

Jean-Marc Chauvel

# Christ lag in Todesbanden

Pour Orgue

1991



# CHRIST LAG IN TODESBANDEN

Orgue à traction mécanique

# 20"

2<sup>e</sup> clavier  
Tutti  
cop III

Man

(et-8)

Préparer les  
doigts sans  
faire sonner

Ped

faire varier la pression des doigts sur les touches  
de manière à faire entendre un son mouvant et  
ininterrompu (les tuyaux s'apprentent à sonner)  
16' doux

faire gémir la première  
anche qui sonne, sans qu'elle  
ne parvienne jamais à sa hauteur

12  
4 (♩ # 60  
70)

5 5 5 5 5 6 7 5 5 5 5 5

5 5 5 5 5 5 5 5 5 5 5 5

5 5 5 5 5 6 5 5 5 5

de plus en plus sec

III { camusado 8' / onda mariva 8' }

II { cluster incomplet mixte (blanches noires) ad lib sur l'étendue indiquée entre X }

II { + cap III }

+ Dulciane 16'

legato

5- 5- 5-

(♩ #80) I { + 1 3/5 } II { - anches }

III I 3 3 3 3 I 3 I

stacc.

- dulciane 16'

3

- 5<sup>ta</sup> - 8<sup>va</sup> 0

3 3 3 3 3 3 3 3 I 3

p +cop III + 8' 3 3

+ 5<sup>ta</sup> + 8<sup>va</sup> + 5<sup>ta</sup> 0

3 3 II } Compueta 3 MIL  
Llano 3-4 MIL I

+8 I

3

- 5<sup>ta</sup> 0 + 8

II I 3 3 3

a tempo

5 5 III 5 (+8 r...)

II } Tut. II III

stacc.

-8 stacc. 0

5 5 5 5 5 5

I } 1 3/5  
1 1/3

-8 -16'  
P } 4 + Dolciane 16'

-8 0

5 5 5 5 5 5

-8 0

5 6 7 5 7 5 5 5 5

7 7 7 7 7 7

-3- 3- 3- 3- 3-

-4' - Dolciane 16'  
+ 16'



I { 8' / 4'2 } II { 16' / 8' } cop I / cop III (Esfiguelu) III { 28' / 14' } Ueno4' P { 16' / 8' } cop II

System 1: Treble and bass clefs. Treble clef has triplets of eighth notes. Bass clef has chords and triplets. Includes first ending bracket 'I'.

\* le plus grand nombre de notes possible (noires et blanches) dans la tessiture indiquée

System 2: Treble and bass clefs. Treble clef has triplets and staccato markings. Bass clef has chords and triplets. Includes second ending bracket 'II'.

System 3: Treble and bass clefs. Treble clef has staccato markings and triplets. Bass clef has chords and triplets. Includes third ending bracket 'III'.

System 4: Treble and bass clefs. Treble clef has triplets and a 'ral' (rallentando) marking. Bass clef has chords and triplets. Includes fourth ending bracket 'II' and 'Tutti' marking.

I } 8'4'2' Cimbalo 3.4HL II } 8'8'4' <sup>rop I</sup> Corni 3HL Ueno 3.4HL III } 5'8'4'2' Ueno 4HL Trompetta 2' Voz Humana 2' P } 16' 8'4' Dulciana 16'

On peut alterner les claviers manuels en respectant les groupes.

5 5

5

\* appuyer faiblement (faire gémir l'anche)

Detailed description: This system contains the first system of a musical score. It features three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff has two systems of chords, each marked with a '5' above it. The second system includes a circled sharp sign with an asterisk. The bass staff has a circled sharp sign with an asterisk. A performance instruction is written above the grand staff.

5 -5- 3 3 5 -5- -5-

Detailed description: This system contains the second system of the musical score. It features three staves. The grand staff has two systems of chords, with markings '5 -5-', '3 3', and '-5-' above them. The second system includes a circled sharp sign with an asterisk. The bass staff has circled sharp signs with asterisks.

5 5 5

Detailed description: This system contains the third system of the musical score. It features three staves. The grand staff has two systems of chords, each marked with a '5' above it. The second system includes a circled sharp sign with an asterisk. The bass staff has a circled sharp sign with an asterisk.

5 3 3 5 3

Detailed description: This system contains the fourth system of the musical score. It features three staves. The grand staff has two systems of chords, with markings '5 3', '3', '5 3' above them. The second system includes a circled sharp sign with an asterisk. The bass staff has a circled sharp sign with an asterisk.



# Alleluia

First system of the musical score. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one flat (B-flat). The time signature is 7/8. The music begins with a rest in the treble staff and a whole note chord in the bass staff. Above the treble staff, there are five groups of five vertical lines, each labeled with a '5', representing fingerings for a right hand. The notation includes various notes, rests, and accidentals. A bracket labeled 'Tutti' spans the first few measures. A bracket labeled 'I' with a '2' and a '1 1/2' below it indicates a first ending. A bracket labeled 'II' indicates a second ending. The system concludes with a fermata over a whole note chord in the bass staff.

Second system of the musical score. It continues the grand staff notation. The treble staff contains a series of notes with five groups of five vertical lines labeled '5' above them, indicating fingerings. A bracket labeled 'III' is placed below the first few notes. A bracket labeled 'II' is placed below the final notes of the system. The bass staff contains a whole note chord with a fermata. A bracket labeled 'II' is placed below the final notes of the system. The system concludes with a fermata over a whole note chord in the bass staff.

Third system of the musical score. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one flat (B-flat). The time signature is 7/8. The music begins with a whole note chord in the bass staff. Above the treble staff, there are three groups of three vertical lines, each labeled with a '3', representing fingerings for a right hand. A bracket labeled 'II - anches' spans the first few notes. The notation includes various notes, rests, and accidentals. The system concludes with a fermata over a whole note chord in the bass staff.

Fourth system of the musical score. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one flat (B-flat). The time signature is 7/8. The music begins with a whole note chord in the bass staff. The system concludes with a fermata over a whole note chord in the bass staff.

