

Jean-Marc Chauvel

Au cœur de ce désert glacé...

Duo de flûtes basses

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1. Ignition

1 **flatt**

<stfff>
(V: son purement éolien)

pp *ppp*

2

battements *simile*

<sf> *<sf>* *<sf>* *<sf>* *<sf>* *<sf>*

3

<sf> *<sf>* *pp* *sf*

(*: son quasi éolien)

(C: pizz de clef: relacher brusquement les plateaux)

4

WT *ppp* *3* *3* *mp* *ppp* *WT +8*

x: percussion de clef

battements

5

+8 *<sf>* *<sf>* *<sf>* *<sf>* *<sf>* *f* *mp* *mf*

(C: pizz de clef) *f* *sf* *ff* *mp* *f*

Detailed description of the musical score: The score is written for piano and guitar in 4/4 time. It consists of five systems of music. System 1: Piano part starts with a *flatt* (flattened) instruction and a *<stfff>* dynamic marking, with a note in parentheses: "(V: son purement éolien)". The guitar part has a *pp* dynamic. System 2: Piano part has a *battements* instruction with a double-headed arrow and a *simile* instruction. The guitar part has a *pp* dynamic. System 3: Piano part has *<sf>* dynamics and a *pp* dynamic. The guitar part has *sf* dynamics and a note in parentheses: "(*: son quasi éolien)". A *C* marking is present with a note: "(C: pizz de clef: relacher brusquement les plateaux)". System 4: Piano part has *ppp*, *3*, *3*, *mp*, *ppp*, and *WT +8* markings. The guitar part has *x* (percussion de clef), *pp*, *pp*, and *WT +8* markings. A *battements* instruction is present. System 5: Piano part has *+8*, *<sf>*, *<sf>*, *<sf>*, *<sf>*, *<sf>*, *f*, *mp*, *mf*, and *R* markings. The guitar part has *f*, *sf*, *ff*, *mp*, and *f* markings. A note in parentheses: "(C: pizz de clef)" is present.

6

Handwritten notes: *f*, *p*, *mf*, *pp*, *ff*, *P*, *PP*, *P*, *sf*, *sf sub*

7

Handwritten notes: *mp*, *pp*, *p*, *f*, *pp*, *sf*, *5:4*, *sf x sf x sf*

8

Handwritten notes: *p*, *sf*, *pp*, *mf*, *PPP*, *PP*, *très calmement*, *PPP*, *mf*, *PPP*

9

Handwritten notes: *pp*, *très calmement*, *un poco cresc.*, *pp*, *un poco cresc.*

10

Handwritten notes: *mf*, *pp*, *poco a poco decresc.*, *PPP*, *PP*, *PPP*, *2 3 A*, *2 3 5*, *1 2 3 4 5*

2. Incandescence (1)

11

Handwritten musical score for measures 11 and 12. The score is written for two staves (treble and bass clef). Measure 11 features a melodic line in the treble clef with notes G4, A4, B4, C5, and a whole note chord in the bass clef. Measure 12 continues the melodic line with notes D5, E5, F5, G5, and a whole note chord in the bass clef. Performance instructions include *mf* (instable), *ff*, and *p*. Chord diagrams are provided for both staves, including {1 2 3 4 5} and {1 2 3 4 5 (b)}.

mf (instable) *ff* *p* [f]

12

Handwritten musical score for measures 12 and 13. Measure 12 shows a more active melodic line in the treble clef with eighth and sixteenth notes. Measure 13 continues with similar rhythmic patterns. Performance instructions include *p* and *pp* *soplo*.

p *pp* *soplo* *p*

13

Handwritten musical score for measures 13 and 14. Measure 13 features a melodic line in the treble clef with notes G4, A4, B4, C5, and a whole note chord in the bass clef. Measure 14 continues the melodic line with notes D5, E5, F5, G5, and a whole note chord in the bass clef. Performance instructions include *ppp* *avec une extrême douceur*.

ppp *avec une extrême douceur*

14

Handwritten musical score for measures 14 and 15. Measure 14 shows a melodic line in the treble clef with notes G4, A4, B4, C5, and a whole note chord in the bass clef. Measure 15 continues the melodic line with notes D5, E5, F5, G5, and a whole note chord in the bass clef. Performance instructions include *ppp* *avec une extrême douceur*.

ppp *avec une extrême douceur*

15

Handwritten musical score for measures 15 and 16. Measure 15 features a melodic line in the treble clef with notes G4, A4, B4, C5, and a whole note chord in the bass clef. Measure 16 continues the melodic line with notes D5, E5, F5, G5, and a whole note chord in the bass clef. Performance instructions include *fpp*, *mf*, and *f pp*. Chord diagrams are provided for both staves, including {1 2 3 4 5} and {1 2 3 4 5 (b)}.

fpp *mf* *f pp*

3. Nature de la flamme

6

Musical score for measures 6-16. The system consists of two staves. The upper staff is in treble clef with a 3/4 time signature. It features a melodic line with dynamic markings *mf* and *pp*. The lower staff is in bass clef, showing a wavy line representing a tremolo or sustained note, with dynamic markings *mf* and *f*. There are also some handwritten annotations like 'rr' and 'x'.

17

Musical score for measures 17-18. The system consists of two staves. The upper staff has a melodic line with dynamic markings *f*, *pp*, *f*, *pp*, *mf*, *pp*, and *f*. The lower staff has a bass line with dynamic markings *mf* and *p*.

18

Musical score for measures 19-20. The system consists of two staves. The upper staff has a melodic line with dynamic markings *p*, *mf*, *p*, *f*, *p*, and *pp*. The lower staff has a bass line with dynamic markings *p*, *mp*, and *p*.

19

Musical score for measures 21-22. The system consists of two staves. The upper staff has a melodic line with dynamic markings *mf*, *mf*, *pp*, *pp*, *mp*, and *f*. The lower staff has a bass line with dynamic markings *p*, *mf*, and *p*.

20

Musical score for measures 23-24. The system consists of two staves. The upper staff has a melodic line with dynamic markings *pp*, *sf*, *pp*, *sf*, and *p*. The lower staff has a bass line with dynamic markings *p*, *mf*, and *p*. There are also some handwritten annotations like '5' and 'x'.

21

Handwritten musical score for measures 21 and 22. The score is written for two staves (treble and bass clef). Measure 21 features a treble staff with notes marked with '5' and '3' above them, and dynamic markings p , f , p , pp , sf , p , sf , p , sf , p . The bass staff has notes marked with 'R' and '5', and dynamic markings f , pp , p , f , p , f , pp , mf , p , f , p . Measure 22 continues with similar notation and dynamics.

22

Handwritten musical score for measures 22 and 23. The treble staff in measure 22 has notes marked with '5' and '3'. Dynamics include f , pp , f , p , p , f , pp , p . The bass staff has notes marked with 'R', '3', and '3', with dynamics mf , p , f , p , pp , p .

23

Handwritten musical score for measures 23 and 24. The treble staff has notes marked with 'R', '3', and '3'. Dynamics include f , p , p , f , p , p , f , p . The bass staff has notes marked with '5', 'R', '3', and '3', with dynamics f , p , p , p , f , p , f , p .

24

Handwritten musical score for measures 24 and 25. The treble staff has notes marked with 'R', '3', and '3'. Dynamics include f , p , f , p , f , p , f . The bass staff has notes marked with 'R', '3', and '3', with dynamics p , f , p , pp , p , f , p .

25

Handwritten musical score for measures 25 and 26. The treble staff has notes marked with 'R', '3', and '3'. Dynamics include p , f , p , p , f , p , pp , p , f , p . The bass staff has notes marked with 'R', '3', and '3', with dynamics p , f , p , pp , p , f , p .

26

Musical score for measures 26-27. The system consists of two staves. The upper staff contains a melodic line with various dynamics including *f*, *p*, *f*, *f*, *f*, *f*, *pp*, and *f*. It features trills, triplets, and slurs. The lower staff contains a bass line with dynamics *p*, *f*, *p*, *f*, *f*, *f*, *sf*, and *p*. It includes triplets, slurs, and a fermata.

27

Musical score for measures 27-28. The system consists of two staves. The upper staff has dynamics *p*, *f*, *p*, *f*, *p*, *p*, *mf*, and *p*. It includes triplets, slurs, and a fermata. The lower staff has dynamics *p*, *f*, *sf*, *p*, *pp*, *f*, *pp*, *mf*, *p*, and *f*. It features quintuplets, slurs, and a fermata.

28

Musical score for measures 28-29. The system consists of two staves. The upper staff has dynamics *f*, *pp*, *p*, *p*, *f*, *p*, *f*, and *p*. It includes slurs and a fermata. The lower staff has dynamics *mf*, *f*, *p*, *f*, *mf*, *p*, *mf*, *p*, *f*, and *p*. It features quintuplets, slurs, and a fermata.

29

Musical score for measures 29-30. The system consists of two staves. The upper staff has dynamics *p*, *f*, *p*, *f*, *p*, *f*, and *p*. It includes slurs and a fermata. The lower staff has dynamics *pp*, *f*, *pp*, *f*, *p*, *f*, and *p*. It features quintuplets, slurs, and a fermata.

30

Musical score for measure 30. The system consists of two staves. The upper staff has dynamics *p* and *f*. The lower staff has dynamics *p* and *f*. It includes slurs and a fermata.

4. Incandescence (2)

31

ppp ppp sf ppp <sf> ppp

32

sf ppp sf

33

sf p ppp mf f ppp mf p

34

p mf f ppp p

35

p p

36

Handwritten annotations: $\{12 \ 2AB5\}$, $\{12345 \ 2 \ B\}$, $\{34 \ 234\}$, $\{12 \ 345 \ 23 \ B\}$, $\{123 \ 23 \ B5\}$. Dynamics: *ppp*, *p*, *mp*, *p*.

37

Handwritten annotations: $\{34 \ 234\}$, $\{12 \ 2A3\}$, $\{12345 \ B\}$, $\{1 \ 345 \ 2345 \ b\}$, $\{134 \ 34\}$, $\{1 \ 34 \ 23 \ B5\}$. Dynamics: *p*, *mf*, *pp*, *f*, *p*.

38

Handwritten annotations: $\{12345 \ B\}$, $\{1234 \ B45\}$, $\{1234 \ 34\}$, $\{1234 \ 34\}$. Dynamics: *f*, *p*, *ppp*.

39

Handwritten annotations: $\{12 \ B5\}$, $\{12 \ 4 \ 2A5\}$, $\{1234 \ 2A\}$, $\{1 \ 2 \ 3 \ A\}$, $\{1345 \ 5\}$, $\{1 \ 2 \ 3 \ 4\}$, $\{234 \ 234\}$. Dynamics: *sf*, *pp*, *ppp*. Performance instruction: *(ossia: trem.)*.

40

Handwritten annotations: $\{1 \ 3 \ 4 \ 5\}$, $\{1 \ 2 \ 3 \ 4 \ 5\}$, $\{12 \ 2A3\}$, $\{1 \ 34 \ 23 \ 5b\}$. Dynamics: *sf*, *f*, *ppp*. Performance instruction: *(sub)*.

5. Sous la cendre

41

*: sons soufflés

42

plus vif

x: percussions de clefs

43

44

45

46

$\{12345\}$
 $\{234\}$

$\{1234\}$ $\{12345\}$ $\{1234\}$ $\{1234\}$ $\{1234\}$

$\{1234\}$ $\{12345\}$ $\{1234\}$ $\{1234\}$

perdandosi quasi WT

perdandosi quasi WT

47

WT

$\{12345\}$ $\{12345\}$ $\{12345\}$ $\{12345\}$

$\{1234\}$ $\{12345\}$ $\{12345\}$ $\{12345\}$

$\{1234\}$ $\{12345\}$ $\{12345\}$ $\{12345\}$

un poco acc...

48

$\{12345\}$ $\{12345\}$ $\{12345\}$ $\{12345\}$

$\{12345\}$ $\{12345\}$ $\{12345\}$ $\{12345\}$

$\{12345\}$ $\{12345\}$ $\{12345\}$ $\{12345\}$

un poco rall

49

WT

tr (lent)

flatt.

$\frac{1}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{6}{4}$ $\frac{7}{4}$ $\frac{8}{4}$

$\frac{1}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{6}{4}$ $\frac{7}{4}$ $\frac{8}{4}$

tr (lent) (-B)

[f]

50

flatt.

WT

$\{1234\}$ $\{12345\}$ $\{12345\}$ $\{12345\}$

$\{1234\}$ $\{12345\}$ $\{12345\}$ $\{12345\}$

$\{1234\}$ $\{12345\}$ $\{12345\}$ $\{12345\}$

(faire vivre les différents modes de jeu)

tr (de + en + irrégulier)

sans souffler

rall

très délicatement

poco a poco morendo con sopro

Notes pour l'interprétation :

La variété des modèles de flûte basse ne permet pas de garantir les doigtés de tous les multiphoniques. L'interprète devra donc, plutôt que de conserver un doigté qui ne fonctionne pas bien avec son instrument, essayer de trouver un doigté équivalent. Il devra dans ce cas chercher à s'approcher au plus près de la figure dynamique et mélodique qui est écrite sur la partition, même si les hauteurs doivent être légèrement modifiées.

