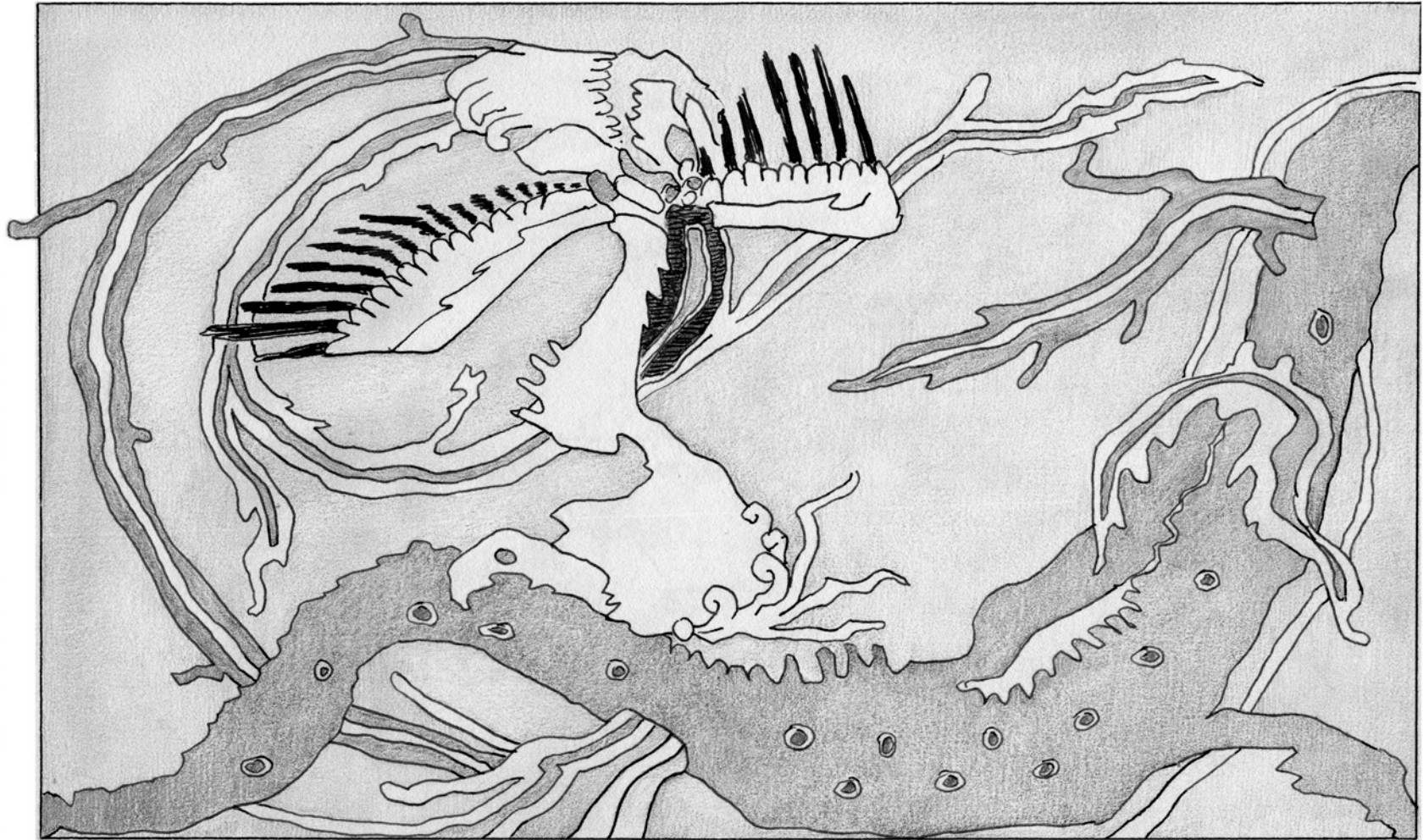


J e a n - M a r c C H O U V E L

# Dilemmes



pour Flûte, Hautbois, Clarinette, Violon, Alto, Violoncelle,  
Piano, Soprano.



Ce que la larve appelle la fin du monde,  
Le reste du monde l'appelle papillon.

à Michel Pozmanter et l'ensemble Aisthesis



(P # 200) 4 5 4 5 4

1 Grande Flûte 4 8 4 8 4

Fl *pp*

Ob *pp*

Clarinette sib *pp* *mf* *p*

Sop. *sans vibrer* *pp seu.* *mf. it.*

Pn *f*

MG: très piqué *sf*

VI AN sans vibrer *mf* *pp*

Alto AN sans vibrer *pp* *mf*

Vc AN sans vibrer *pp* *mf*

Handwritten musical score with ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. Above the first staff, there are handwritten numbers: 5, 8, 4, 4, 5, 8, 4, 4. The score is marked with dynamics including *pp*, *mf*, *p*, *f*, *sf*, *ppp*, *mp*, *f*, *pp33*, *mf*, *arco*, and *ST*. There are also performance instructions like *BF*, *avant*, and *arco*. The notation includes treble and bass clefs, time signatures of 5/8 and 4/4, and various note values and rests.

Handwritten musical score for multiple instruments. The score is divided into two systems of staves.

**System 1 (Top 4 staves):**

- Staff 1: Treble clef, 5/8 time signature. Above the staff are handwritten numbers: 5, 4, 5, 4. The music consists of quarter notes and rests. Dynamics include *pp*, *f*, and *pp*.
- Staff 2: Treble clef, 5/8 time signature. Dynamics include *mf* and *f*.
- Staff 3: Treble clef, 5/8 time signature. Dynamics include *mf* and *f*.
- Staff 4: Treble clef, 5/8 time signature. Dynamics include *f*.

**System 2 (Bottom 4 staves):**

- Staff 5: Treble clef, 5/8 time signature. Dynamics include *f* and *mf*. Includes the instruction "(ossia - rch)".
- Staff 6: Bass clef, 5/8 time signature. Dynamics include *fff*. Includes the instruction "(ossia - fah)".
- Staff 7: Treble clef, 5/8 time signature. Dynamics include *mp*, *f*, and *p*. Includes the instruction "ST".
- Staff 8: Treble clef, 5/8 time signature. Dynamics include *arco mf*, *f*, *ff*, and *fff*.
- Staff 9: Treble clef, 5/8 time signature. Dynamics include *mp*, *f*, *p*, and *f*. Includes the instruction "ST".

The score features various musical notations including slurs, accents, and dynamic markings. The handwritten numbers above the first staff likely indicate fingerings or specific rhythmic values.

5 4 5 4 5 4

8 4 8 4 8 4

21

Fl *pp mp pp p pp*

Ob *pp mp pp p pp*

Cl B *pp mp pp p pp*

Sop *pp l'om. mp pp p-bre pp son*

Pn *mp sf X sf X sf X*

VI *AN pp*

Alto *mp mf pp*

Vc *AN SP AN SP AN*  
*mp mf mp f mp*



5 4 5 4  
8 4 8 4

28

Fl

Ob

Cl B

Sop

Pn

Vi

Alto

Vc

prendre la Clarinette Basse

pp

p

mf

f

mf

mp 0-

mf

f

pp

ge du temps

(S.F.)

(S.F.)

f

mp

pp

f

pp

mf

mf

mf

5 4 5 4 5 4 5 4 5 4

8 4 8 4 8 4 8 4

5 4 5 4

35

Fl

Ob

Cl B

Sop

Pn

Vi

Alto

Vc

mf, f, sf, p, sf

(S.F.)

ST, AN

pp, mf, arco, p, sf

42

4 Δ Δ U 5      4 Δ U Δ 5      4 Δ U Δ      5

4      4      4      8

Fl

Ob

Cl B

Sop

Pn

Vi

Alto

Vc

*p* *f* *p*

*f* *mf* *sf* *mf* *mf* *mf* *mf*

*f* *sf* *f* *sf* *f* *f* *sf*

*pp* *mf* *AN* *pp*

*pp* *mf* *AN* *pp*

*mp*

(SF)

AN

Handwritten fingering and dynamics above the Flute staff:

5 4 5 Δ U 4 Δ U Δ

8 4 8 4 4

49

Flute (Fl): *mf*, *f*, *mf*, *pp*, *pp*

Oboe (Ob): *pp*, *f*, *pp*, *mf*

Clarinet in B (Cl B): *pp*, *f*, *pp*

Soprano (Sop): *pp*, *f*, *f*, *mf*

Piano (Pn): *f*, *f*, *f*, *f*

Bassoon (Bsn): *f*, *f*, *f*, *f*

Violin I (VI): *SP.*, *arco pp*, *mf*, *pp*

Violin II (V2): *SP.*, *arco pp*, *pp*, *pp*

Violoncello (Vc): *pp*, *f*, *pp*, *pp*

Lyrics: *ma*, *vie*, *(e)*

Other markings: *L*, *(35)*, *sff*, *tr*

4 5 U Δ 4 U Δ Δ 5 U Δ  
4 8 4 8

56

Fl *p* *f* *pp* *p*

Ob *f* *pp* *p*

Cl B *p* *f* *mp.*

Sop *pp* (*no*) *on* *fa* *fa* *cée* *f* *(e)* *de* *pp* *la*

Pn *f* *f* *f* *ff* *L* *sff* *(SF)*

Bsn *f* *(S)* *f* *ff* *AN* *sff* *arco ff*

VI *mf* *p* *f* *ff* *p33 ff* *arco ff*

Uto *p* *f* *p33 ff* *p*

Vc *p* *f* *pp sub.* *p*

4 Δ Δ U 3 5 Δ U Δ U Δ U 4 5

4 8 8 4 8

63

Fl

Ob

ClB

Sop

Pn

VI

Alto

Vc

*sf pp* *ff* *p* *f*

*f* *mf* *f* *sf pp* *ff* *p* *f* *pp*

*mf* *mf* *mf ff* *p* *PP*

*mf* *me -* *f* *moi -* *re* *f* *du* *mon -*

*sf* *(SF)* *sf* *(SF)* *p*

*sf* *ff* *f* *f* *mp*

*ff* *sub* *f* *p* *arco* *ff* *p* *f* *pp*

*SP. alla punta* *AN* *SP*

*sub* *f* *p* *sf pp* *ff* *p* *f* *f*

*(avec ClB)* *mf*

5 Δ U 4  
8 4

5 4 Δ U Δ Δ U Δ 5 U Δ  
8 4 8

71

Fl  
pp  
pp P

Ob  
pp  
pp P

Cl B  
f

Sop  
de han- te- ra li-  
pp BF mp pp f

Pn  
f sf X f sf X f sf X

VI  
pp P f P

Alto  
mf f P f P f P

Vc  
f

5 Δ U 4      5 Δ U Δ U 2      5 U Δ 4

8      8      4      8      4

Fl  
mf      f      pp      f      f      p      f      pp

Ob  
mf      f      pp      f      pp

Cl B  
quasi slup  
ff      f      mf      mp      mp

Sop  
p      ma-      f      gi-      p      nai.      f      re

Pn  
mp      f      p

Vc  
piss      f      (35)      f      (35)      f      f      f      p

VI  
f      p      f      p      AN      SP      AN      ff      pp sub      st

Alto  
mf      f      pp      f      p      f      p      ff      pp      AN      arco      arco      piss      pp      st

Vc  
SP      piss      ff      f      mf      mp      mp



86

4 4 5 U Δ 4 (C) 5 Δ U Δ U 4 (C)

4 8 4 8 4

Fl  
pp sf pp pp f

Ob  
pp sf pp sff mp f

Cl B  
f p ff BF pp sf ff

Sop  
f du né... ant ff

Pn  
sf f

Vi  
sf pp sf mp SP P33

Alto  
pp sf P33 sf

Vc  
f p ff mf pp sff p ff

4  
4

5  
8 Δ U Δ U Δ U Δ U

93

Fl

Ob

Cl B

Sop

Pn

Vi

Alto

Vc

*sff* *f* *mp* *f* *sff* *f*

*f* *ff* *mf* *mp* *f*

*mf* *f* *ff* *pp* *p* *mf*

*mf* *long*

*sff* *mp*

*f* *mp* *f* *f* *ff* *sff* *sff* *f*

*AN* *arco f* *ff* *mp* *SP* *Pizz sff* *arco p* *AN* *f* *p* *Pizz* *sff*

*f* *ff* *mp* *sff* *arco* *f* *4:5* *4:5* *4:5*

*CL* *SP* *CL* *AN* *f* *pp* *sff* *pp* *P* *mf*

4 4 5 Δ U 4 4 5 Δ U 4 4

4 8 4 4 8 4 4

100

Fl (slap) sff mf sff P f p f

Ob sff P sff P f p f

Cl B mf < f (sim...) sff

Sop BF mf! ins. faght +8... sff -8...!

Pn sf sf p mp sff

Vc f mp f f f sf sff: #p

VI CL v AN arco mf ff mp p f p

Alto 3 3 sff mp f mp f sff f alle punta

Vc mf = f sff mf = f (sim...) sff +

5 U Δ U Δ 4                      5 U Δ 4 1 =

8    8    4

106

Fl *ff* *ff* *ff* *ffff*

Ob *sff* *ff* *mf* *fff* *sff*

Cl B *ff* *sff* *ff* *fff*

Sop *f* *f* *hurlant* de douleur et de joie

Pn *p* *f* *sff* *ad lib* *ff*

Vi *ff* *fff* *SP*

Alto *ff* *mf* *cresc* *fff*

Vc *pp* *arco* *sff* *ff* *f* *ff* *fff*

3 4  
4 4

112

Fl Flute (pp, p)

Ob Oboe (pp, p)

Cl B Clarinet in B-flat (pp, p)

Sop Soprano

Pn Piano (poser sans faire sonner, 6, 7, (L.V.), 35, (\*))

VI Violin I (pp, p)

Alto Alto (pp, p)

Vc Violoncello (pp, p)

3  
4

115

Fl

Ob

Cl B

Sop

Pn

Vi

Alto

Vc

pp

mf

#p

pp

mf

pp

mf

pp

#p

pp

#p

pp

#p

119

Fl *fp.* *mf*

Ob *p*

Cl B *pp* *mf*

Sop *pp sans* *mf fin*

Pn *mf* *un poco cresc...*

VI *fp.* *pp3 pp* *SP* *5* *5* *mp* *5*

Alto *mf*

Vc *pp3 pp* *SP* *5* *5* *AN* *arco* *ppp* *pp3 mp* *5*

alternar les deux mains pour donner le plus de fluidité possible sans utiliser la pédale

Detailed description of the musical score: The score is for page 119 and includes parts for Flute (Fl), Oboe (Ob), Clarinet Bb (Cl B), Soprano (Sop), Piano (Pn), Violin I (VI), Viola (Alto), and Violoncello (Vc). The Flute part starts with a fortissimo (fp) dynamic and a long note, followed by a mezzo-forte (mf) dynamic. The Oboe part has a piano (p) dynamic. The Clarinet Bb part starts with pianissimo (pp) and moves to mezzo-forte (mf). The Soprano part starts with pianissimo (pp) and ends with mezzo-forte (mf) and the word 'fin'. The Piano part features a mezzo-forte (mf) dynamic and a section marked 'un poco cresc...'. The Violin I part starts with fortissimo (fp) and includes performance instructions 'SP' and 'pp3 pp', followed by fingering numbers '5' and '5', and ends with mezzo-forte (mp) and a fingering number '5'. The Viola part starts with mezzo-forte (mf). The Violoncello part starts with pianissimo (pp3 pp) and includes performance instructions 'SP', 'AN', and 'arco', followed by fingering numbers '5' and '5', and ends with mezzo-forte (pp3 mp) and a fingering number '5'. A handwritten instruction in French reads: 'alternar les deux mains pour donner le plus de fluidité possible sans utiliser la pédale'.

122

Fl

Ob

Cl B

Sop

Pn

mf b  
mp  
p

VI

Alto

Vc

p p mf p

p p mf p

p p mf p

p

pp

mf b mp p

5 f 5 mf

ST arco p mf p AN

ST mf p SP AN

ST arco pp p AN



4 (o = d.)

4

128

Fl

Ob

Cl B

Sop

Pn

Vi

Alto

Vc

[ les e muets sont chuchotés de manière presque imperceptible, de même que les passages entre parenthèses ]

f bru- sque-ment le si- gne se- cret de la nuit ma- sque (le si- len- ce de) l'air

flaut. poco vibrato. ppp mf ppp

131

Fl

Ob

Cl B

Sop

Pn

Vi

Alto

Vc

mf sfpp f

l'om- bre vous par- le PP dou- ce- ment mp l'ar- che

en cognant la corde avec le bois de l'archet sur l'attaque

ACL

mp arco (étouffé)

mp pizz (étouffé)

pizz+ arco (étouffés)

134

Fl

Ob

Cl B

Sop

Pn

VI

Alto

Vc

*sf ff*

*pp*

*mf*

*f* *p* *len* *sf* *te*

*mp* *cons. trui. te*

*pp* (en dépit de tous les présages funestes) *mp* dans ce lieu som. - *f*

*ppp* *f* *ppp* *ppp* *f*

*sf* *ff*

*f*

*poco vibrato* *vibrato* *poco vibrato*

137

Fl

Ob

Cl B

Sop

Pn

VI

Alto

Vc

*p* *mf* *p* *sf* *p sf* *pp* *ppp* *mp* *mf* *p*

*p* *f* *mp* *per-be* *+16...* *p* *5* *simile* *mf* *se-ra dé-* *chi- que- té* *poco vibrato*

*(d)* *(+a)* *poco vibrato* *(d)* *ppp* *f* *ppp*

*AN flaut.* *poco vibrato* *ppp* *f* *ppp* *poco vibrato*

*AN flaut.* *ppp* *ff*

140

Flute: *f*, *p*, *f*

Oboe: *espressivo*, *p*

Clarinet in B-flat: *(avec Pn)*, *ppp*, *5*, *simile...*

Soprano: *f*, *par le chien noir des é-toiles*

Piano: *mp*, *mf*, *f*, *[16]*

Violin I: *ppp*, *f*

Alto: *poco vibrato*, *ppp*, *f*

Violoncello: *ff*, *ppp*, *ppp*, *mf*, *ppp*, *poco vibrato*



146

Fl

Ob

Cl B

Sop

Pn

VI

Alto

Vc

tapis rouge et bleu cerné d'or  
 Je vois (est. ce un songe?) l'oi-seau lu-mière re pris dans

*f* *p* *f* *ff* *ff* *p* *f*

*f* *pppp* *ppp* *p* *poco vibrato* *SP* *PPP* *PP3* *f*

*ppp* *f* *ppp*

5 3 5 5 5 5 5

6 6 6

poco vibrato

SP

PPP

PP3 mp

5

149

Fl

Ob

ClB

Sop

Pn

Vi

Alto

Vc

*cette spirale f l'oi. seu blanc (BF) autour de lui des volutes de flammes où que ma tête se tourne*

*très mécanique 5 simile... poco a poco crescendo... mf*

*presser 6 6 6*

*AN arco p sf p sf p sf*

*ST arco p sf p sf p sf*

*arco PPP mp*

*SP Pizz mf f mf*

*f mp ff*

*f*



152

Fl

Ob

Cl B

Sop

Pn

VI

Alto

Vc

*f* *cresc...*

*presser* 6

le feu l'u. ni. Vers chan. ge je vois l'é. cla. tan. te lu.

*ppmf* *f* *ff*

3 6 6 6 3 3 3 3

*mf* *p* *sf p* *sf*

*mf* *p* *sf p* *sf*

*mf* *p* *sf p* *sf*

155

Fl

Ob

Cl B

Sop

Pn

VI

Alto

Vc

*cresc...*

*presser*

*6*

*6*

*5*

*prendre la clarinette en sib*

*mp*

eur de la mort

*cresc...*

je vois des dé-

+8

sas. tres sans nombre

*f*

*cresc...*

*3*

*3*

*3*

*3*

*cresc... p*

*sf*

*p*

*sf*

*p*

*sf*

*fff*

*fff*

*fff*

*fff*

*CLB*

*3*

*simile*

*3*

*cresc...*

*p*

*sf*

*p*

*sf*

*fff*

*fff*

*fff*

*CLB*

*3*

*simile*

*3*

*cresc...*

*p*

*sf*

*p*

*sf*

*fff*

*fff*

*fff*

*CLB*

*3*

*simile*

*3*

*en crissant*

158

Fl  
Ob  
Cl B  
Sop  
Pn  
VI  
Alto  
Vc

The musical score for measures 158-160 is arranged in a grand staff. The upper staves (Flute, Oboe, Clarinet B, Soprano, Piano) are mostly empty, with only a few rests. The lower staves (Violin I, Viola, Alto, Cello) feature complex rhythmic patterns, including triplets and sixteenth-note runs. The Violin I, Viola, and Cello parts have a '7' above the first measure, indicating a seventh fret. The Viola and Cello parts also have a '3' above the first measure, indicating a triplet. The Violin I part has a '3' above the first measure, indicating a triplet. The Viola part has a '3' above the first measure, indicating a triplet. The Cello part has a '3' above the first measure, indicating a triplet. The Violin I part has a 'p' below the first measure, indicating piano. The Viola part has a 'p' below the first measure, indicating piano. The Cello part has a 'p' below the first measure, indicating piano. The Violin I part has a '3' above the first measure, indicating a triplet. The Viola part has a '3' above the first measure, indicating a triplet. The Cello part has a '3' above the first measure, indicating a triplet. The Violin I part has a 'p' below the first measure, indicating piano. The Viola part has a 'p' below the first measure, indicating piano. The Cello part has a 'p' below the first measure, indicating piano.

161

Fl

Ob

Cl B

Sop

Pn

Vi

Alto

Vc

fff

pp

pp

pp

164

The image displays a page of a musical score, numbered 164 at the top left. The score is arranged in a system with eight staves. The top six staves are for Flute (Fl), Oboe (Ob), Clarinet B (Cl B), Soprano (Sop), and Piano (Pn), all of which are currently silent, indicated by a horizontal line. The bottom two staves are for Violin I (VI) and Violin C (Vc). The Violin I part begins with a fortissimo (ff) dynamic and features a triplet of eighth notes. The Violin C part also starts with ff and includes a piano (pp) dynamic section. Both violin parts are characterized by complex rhythmic patterns, including triplets and sixteenth-note runs. The score includes various musical notations such as stems, beams, and dynamic markings.

167

Fl

Ob

Cl B

Sop

Pn

Vi

Alto

Vc

170

Fl

Ob

Cl B

Sop

Pn

VI

Alto

Vc

mf f mf f mf f

f mf f

f decresc... mf

3 N p133 f mf f mf f

3 p133 f mf

3

Detailed description: This page of a musical score, numbered 170, features five staves of woodwind instruments (Flute, Oboe, Clarinet in B-flat) and five staves of string instruments (Violin I, Viola, Violin II, Violin III, and Violoncello). The woodwinds play a rhythmic pattern of eighth notes with various accidentals (sharps, naturals, and flats). The strings play a similar rhythmic pattern, with the Violin I and Viola parts including triplets and dynamic markings such as *f*, *mf*, and *decresc...*. The Soprano and Piano parts are silent, indicated by a horizontal line with a bar. The score is written in a common time signature.

173

Fl  
Ob  
Cl B  
Sop  
Pn  
VI  
Alto  
Vc

mf f mf f mf f p

mf decresc... f p

f mf f p arco AN

f p arco AN

Detailed description: This is a page of a musical score, page 36, starting at measure 173. It features five systems of staves. The first system includes Flute (Fl), Oboe (Ob), and Clarinet in B-flat (Cl B). The Flute part has a melodic line with dynamic markings of mezzo-forte (mf) and forte (f) alternating in pairs, ending with piano (p). The Oboe part has a similar rhythmic pattern with mf and f markings, also ending with p. The Clarinet part has a steady eighth-note accompaniment, starting with mf and decrescendo to f, ending with p. The second system includes Soprano (Sop), Piano (Pn), Violin (VI), and Alto. The Violin and Alto parts have a melodic line with dynamic markings of f, mf, and f, ending with p. Both VI and Alto parts include the instruction 'arco' and 'AN' (Allegretto). The Soprano and Piano parts are silent throughout this section. The third system includes Viola (Vc), which is also silent.



176

Fl

Ob

Cl B

Sop

Pn

Vi

Alto

Vc

The musical score consists of eight staves. The Flute (Fl) staff has a treble clef and contains six measures of music, each with a slur over a pair of eighth notes. The Oboe (Ob) staff has a treble clef and contains two measures of music, each with a slur over a pair of eighth notes. The Clarinet Bb (Cl B) staff has a treble clef and contains three measures of music, each with a slur over a pair of eighth notes. The Soprano (Sop) staff has a treble clef and contains three measures of music, each with a slur over a pair of eighth notes. The Piano (Pn) staff has a treble clef and contains three measures of music, each with a slur over a pair of eighth notes. The Violin (Vi) staff has a treble clef and contains three measures of music, each with a slur over a pair of eighth notes. The Alto staff has a treble clef and contains three measures of music, each with a slur over a pair of eighth notes. The Violoncello (Vc) staff has a bass clef and contains three measures of music, each with a slur over a pair of eighth notes.

179

Fl

Ob

Cl B

Sop

Pn

VI

Alto

Vc

*ff* *f* *ff* *f* *ff* *f*

*ff* *f* *ff* *f* *ff* *f*

*ff* *f* *ff* *f* *ff* *f*

*mp* *très. vocal fondu dans l'ensemble*

l'eau et le feu la lumière et l'ombre terre et ciel

*+8... AN* *arco f* *simile...* *ff* *f* *ff* *f* *ff* *f* *ff*

*AN* *arco* *ff* *decresc... simile...* *mf cresc...*

*AN* *arco* *ff* *decresc...* *...f...*

182

Fl  
Ob  
Cl B  
Sop  
Pn  
VI  
Alto  
Vc

guerre et paix son contre silence l'en haut et l'en bas vie

...mf cresc... f... f... ff

185

Flute (Fl): *ff*, *sffpp*

Oboe (Ob): *ff*

Bass Clarinet (CLB): *f*, *ff*, *prendre la Clarinette Basse*

Soprano (Sop): *mort*, *temps*, *contre temps*, *corps*, *contre corps*, *l'au-treet*, *le*, *même*, *PP (l'autre est le même)*

Piano (Pn): *f*

Violin (Vi): *f*, *ff*, *f*, *ff*, *sff*, *CLB*, *SP*, *Arco*

Alto: *ff* *decrease...*, *f*, *sff*, *CLB*, *SP*, *Arco*, *sffpp*

Viola (Vc): *f*, *ff*, *sff*, *CLB*, *SP*, *Arco*, *sffpp*

198

Fl

Ob

Cl B

Sop

Pn

VI

Alto

Vc

*sf*

*sf* *p* *sf*

*sff* *pp* *sf* *p* *sf* *p* *sf* *p*

*sff* *pp* *sff* *pp* *sff* *pp*

*sff* *pp* *sf* *p* *sf* *p* *sf* *p* *sf* *p*

Detailed description: This page of a musical score covers measures 198, 199, and 200. The score is for a full orchestra and includes a vocal line. The instruments are Flute (Fl), Oboe (Ob), Clarinet B-flat (Cl B), Soprano (Sop), Piano (Pn), Violin I (VI), Alto, and Violoncello (Vc). The Flute part has a dynamic marking of *sf* at the start of measure 198 and *sf* *p* *sf* at the start of measure 200. The Clarinet B-flat part has dynamic markings of *sff* *pp*, *sf* *p*, *sf* *p*, and *sf* *p*. The Piano part features complex chords and arpeggios with dynamic markings of *sff* *pp*, *sf* *p*, and *sf* *p*. The Violin I part has dynamic markings of *sff* *pp*, *sff* *pp*, and *sf* *p*. The Alto and Violoncello parts have dynamic markings of *sff* *pp*, *sff* *pp*, *sff* *pp*, *sf* *p*, *sf* *p*, *sf* *p*, and *sf* *p*. The Soprano part is mostly silent. The Piano part includes markings for octaves (+8) and slurs. The Flute part includes a slur and a dynamic marking of *sf* at the end of measure 200.

191

Fl *sf* *p* *sf*

Ob

Cl B *sf* *p* *sff* *p* *sff* *p* *sff* *p* *sff* *p*

Sop

Pn

VI *sf* *p* *sff* *p* *sf*

Alto *sff* *p* *sff* *p* *sff* *p* *sff* *p* *sf* *p*

Vc *sf* *p* *sf* *p* *sf* *sff* *p* *sff* *p*

19<sup>1/4</sup>

Fl

Ob

ClB

Sop

Pn

VI

Alto

Vc

sf  $\frac{b}{\flat}$   $\frac{p}{p}$  sf  $\frac{b}{\flat}$   $\frac{p}{p}$  f  $\frac{b}{\flat}$   $\frac{p}{p}$  p  $\frac{b}{\flat}$   $\frac{p}{p}$

p  $\frac{b}{\flat}$   $\frac{p}{p}$  p  $\frac{b}{\flat}$   $\frac{p}{p}$

sf sf

p  $\frac{b}{\flat}$   $\frac{p}{p}$  p  $\frac{b}{\flat}$   $\frac{p}{p}$

p  $\frac{b}{\flat}$   $\frac{p}{p}$  p  $\frac{b}{\flat}$   $\frac{p}{p}$

p  $\frac{b}{\flat}$   $\frac{p}{p}$  p  $\frac{b}{\flat}$   $\frac{p}{p}$

ff mf

157

Fl

Ob

Cl B

Sop

Pn

Vi

Alto

Vc

*p* *f* *pp* *pp* *f* *pp* *f* *pp*

*p* *f* *pp* *f* *pp* *f* *pp* *f* *pp*

*mf* *f* *mp* *f* *mp*

*p* *f* *pp* *p* *f* *pp* *p* *f* *pp* *p* *f* *pp*

*p* *f* *pp* *p* *f* *pp* *p* *f* *pp*

simile... poco acc... desc...

5 +8... 8 3

mf f mp f mp

p f pp p f pp p f pp p f pp

p f pp p f pp p f



200

Fl

Ob

Cl B

Sop

Pn

Vi

Alto

Vc

Musical score for measures 200-202, featuring parts for Flute (Fl), Oboe (Ob), Clarinet Bb (Cl B), Soprano (Sop), Piano (Pn), Violin (Vi), Alto, and Violoncello (Vc). The score includes dynamic markings such as *p*, *f*, and *pp*. The Piano part features complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings like *sf* and *S*. The woodwinds and strings have dynamic markings such as *p*, *f*, and *pp*.

203

Fl

Ob

Cl B

Sop

Pn

Vi

Alto

Vc

The image shows a page of a musical score, page 46, starting at measure 203. The score is written for a full orchestra and includes a vocal line. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet Bb (Cl B), Soprano (Sop), Piano (Pn), Violin (Vi), Alto, and Violoncello (Vc). The Piano part is the most detailed, featuring complex chords, triplets, and fingering. The other parts are mostly blank.

The Piano part consists of two staves (treble and bass clef). The treble staff has a melodic line with triplets and a sixteenth-note run. The bass staff has a bass line with triplets and a sixteenth-note run. There are several asterisks (\*) and circled numbers (35) in the bass staff, possibly indicating specific techniques or fingerings. The score is written in a handwritten style.

206

This musical score page, numbered 206, features nine staves for different instruments: Flute (Fl), Oboe (Ob), Clarinet B (Cl B), Soprano (Sop), Piano (Pn), Bass (B), Violin (VI), Alto (Alto), and Violoncello (Vc). The Flute, Oboe, Clarinet B, Soprano, Violin, Alto, and Violoncello staves are currently blank. The Piano part is the only one with notation, consisting of a treble and a bass clef staff. The piano part includes a complex melodic line in the treble with a triplet of eighth notes and several five-finger patterns. The bass line provides harmonic support with chords and single notes, including a triplet of eighth notes. Handwritten annotations include '3', '5', '7', 'P', and '8' with arrows pointing to specific notes or groups of notes. The score is divided into three measures by vertical bar lines.

209

Fl

Ob

Cl B

Sop

Pn

mf

*simile...*

*f*

*-8... p*

*f*

*-8... p*

*f*

*-8... p*

*f*

*-8... p*

VI

Alto

Vc

212

Fl

Ob

Cl B

Sop

Pn

Vi

Alto

Vc

pp a -

(respirer en passant la note au violon) ossia

arco ppp

215

Fl

Ob

Cl B

Sop

Pn

Vi

Alto

Vc

PPP

arco  
(son étouffé)

PPP

7

5

simile

mour

The image shows a page of a musical score for measures 215 to 218. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl B), Soprano (Sop), Piano (Pn), Violin I (Vi), Alto, and Violoncello (Vc). The Flute, Clarinet in B-flat, and Violin I parts feature rapid sixteenth-note passages marked with 'PPP' (pianissimo) and 'arco (son étouffé)'. The Piano part has a complex texture with a '5' marking and a 'simile' instruction. The Soprano part has a long note with a fermata and a 'mour' (mourning) marking. The score is written in standard musical notation with various dynamics and performance instructions.

3 (3 = ♯) / 4

218

Fl

Ob

Cl B

Sop

Pn

Vi

Alto

Vc

pp

f

mp

f

ppp

CLB

PSS (corde étouffée)

AN

STACL

STACL

DC.

mf

Par- tir ou res- ter là je sen- s'en moi comme- ne force in- co- nnu- e et immense

222

Fl

Ob

ClB

Sop

Pn

Vi

Alto

Vc

*f* ou- bli- er *p* la peur sourde (et ses images séduisantes)

*sf* *mp* *f* *pp* *mf* *pp* *mf* *pp* *mf*

Detailed description of the musical score: The score is for measures 222 to 225. The Flute part (Fl) starts with a triplet of eighth notes, followed by a quarter rest, then another triplet. The Oboe part (Ob) has a quarter rest, then a quarter note, then a quarter rest, and finally a triplet of eighth notes marked *sf*. The Clarinet in B-flat part (ClB) has a quarter rest, then a triplet of eighth notes marked *f*, followed by a quarter rest, then a quarter note marked *pp*, and finally a triplet of eighth notes marked *mf*. The Soprano part (Sop) has lyrics: 'ou- bli- er la peur sourde (et ses images séduisantes)'. It starts with a quarter rest, then a quarter note marked *f*, followed by a quarter rest, then a quarter note marked *p*. The Piano part (Pn) is empty. The Violin part (Vi) starts with a quarter rest, then a triplet of eighth notes, followed by a quarter rest, then a quarter note marked *pp*, and finally a triplet of eighth notes marked *mf*. The Alto part (Alto) starts with a quarter rest, then a sextuplet of eighth notes marked *mf*, followed by a quarter rest, then a sextuplet of eighth notes marked *p*, and finally a quarter note marked *pp*. The Violoncello part (Vc) starts with a quarter rest, then a quarter note marked *pp*, followed by a quarter rest, then a quarter note marked *mf*.



226

Fl (avec la voix) *p* 3 6 6 3

Ob 5 5 5 5 5 6 3 6 3 5

Cl B 3 3 3 3 3 3 3 3 3 3 *f* *p* *mf* *mp*

Sop *p* Je sens l'a. orle infime se dila- ter *f* vers quel rêve

Pn

VI 3 simile *f* *p*

Alto *f* 6 6 6 3 *decresc...* *pp* *f* 6

Vc 3 simile *f* *p*

230

Fl

Ob

ClB

Sop

Pn

VI

Alto

Vc

Je sens venir l'heure la fin

mf

mp

É-dalante

234

Fl

Ob

Cl B

Sop

Pn

VI

Alto

Vc

*mf*

*p*

*mf*

*f*

*mf*

*simile*

*diminuendo...*

*crescendo...*

*poco cresc...*

238

Fl  
ff  
mf  
f

Ob  
ff  
f  
pp

CLB  
ff  
mf  
f  
ppp

Sop  
fff  
je  
f  
suis  
ff  
seu-  
pp  
le

Pn  
(S.F.)

VI  
ff  
fff  
mf  
f  
ppp

Alto  
ff  
fff  
mf  
f  
pp  
f  
p  
f

Vc  
ff  
fff  
mf  
fff  
ppp

Handwritten annotations: 3, AN, CLB, sff, \*

Detailed description: This page of a musical score covers measures 238 to 241. It features seven staves: Flute (Fl), Oboe (Ob), Clarinet Bass (CLB), Soprano (Sop), Piano (Pn), Violin (VI), Alto, and Violoncello (Vc). The Flute, Oboe, and Clarinet Bass parts begin with a forte (ff) dynamic and feature a triplet of eighth notes in measure 238. The Soprano part has lyrics: "je suis seu- le". The Piano part has a fortissimo (fff) dynamic and a sforzando (S.F.) marking in measure 240. The Violin, Alto, and Violoncello parts also begin with ff and feature complex rhythmic patterns, including triplets and sixteenth-note runs. The score includes various dynamic markings such as mf, f, pp, p, and fff, along with performance instructions like accents and slurs. Handwritten annotations include "3", "AN", "CLB", "sff", and "\*" above the Violin and Alto staves.

242

Fl

Ob

Cl B

Sop

Pn

Vi

Alto

Vc

en-tou-rée d'or et de feu

ST SP AN

pp mp mf f

alla punta

presser

4/4

246

Fl

Ob

Cl B

Sop

Pn

Vi

Alto

Vc

*simile*

*perdandosi (diminuendo)*

*simile*

*ACCL*

*AN*

*ST alla punta*

*piu ST (en émettant des harmoniques)*

*f* *p* *PPP* *mp* *mf* *pp*

Nous avons ouvert les portes une à une jusqu'à ne plus rien savoir du jour ou de la nuit

Nous avons gravi les marches d'escaliers sans fin

249

Fl

Ob

Cl B

Sop

Pn

Vi

Alto

Vc

Des échelles de toute taille partaient dans toutes les directions, s'appuyant désespérément les unes sur les autres

252

Flute (Fl): *sf*, *p*, *sf*, *p*, *sf*, *p*, *sf*, *ff*. Includes breath marks (v) and slurs.

Clarinet B (Cl B): *p*, *sf*. Includes breath marks (v) and slurs.

Soprano (Sop):  
 Les racines des arbres pendaient dans le vide, à la recherche de l'humidité de la terre. Des branches, échappées par l'embrasure des portes,

Piano (Pn): Chords and melodic lines in both staves.

Violin I (VI): *mp*, *p*, *pp*, *f*, *p*, *f*. Includes articulation marks (AN, v, N, SP) and slurs.

Alto: *f*, *mf*, *mp*, *p*, *mp*. Includes slurs and fingering (6).

Viola (Vc): *f*, *mf*, *imp*, *p*. Includes slurs and fingering (5).



255

Fl

Ob

Cl B

Sop

Pn

Vi

Alto

Vc

s'échappaient vers la lumière

égal

P Et cette même quête, double, continuera-t-elle encore longtemps à disloquer nos âmes?

5

6

5

mp

mf

f

pp

ff

mf

mp

pp

258

Fl

Ob

Cl B

Sop

Pn

Vi

Alto

Vc

ppp Je

ppp - ne

f

mp

N SP N mp

Detailed description: The image shows a page of musical notation for measures 258 through 267. It includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl B), Soprano (Sop), Piano (Pn), Violin (Vi), Alto, and Violoncello (Vc). The Flute part features various dynamic markings (f, mf, p) and fingering (5, 7). The Soprano part has lyrics 'Je' and '- ne' with dynamic markings ppp and p. The Piano part includes dynamic markings mp and f. The Violoncello part includes dynamic markings p and mp, and fingering (5, N, SP). The Alto part features fingering (6). The Violin part includes dynamic markings f. The Oboe part is mostly rests. The Clarinet part has various dynamics (f, p) and fingering (A). The Bassoon part has dynamic markings (p, ppp) and fingering (A). The score is in G major and 2/4 time.

261

Fl

Ob

ClB

Sop

Pn

Vl

Alto

Vc

mf

f

ppp

sais

p

ppp

f

mp

mf

ff

mf

mp

p

SP

N

SP

N

5

6

264

**Flute (Fl):** Treble clef. Measures 1-3:  $\text{b}^{\flat} \text{e}^{\flat}$  (fingering 5),  $\text{f}^{\sharp}$  (fingering 5),  $\text{b}^{\flat} \text{e}^{\flat}$  (fingering 5). Measures 4-6:  $\text{f}^{\sharp}$  (fingering 5),  $\text{b}^{\flat} \text{e}^{\flat}$  (fingering 5),  $\text{f}^{\sharp}$  (fingering 5). Measures 7-9:  $\text{b}^{\flat} \text{e}^{\flat}$  (fingering 5),  $\text{f}^{\sharp}$  (fingering 5),  $\text{b}^{\flat} \text{e}^{\flat}$  (fingering 5).

**Oboe (Ob):** Treble clef. Rested.

**Clarinet in B-flat (Cl B):** Treble clef. Measures 1-3:  $\text{g}^{\flat}$ ,  $\text{a}^{\flat}$ ,  $\text{b}^{\flat}$ . Measures 4-6:  $\text{f}^{\sharp}$ ,  $\text{g}^{\flat}$ ,  $\text{a}^{\flat}$ . Measures 7-9:  $\text{b}^{\flat}$ ,  $\text{a}^{\flat}$ ,  $\text{g}^{\flat}$ .

**Soprano (Sop):** Treble clef. Rested.

**Piano (Pn):** Treble and Bass clefs. Treble:  $\text{f}^{\sharp}$ ,  $\text{g}^{\flat}$ ,  $\text{a}^{\flat}$ . Bass:  $\text{b}^{\flat}$ ,  $\text{a}^{\flat}$ ,  $\text{g}^{\flat}$ . Dynamics: *ppp pas*, *p*, *ppp*.

**Violin (Vi):** Treble clef. Measures 1-3:  $\text{f}$ ,  $\text{g}^{\flat}$ ,  $\text{a}^{\flat}$ . Measures 4-6:  $\text{b}^{\flat}$ ,  $\text{a}^{\flat}$ ,  $\text{g}^{\flat}$ . Measures 7-9:  $\text{f}^{\sharp}$ ,  $\text{g}^{\flat}$ ,  $\text{a}^{\flat}$ . Dynamics: *f*, *ff*, *pp33*.

**Viola (Vl):** Treble clef. Measures 1-3:  $\text{f}$ ,  $\text{g}^{\flat}$ ,  $\text{a}^{\flat}$ . Measures 4-6:  $\text{b}^{\flat}$ ,  $\text{a}^{\flat}$ ,  $\text{g}^{\flat}$ . Measures 7-9:  $\text{f}^{\sharp}$ ,  $\text{g}^{\flat}$ ,  $\text{a}^{\flat}$ . Dynamics: *pp33 mf*, *SP*.

**Alto (Alto):** Bass clef. Measures 1-3:  $\text{f}$ ,  $\text{g}^{\flat}$ ,  $\text{a}^{\flat}$ . Measures 4-6:  $\text{b}^{\flat}$ ,  $\text{a}^{\flat}$ ,  $\text{g}^{\flat}$ . Measures 7-9:  $\text{f}^{\sharp}$ ,  $\text{g}^{\flat}$ ,  $\text{a}^{\flat}$ . Dynamics: *pp33 mf*, *SP*.

**Cello/Double Bass (Vc):** Bass clef. Measures 1-3:  $\text{b}^{\flat}$ ,  $\text{a}^{\flat}$ ,  $\text{g}^{\flat}$ . Measures 4-6:  $\text{f}^{\sharp}$ ,  $\text{g}^{\flat}$ ,  $\text{a}^{\flat}$ . Measures 7-9:  $\text{b}^{\flat}$ ,  $\text{a}^{\flat}$ ,  $\text{g}^{\flat}$ . Dynamics: *pp33 mf*, *SP*.

264

Flute (Fl): Measures 264-267. Includes slurs with '5' and dynamic markings *p*, *mp*, *mf*.

Oboe (Ob): Rested.

Clarinet in B-flat (Cl B): Measures 264-267. Includes slurs and dynamic markings *mp*, *mf*.

Soprano (Sop): Measures 264-267. Includes dynamic markings *ppp*, *p*, *ppp*, *qui*.

Piano (Pn): Measures 264-267. Includes slurs with '3' and dynamic markings *p*.

Violin (Vi): Measures 264-267. Includes dynamic markings *sp*, *ff*, *p*, *N be*, *be*, *be*, *sp*.

Alto: Measures 264-267. Includes slurs with '6' and dynamic marking *p*.

Cello (Vc): Measures 264-267. Includes slurs with '5', 'AN', 'SP', and dynamic markings *arco*, *f*, *pppp*.

240

Fl I: *mf*, *f*, *f*

Ob: -

Cl B: *mp*, *p*

Sop: *ppp* Je, *f*, *ppp*

Pn: *mf*

VI: *f*, *sp*, *st*

Alto: *f*, *sp*, *p*

Vc: *f*, *sp*, *p*

Detailed description: This page of a musical score covers measures 240 to 245. It features six staves: Flute I (Fl I), Oboe (Ob), Clarinet B (Cl B), Soprano (Sop), Piano (Pn), Violin I (VI), Alto, and Violoncello (Vc). The Flute I part is the most active, with five-measure slurs and dynamics ranging from *mf* to *f*. The Oboe part is silent. The Clarinet B part has a melodic line with dynamics *mp* and *p*. The Soprano part has a vocal line with dynamics *ppp* and *f*, and the word "Je" is written below. The Piano part has triplet markings and dynamics *mf*. The Violin I part has dynamics *f*, *sp*, and *st*. The Alto part has six-measure slurs and dynamics *f*, *sp*, and *p*. The Violoncello part has five-measure slurs and dynamics *f*, *sp*, and *p*.

273

Flute (Fl): *mf*, *f*, slurs (5), accents

Oboe (Ob): *pp*, *acc*, *sff*

Clarinet in B-flat (Cl B): slurs (5), accents

Soprano (Sop): *ppp*, *pen.*, *p*, *ppp se*

Piano (Pn): *pp*, *p*, *mf*, *pp*, *pp arco*, *pp3*, slurs (5), accents

Violin I (VI): *pp*, *pp arco*, *pp3*, slurs (5), accents

Violin II (VI): *pp*, *pp arco*, *pp3*, slurs (5), accents

Alto: *ppp*, *ppp*, slurs (6)

Violoncello (Vc): *mp*, *mf*, *ppp*, slurs (5)

Vocal line: *en fermant les yeux*

276

Fl *avec douceur* *5* *simile* *p* *crescendo...* *f*

Ob *pp* *acc* *sff* *pp*

Cl B *mp* *mf cresc...* *f*

Sop

Pn *5* *5* *5* *5* *5* *pp* *pp*

VI *arco sff* *sff* *pp* *cresc...* *f* *decrec...* *mp*

Alto *ppp* *f* *ppp*

Vc *5* *5* *5* *5* *5* *5* *5* *5* *pp* *arco* *mf cresc...*



279

Fl I: *f*, *ff*, *f*, *p*, *f*

Ob: *sff*, *pp*, *sff*, *paisiblement*

Cl B: *p*

Sop: (Empty staff)

Pn: *mf*, *pp*, *mf*, *mp*

VI: *mf* *decresc...*, *p* *cresc...*

Alto: *flaut.*, *arco*, *pp*

Vc: *flaut.*, *pp*

Detailed description: This page of a musical score, numbered 279, contains eight staves. The Flute I staff (Fl I) features a melodic line with dynamic markings *f*, *ff*, *f*, *p*, and *f*. The Oboe staff (Ob) has a sparse accompaniment with dynamics *sff*, *pp*, and *sff*, and the instruction *paisiblement*. The Clarinet Bass staff (Cl B) provides a rhythmic accompaniment starting at *p*. The Piano (Pn) part includes complex textures with triplets and quintuplets, with dynamics *mf*, *pp*, *mf*, and *mp*. The Violin I (VI) staff has a rhythmic pattern with dynamics *mf* *decresc...* and *p* *cresc...*. The Alto Saxophone (Alto) and Cello/Double Bass (Vc) parts are primarily harmonic, with the Alto marked *flaut.* and *arco*, and the Vc marked *flaut.* and *pp*.

282

Fl

Ob

Cl B

Sop

Pn

Vi

Alto

Vc

pp acc *mf* *sff* *mp*

*mf* *f* *mp*

*mf* *decresc...* *...p*

(flaut.) *SP* *AN*

*mf* *f* *mp*

(flaut.) *SP* *AN*

Detailed description: This page of a musical score covers measures 282 to 285. The score is arranged in a system with eight staves. The instruments are Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl B), Soprano (Sop), Piano (Pn), Violin (Vi), Alto, and Cello (Vc). The Flute part is the most active, starting with a melodic line in measure 282 marked *mf*, which continues through measure 285. The Oboe part has a single note in measure 282 marked *pp* with an *acc* (accent) and a dynamic swell to *sff* (sforzissimo) in measure 283. The Clarinet in B-flat part has a melodic line similar to the flute. The Piano part features complex rhythmic patterns with triplets and sixteenth notes, marked *mf* and *f*. The Violin and Viola parts have melodic lines with dynamics *mf* and *decresc...* (decrescendo) leading to *...p* (piano). The Alto and Cello parts provide harmonic support with chords and single notes, marked with dynamics like *SP* (sotto piano) and *AN* (andante).

285

Fl

Ob

Cl B

Sop

Pn

VI

Alto

Vc

*mf* *mp* *p* *pp* *pp* *sff* *mp* *p* *mp* *p* *arco* *f* *mf* *f*

3 6 6 6 6 6 6 6 6 6

6

6

238

Flute (Fl):  $pp$  (triplets)

Oboe (Ob):  $pp$ ,  $acc$ ,  $sff$

Clarinet (ClB):  $pp$ ,  $ppp$ ,  $pp$  (triplets)

Soprano (Sop): *avec une grande souplesse*,  $p$ , *seule à seule a-vec l'a-veu a-veugle*, *mf cresc*, *a-veu a-*

Piano (Pn):  $f$ ,  $p$ ,  $pp$ ,  $sf$ ,  $pp$

Violin (VI):  $p$ ,  $f$ ,  $p$ ,  $pp$ ,  $f$

Alto:  $pp$ ,  $sf$ ,  $pp$

Cello (Vc):  $pp$ ,  $sf$ ,  $pp$

291

Fl

Ob

Cl B

Sop

Pn

Vi

Alto

Vc

rra dé à l'é-clat e-ffa cé  
l'é-clat vo-lé au ciel  
monde d'ombre son de son é-moi é-toi-lé

pp, mf, p, sf (subito), ff, cresc..., mp, f, p, 3, 6, 5, 7

294

Fl

Ob

ClB

Sop

Pn

Vi

Alto

Vc

*mp* *p* *f* *mf*

*mp* *p* *mf* *mp cresc...*

*pp* *sf* *pp* *pp* *sf* *pp*

*pp* *sf* *pp* *pp* *sf* *pp* *sf* *pp*

si-lence i-den-tique en moi aux voix qu'on doit aux oiseaux

souple et énergique

294

Fl

Ob

ClB

Sop

Pn

Vi

Alto

Vc

mf tant d'angasse et tant d'euphorie

f ce di. lem. me me lve et me fait vivre

souple et énergique

ff

mp cresc...

arco

pp < sf > pp

300

Fl

Ob

Cl B

Sop

Pn

VI

Alto

Vc

Handwritten musical score for a symphony orchestra. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet Bass (Cl B), Soprano (Sop), Piano (Pn), Violin (VI), Viola (Alto), and Violoncello (Vc). The Flute part starts with a dynamic of *p* and a triplet of eighth notes. The Oboe part starts with a dynamic of *pp*. The Piano part features complex textures with triplets and sixteenth-note patterns, with dynamics ranging from *p* to *f*. The Violin and Viola parts have dynamics of *f* and *mf*. The Alto part has dynamics of *p* and *pp*. The Violoncello part is mostly silent. The score is marked with measure numbers 300, 301, and 302.



303

Fl

Ob

Cl B

Sop

Pn

VI

Alto

Ve

son très étouffé

bien ensemble PP

Detailed description of the musical score: The page contains eight staves. The top four staves (Flute, Oboe, Clarinet Bb, Soprano) are mostly empty, indicating rests for these instruments. The Piano part (Pn) is the most complex, starting with a series of chords in the right hand, each with a '5' fingering and a slur. The left hand has a rhythmic pattern with triplets of eighth notes and a final quarter note with a '7' fingering. The Violin I (VI) and Viola (Alto) parts have slurs over their first three notes, with fingerings '6', '6', and '3'. The Violoncello (Ve) part has a similar pattern to the Violin I. The strings are marked with 'son très étouffé' and 'bien ensemble PP'. The Piano part includes a trill marked '+8-' and various accidentals (sharps, flats, naturals).



Seule avant l'ombre  
Son - otage (du temps) -  
ma vie effacée de la mémoire du monde  
hantera l'imaginaire du néant  
long instant - vide  
**hurlant de douleur et de joie**  
sans fin

brusquement le signe secret de la nuit  
masque *le silence de l'air*  
l'ombre vous parle - doucement  
l'arche violente construite (*en dépit de tous les présages*  
*funestes*)  
dans ce lieu somptueux - superbe -  
sera déchiquetée par le chien noir des étoiles

*Sur cet immense tapis rouge et bleu cerné d'or*  
Je vois (*est-ce un songe?*) l'oiseau lumière  
*pris dans cette spirale* - l'oiseau blanc - *autour de lui*  
*des volutes de flammes* - où que ma tête se tourne -  
le feu - l'univers change - je vois l'éclatante  
lueur de la mort, je vois des désastres *sans nombre*.

(l'eau et le feu - la lumière et l'ombre - terre et ciel -  
guerre et paix - son contre silence - le haut et le bas  
- vie mort - temps contre temps - corps contre corps  
- l'autre et le même) *l'autre est le même*

amour

Partir ou rester là  
*je sens en moi comme une force inconnue et*  
*immense*

Oublier la peur sourde (*et ses images séduisantes*)  
*je sens l'aorte infime se dilater*

Vers quel rêve?  
*je sens venir l'heure*

La fin  
*éclatante*

Je suis seule entourée d'or et de feu.

*Nous avons ouvert les portes une à une jusqu'à ne plus rien savoir du*  
*jour ou de la nuit*

*Nous avons gravi les marches d'escaliers sans fin*  
*Des échelles de toutes tailles partaient dans toutes les directions*  
*s'appuyant désespérément les unes sur les autres*

*Les racines des arbres pendaient dans le vide, à la recherche de l'humidité*  
*de la terre*

*Des branches, échappées par l'embrasure des portes, s'élançaient vers la*  
*lumière*

*Et cette même quête, double, continuera-t-elle encore longtemps à*  
*disloquer mon âme?*

Je ne sais pas à qui je pense *en fermant les yeux*

Seule à seule avec l'aveu aveugle

Aveux arraché à l'éclat effacé

L'éclat volé au ciel

Monde d'ombre son de son émoi étoilé

Silence identique en moi aux voix qu'on doit aux oiseaux

Tant d'angoisse et tant d'euphorie

Ce dilemme me tué et me fait vivre

