39-56. The score is for four instruments: Flute (Fl.), Clarinet in B-flat (Cl. Sib), Trumpet in B-flat (Tpt. Sib), and Alto Saxophone (Alto). The time signature is 7/8. The key signature has one sharp (F#). The score includes various dynamics such as *sf*, *pp*, and *f*. There are also performance markings like *pizz* and *AN*. Fingerings (5, 6, 3, 6) and breath marks (R) are present. The time signature changes to 3/4 at measure 50.

8:56 8:57 8:58 8:59 9:00 9:01 9:02 9:03 9:04 9:05 9:06 9:07 9:08

Musical score for measures 40-56. The score is for four instruments: Flute (Fl.), Clarinet in B-flat (Cl. Sib), Trumpet in B-flat (Tpt. Sib), and Alto Saxophone (Alto). The time signature is 3/4. The key signature has one sharp (F#). The score includes various dynamics such as *pp*, *sf*, and *f*. There are also performance markings like *pizz* and *perdandosi*. Fingerings (5) and breath marks (R) are present.



41

Fl.

Cl. Sib

Tpt. Sib

Alto

p *mf* *ff* *p sf* *mf* *pp*

pizz *arco*

5 5 5 5

3 3 3 3 3 3 6 3

5 5

mf



42

Fl.

Cl. Sib

Tpt. Sib

Alto

p *mf* *pp* *mp* *pp* *mf* *pp* *mf* *pp* *mf*

pizz *arco*

prendre Clarinette Basse

(-8)

5 3 6 5 5 3 3 5

3 3 3 3 3 5 5 5

5 5 5

5 5



45

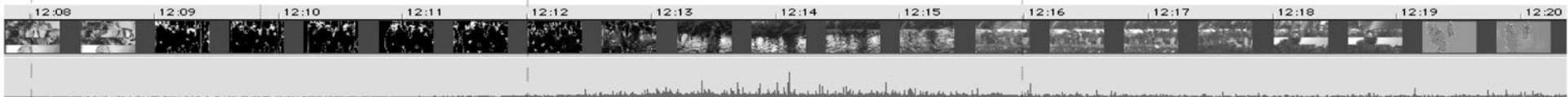
Fl.

Cl. Sib

Tpt. Sib

Alto

mp *ppp* *slap* *6* *slap* *mf* *f* *pp* *mettre sourdine muette* *mp* *pp* *mettre sourdine [en plomb]*



46

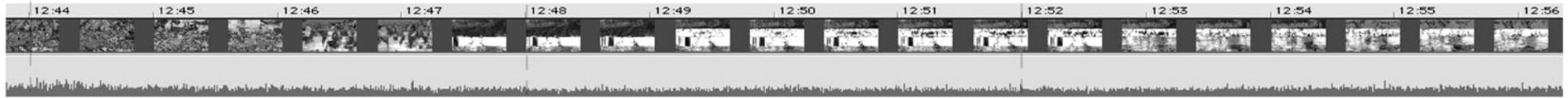
Fl.

Cl. Sib

Tpt. Sib

Alto

ppp *prendre clarinette en Sib* *5* *5:4* *5* *5* *5:4* *5* *5* *5:4* *5* *pp* *3:2* *3:2* *3:2* *3:2* *3:2* *3:2* *3:2*



49

Fl.

Cl. Sib

Tpt. Sib

Alto

pp, f, p, mf, sf, sub

Handwritten musical score for the first system, measures 49-56. The Flute part features a melodic line with triplets and accents. The Clarinet in Sib and Trumpet in Sib parts have sustained notes with dynamic markings. The Alto part includes a sub-octave line with a triplet.



50

Fl.

Cl. Sib

Tpt. Sib

Alto

mf, p, pp, tr, mf, sub

Handwritten musical score for the second system, measures 50-57. The Flute part has a melodic line with a trill and dynamic markings. The Clarinet in Sib and Trumpet in Sib parts have sustained notes. The Alto part includes a sub-octave line with a trill.



53

Fl. *mf sf PPP mf PPP mf sf PPP*

Cl. Sib

Tpt. Sib *pp mf p f sub pp*

Alto *AN mf sf PPP mf pp mf PPP*

Handwritten musical score for measures 53-55. The Flute part features a melodic line with dynamic markings *mf*, *sf*, *PPP*, *mf*, *PPP*, *mf*, *sf*, and *PPP*. It includes a quintuplet in measure 53, a quintuplet in measure 54, and a triplet in measure 55. The Clarinet in B-flat part has a long note in measure 53 and a quarter note in measure 54. The Trombone part has a quintuplet in measure 53 and a quintuplet in measure 54. The Alto Saxophone part has a quintuplet in measure 53 and a quintuplet in measure 54. The score is marked with *AN* above the Alto Saxophone staff.



54

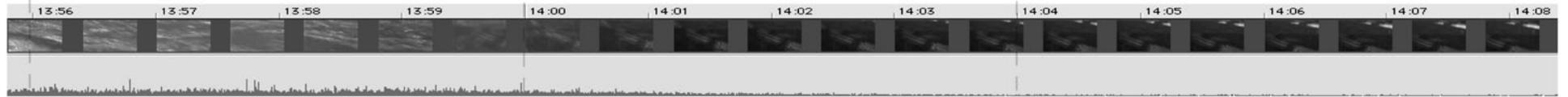
Fl. *mf PPP f > p PPP mf*

Cl. Sib *PPP*

Tpt. Sib

Alto *mf PPP ff PPP mf*

Handwritten musical score for measures 54-56. The Flute part has dynamic markings *mf*, *PPP*, *f*, *> p*, *PPP*, and *mf*. It includes a quintuplet in measure 54 and a triplet in measure 56. The Clarinet in B-flat part has a long note in measure 54. The Trombone part has a quintuplet in measure 54. The Alto Saxophone part has dynamic markings *mf*, *PPP*, *ff*, *PPP*, and *mf*. It includes a quintuplet in measure 54 and a triplet in measure 56.



55

Fl. *pp*

Cl. Sib *pp*

Tpt. Sib *f sub* *ppp* *fff* *sub* *vivier*

Alto *ppp* *f sub* *ppp* *mf* *mp*

Handwritten musical score for measures 55-60. The Flute part has a long note with a hairpin crescendo. The Clarinet in B-flat part has a long note with a hairpin crescendo and a triplet of eighth notes at the end. The Trombone part has a triplet of eighth notes, followed by a long note with a hairpin crescendo, and another triplet of eighth notes. The Alto Saxophone part has a triplet of eighth notes, followed by a long note with a hairpin crescendo, and another triplet of eighth notes. The word "vivier" is written above the Trombone part.



56

Fl. *pp* *sf*

Cl. Sib *p*

Tpt. Sib *p* *pp* *sf*

Alto *pp* *pp* *sf*

Handwritten musical score for measures 61-66. The Flute part has a long note with a hairpin crescendo, followed by a triplet of eighth notes. The Clarinet in B-flat part has a triplet of eighth notes, followed by a long note with a hairpin crescendo, and another triplet of eighth notes. The Trombone part has a triplet of eighth notes, followed by a long note with a hairpin crescendo, and another triplet of eighth notes. The Alto Saxophone part has a triplet of eighth notes, followed by a long note with a hairpin crescendo, and another triplet of eighth notes.



57

Fl. *sf* *pp* *f* *ff* *psf* *pp* *f* *fff* *psf* *pp* *f* *fff*

Cl. Sib *sf*

Tpt. Sib *p* *pp* *sf* *p* *sf* *p*

Alto *sf* *sf* *p* *psf* *sf* *CLB*



58

Fl. *p sf* *f* *ff* *p*

Cl. Sib *ff* *pp* *f* *p* *pp* *f* *p*

Tpt. Sib *p* *ff* *p* *pp* *f*

Alto *psf* *sf* *CLB* *AN* *f* *p* *pp* *mf* *p* *psf* *AN*



59

Fl. *sf* *pp* *f* *ff* *p* *mf* *p* *mf* *f* *psf* *pp* *mp* *ff*

Cl. Sib *pp* *#* *slap* *sim.* *N* *pp* *mf* *pp* *mp* *mp* *f* *p*

Tpt. Sib *f* *p* *pp* *f* *p* *f* *f*

Alto *f* *CLB* *p* *AN* *f* *p* *f* *p* *f* *pp*



60

Fl. *> pf* *p* *f* *p* *pp* *f* *pf* *p* *f*

Cl. Sib *f* *p* *f* *p* *f* *p* *f* *p*

Tpt. Sib *p* *f* *p* *fp* *f* *f* *f* *f*

Alto *f* *p'33* *AN* *p* *f* *pp*



61

Fl. *pf* *pp* *p* *f* *p* *mf* *p* *pp* *ff* *p* *f*

Cl. Sib *mf* *p*

Tpt. Sib *f* *pp* *mf* *ôter sourdine*

Alto *pp*



62

Fl. *p* *pp* *mf* *p* *p* *f* *pp* *sf* *p* *f*

Cl. Sib *f* *f* *p*

Tpt. Sib *p* *mf* *pp* *f* *p* *f* *p* *f* *p*

Alto *mf* *f* *p* *pizz* *AN*

15:32 15:33 15:34 15:35 15:36 15:37 15:38 15:39 15:40 15:41 15:42 15:43 15:44



63

Fl. *p* *f* *pp* *mf* *f* *p* *mf*

Cl. Sib *p* *sim*

Tpt. Sib

Alto *pp* *CLB* *mf* *AN* *f* *pp* *f* *mp* *pizz*

15:44 15:45 15:46 15:47 15:48 15:49 15:50 15:51 15:52 15:53 15:54 15:55 15:56



64

Fl. *pp* *f* *p* *mf* *pp* *f* *p* *f* *pp* *f* *p* *mf*

Cl. Sib

Tpt. Sib

Alto *CLB* *pp* *f*



65

Fl.

Cl. Sib

Tpt. Sib

Alto

AN ppp

mf > pp

fff

pp

mf

pp

pp

mf

pp

AN

pp

mf > pp

pizz

f

AN

pp

mf > pp

AN

CLB

MSP

AN



66

Fl.

Cl. Sib

Tpt. Sib

Alto

5 (MSP)

fff

pizz

pp

mf

AN

p

f

sub

pizz

MSP

AN

mf

N

5

fff

pp

mf

AN

p

f

sub

pizz

MSP

AN

mf

N

* en tapant sur l'embouchure avec le plat de la main



67

Fl.

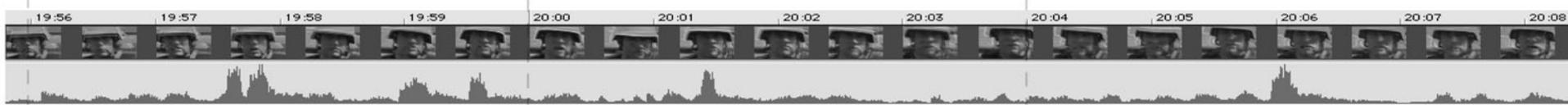
Cl. Sib

Tpt. Sib

Alto

pp p mp mf

Musical score for measures 67-72. The score is for Flute, Clarinet in B-flat, Trombone, and Alto Saxophone. It features a melodic line with dynamic markings: pp, p, mp, and mf. The music is in 4/4 time and includes various rhythmic patterns and articulations.



68

Fl.

Cl. Sib

Tpt. Sib

Alto

mettre sourdine muette

→ SP N

mf p f p pp

Musical score for measures 68-73. The Flute, Clarinet in B-flat, and Trombone parts are silent, indicated by the instruction "mettre sourdine muette". The Alto Saxophone part continues with a melodic line, featuring dynamic markings: p, f, mf, p, and pp. There are also performance markings: "→ SP" and "N". The music is in 4/4 time.



69

Fl. *pp* *p* *pp* *f* *pp* *p* *mf* *pp* *f* *p*

Cl. Sib *pp* *f* *pp* *f* *pp* *f* *p* *mf* *pp* *p* *f*

Tpt. Sib *pp* *f* *pp* *f* *pp* *p* *ff* *p* *mf* *pp* *f* *p*

Alto *pp* *f* *pp* *p* *f* *f* *p* *mf* *pp* *p* *f*

5 5 5 6



70

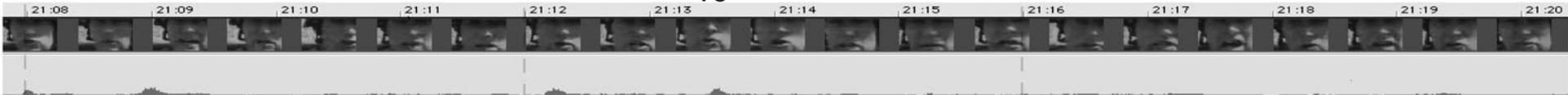
Fl. *sempre pp*

Cl. Sib *sempre pp*

Tpt. Sib *sempre pp*

Alto

H



71

Fl.

Cl. Sib

Tpt. Sib

Alto

5

3

5

ôter sourdine



72

Fl.

Cl. Sib

Tpt. Sib

Alto

ad lib

f

p

f

p

f

p

f

p

f

p

f

mf

p

f



73

Fl. *p* *f* *p* *f* *pp* *f* *p* *f* *p*

Cl. Sib *p* *f* *pp* *f* *f*

Tpt. Sib *p* *f* *pp* *f* *mf*

Alto *p* *f* *mf*

legato *3* *5* *3* *3* *3* *3* *3*

(9)



74

Fl. *f* *mf* *f* *p*

Cl. Sib *p* *mf* *p* *f*

Tpt. Sib *f* *mf* *f* *p*

Alto *mf*

prendre Sourdine

(quasi "ad") *5* *5*

IV III IV III IV



75

Fl. *p* (son éolien)

Cl. Sib *p* (son éolien)

Tpt. Sib *pp*

Alto

Musical score for measures 75-76. The Flute part has a dynamic marking of *p* (son éolien). The Clarinet in B-flat part has a dynamic marking of *p* (son éolien). The Trombone part has a dynamic marking of *pp*. The Alto part has various dynamics including *pp*, *p*, and *sf*.



76

Fl. *sf*

Cl. Sib *pp*

Tpt. Sib *son éolien*

Alto

Musical score for measures 76-77. The Flute part has a dynamic marking of *sf* and a 3:2 ratio. The Clarinet in B-flat part has a dynamic marking of *pp* and a 3:2 ratio. The Trombone part has a dynamic marking of *pp* and a 3:2 ratio. The Alto part has various dynamics including *pp*, *p*, and *sf*.



77

Fl.

Cl. Sib

Tpt. Sib

Alto

Musical score for measures 77-80. The Flute part has a rest. The Clarinet in B-flat part has a melodic line starting with a quarter note, followed by a half note with a wavy line above it, and a quarter note. The Trumpet in B-flat part has a quarter note, a half note, and a quarter note. The Alto part has a quarter note, a half note, and a quarter note. Handwritten annotations include a box around the first note of the Clarinet part, a circled 'x' under the second note, and various dynamic markings like 'p' and 'f'.



78

Fl.

Cl. Sib

Tpt. Sib

Alto

Musical score for measures 78-81. The Flute part has a rest, followed by a half note with a wavy line above it, and a quarter note. The Clarinet in B-flat part has a rest, followed by a half note with a wavy line above it, and a quarter note. The Trumpet in B-flat part has a quarter note, a half note, and a quarter note. The Alto part has a quarter note, a half note, and a quarter note. Handwritten annotations include a box around the first note of the Flute part, a circled 'x' under the second note, and various dynamic markings like 'sf', 'sfz', and 'mf'. There are also some notes in the Alto part with a circled 'x' under them.



79

Fl. *flatt* 3 *très léger* *pp* *(pizz)* *pp* *f*

Cl. Sib *flatt* 3 *très léger*

Tpt. Sib

Alto *alla punta* 3 *pizz q.f.* *pp* *(Ario veloce)*

Handwritten notes: $\{ \begin{matrix} 345 \\ 23456 \end{matrix} \}$ *pp* *f*



80

Fl.

Cl. Sib

Tpt. Sib *vibr.* *sub*

Alto *(+) ario alla punta* *pp* 3 *pizz*



83

Fl.

Cl. Sib

Tpt. Sib

Alto

ppp

ff

slap 5

slap 5

pp

pizz

pizz i.v.

R

R

5

6

6

6

(44)

(+)

(+)

(-)

i.v.

7

7



84

Fl.

Cl. Sib

Tpt. Sib

Alto

pp

p

mf

mf

mf

mf

pp

p

pp

mf

mf

mf

6

3:2

3:2

3:2

(flatt.)

(+)

pizz i.v.

pp

pizz i.v.

pp

pizz i.v.

mf

mf

mf



85 (flatt.)

Fl. *p* *mf* *p*

Cl. Sib *mf* *p* *mf* *p*

Tpt. Sib *mf* *pp* *mp*

Alto

3 3 3:2 3:2 3:2 3:2 3 3 3:2

5:2 5 5 3:2 3:2 3 3 3:2

3:2 (flatt.) 3:2



86

Fl. *p* *mf* *p*

Cl. Sib *p* *mf* *p*

Tpt. Sib *pp* *mf* *p* *mf* *p*

Alto *3+* *3* *3*

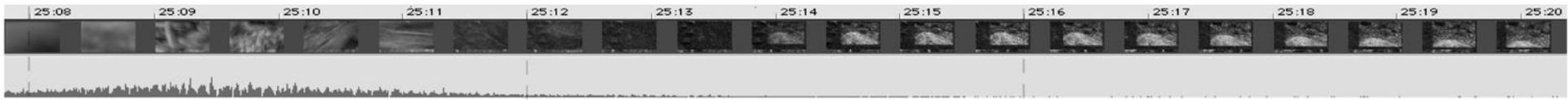
3:2 5:2 3:2 3:2 3:2 3:2 3:2 3:2

3:2 3:2 3:2 3:2 3:2 3:2 3:2

3:2 3:2 3 3 3:2 3:2

3+ 3 3

X (corde étouffée)



89

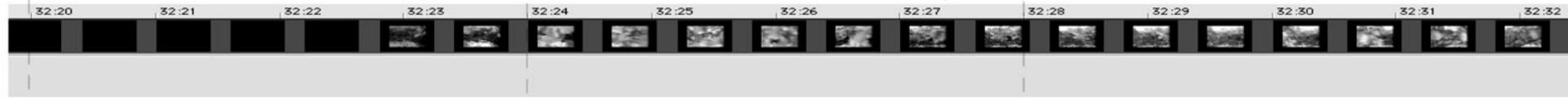
Fl. *pp* *(sub)*

Cl. Sib *pp* *(sub)*

Tpt. Sib *pp* *(sub)*

Alto *arzo* *mf* *f* *sff* *pp*

Handwritten annotations: *3*, *3*, *3:2*, *3:2*, *3:2*, *3:2*, *3*



90

Fl. *sans emphase, avec le plus extrême depouillement*

Cl. Sib

Tpt. Sib *(ossia -8)* *p* *très "droit", inexpressif, comme un jeu d'orgue bien timbré*

Alto *(sur le chevalot)* *mf*



91

Fl.

Cl. Sib

Tpt. Sib

Alto

p (très "droit")

f

Musical score for measures 91-94. The Flute part has a whole rest. The Clarinet in B-flat part starts with a piano (*p*) dynamic and a "très 'droit'" instruction. The Trombone part has a melodic line with various accidentals. The Alto saxophone part has a melodic line with a forte (*f*) dynamic marking.



92

Fl.

Cl. Sib

Tpt. Sib

Alto

p (très "droit")

mf

Musical score for measures 92-95. The Flute part has a melodic line starting with a piano (*p*) dynamic and a "très 'droit'" instruction. The Clarinet in B-flat part has a melodic line. The Trombone part has a melodic line with various accidentals. The Alto saxophone part has a melodic line with a mezzo-forte (*mf*) dynamic marking.



Fl. ⁹³

Cl. Sib

Tpt. Sib

Alto

ST

mp

Musical score for the first system (measures 93-100). The Flute part begins with a melodic line. The Clarinet in Sib and Trumpet in Sib parts have similar melodic lines. The Alto part features a sustained chordal texture. The dynamic marking is *mp*.



Fl. ⁹⁴

Cl. Sib

Tpt. Sib

Alto

Musical score for the second system (measures 101-108). The Flute part continues its melodic line. The Clarinet in Sib part has a similar melodic line. The Trumpet in Sib part is silent. The Alto part continues with a sustained chordal texture.



Fl. ⁹⁵

Cl. Sib

Tpt. Sib

Alto



Fl. ⁹⁶

Cl. Sib

Tpt. Sib

Alto

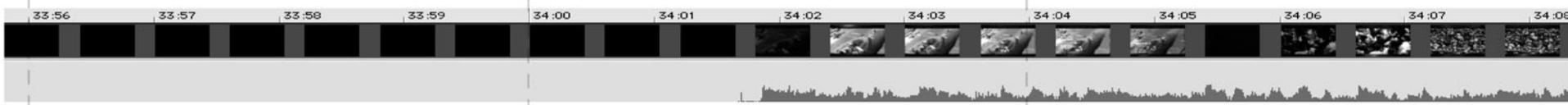


Fl. 97

Cl. Sib

Tpt. Sib (sub)

Alto



Fl. 98

Cl. Sib

Tpt. Sib

Alto

prendre Cl Basse



Fl. ⁹⁹

Cl. Sib (-8)

Tpt. Sib

Alto

pizz
pp

fff cresc.

slap

fff cresc.

(fff) cresc.

arco
p — *f*

Handwritten notes: *R*, *R*, *5*, *5*, *6*, *6*



Fl. ¹⁰⁰

Cl. Sib (-8)

Tpt. Sib

Alto

mf

fff cresc.

slap

fff cresc.

(fff) cresc.

pp — *pp* — *(ff)*

sp

alla punta
sf

Handwritten notes: *{ 1 2 3 4 / 2 3 4 5 4 }*, *5*, *5*, *5*, *5*, *6*, *6*, *6*, *6*



101

Fl. *(son éolien)*
p *avec beaucoup de souffle*

Cl. Sib
(-8) *ppp* *f* *mp*

Tpt. Sib *(son éolien)*
p *mf*

Alto *CLT* *pp*



102

Fl. *{ 2 3 4 }* *{ 2 3 4 5 h }*
p *mp* *mf* *p* *p* *mf* *p* *mp* *p*

Cl. Sib *(-8)* *f* *mf* *p* *mf* *f* *p* *f*

Tpt. Sib *p* *mf* *p* *p* *mf* *p*

Alto *mf* *pp* *mf* *pp* *sf*



103

Fl. { 1 2 3 4 / 2 3 4 } *mf* { 1 2 3 4 / 2 3 5 # } *mf* *sf* *f* { 1 2 3 4 / 2 3 5 } *mp*

Cl. Sib (-8) *mf* *pp* *f* *pp*

Tpt. Sib *mf* *ppp*

Alto *f* *p* *f* *f* *p* *f*

N (CLT)



104

Fl. { 1 2 3 4 / 2 3 4 5 4 } *mf* *p* *mf* *f*

Cl. Sib (-8) *p* *ff* *p* *p < f > p* *mf*

Tpt. Sib *f*

Alto *f* *p* *f* *f > p < f* *> p < f*



105

Fl.

Cl. Sib (-8)

Tpt. Sib

Alto

Handwritten musical score for measures 105-110. The score includes dynamics such as *f*, *mp*, *ff*, *f pp*, *mf*, and *pp*. Performance markings include accents, slurs, and breath marks labeled *AN*, *SP*, and *Z*.



106

Fl.

Cl. Sib (-8)

Tpt. Sib

Alto

Handwritten musical score for measures 106-111. The score includes dynamics such as *p*, *f*, *pp*, *mp*, *mf*, and *ppp*.



107

Fl. *ppp* *5* *très librement* *p* *f*

Cl. Sib *(-8)* *pp* *f* *pp* *pp* *f* *pp*

Tpt. Sib *5* *9* *5* *mf*

Alto *5* *5*



108

Fl. *{1 2 3 4 5}* *2 3 5* *f* *mp* *avec beaucoup de subtilité* *f*

Cl. Sib *(-8)* *mp* *pp* *f* *pp* *prendre Cl. Sib*

Tpt. Sib *f* *p*

Alto *f* *p*



109

Fl. *ff* *f sub* *f sub* *ff sob* *p*

Cl. Sib *pp*

Tpt. Sib *f* *f sub* *f sub* *ff sob*

Alto *f*



110

Fl.

Cl. Sib *pp* *3:2*

Tpt. Sib *p* *pp* *3:2* *3:2* *3:2*

Alto *p* *pp* *poco a poco cresc...*



Fl. *mp* *pp* *mf*

Cl. Sib *pp* *mf* *sf*

Tpt. Sib *pp* *mp*

Alto

Handwritten musical score for the first system (measures 111-114). It features four staves: Flute (Fl.), Clarinet in B-flat (Cl. Sib), Trumpet in B-flat (Tpt. Sib), and Alto Saxophone (Alto). The Flute part has a melodic line with slurs and dynamic markings *mp*, *pp*, and *mf*. The Clarinet and Trumpet parts have similar melodic lines with dynamic markings *pp* and *mf*. The Alto part has a sustained low note with some movement. Above the staves, there are time markers from 38:20 to 38:32. Brackets labeled "3:2" are placed above the Flute and Clarinet parts, indicating a 3:2 ratio of notes.



Fl. *pp* *mp* *flatt.*

Cl. Sib *pp* *flatt.* *mp*

Tpt. Sib *pp* *flatt.* *mp*

Alto *piss* *mp*

poco a poco diminuendo...

Handwritten musical score for the second system (measures 115-118). It features the same four staves as the first system. The Flute part has a melodic line with slurs and dynamic markings *pp*, *mp*, and *flatt.*. The Clarinet and Trumpet parts have similar melodic lines with dynamic markings *pp*, *flatt.*, and *mp*. The Alto part has a melodic line with dynamic markings *piss* and *mp*. Above the staves, there are time markers from 38:32 to 38:44. Brackets labeled "3" are placed above the Flute, Clarinet, and Trumpet parts, indicating triplet rhythms. The instruction *poco a poco diminuendo...* is written below the Flute, Clarinet, and Trumpet parts. The word *Arco* is written above the Alto part.



113

Fl. (sub) *ppp quasi soffio*

Cl. Sib (sub) *ppp quasi soffio*

Tpt. Sib (sub)

Alto *mf* ... *sempre*

Musical notation for the first system, including staves for Flute, Clarinet in B-flat, Trumpet in B-flat, and Alto Saxophone. The flute and clarinet parts are marked with *ppp quasi soffio*. The alto saxophone part starts with *mf* and includes the instruction *sempre*.



114

Fl. *p* *ppp*

Cl. Sib *ppp*

Tpt. Sib *ppp quasi soffio*

Alto

Musical notation for the second system, continuing the parts for Flute, Clarinet in B-flat, Trumpet in B-flat, and Alto Saxophone. The flute part has *p* and *ppp* markings. The clarinet and trumpet parts are marked with *ppp*. The alto saxophone part continues with various notes and rests.



115

Fl. *p*

Cl. Sib *ppp*

Tpt. Sib *ppp*

Alto



116

Fl. *ppp*

Cl. Sib

Tpt. Sib

Alto *poco a poco dim...*

