

Jean-Marc Chauvel

Dos Caras

Deux cadences pour guitare
sur le nom de Florence Cassez
pour Frédéric Ponthieux

2007-2008

Dos Caras

Jean-Marc Chauvel

(♩ ≈ 90)



Première cadence

Guitare

Gtr.

Gtr.

Gtr.

Gtr.

Gtr.

SP ⑤

N 3 3 3-3 SP ⑤

pp — f

sfff sfff T vibr.

pp — f sfff sfff T vibr.

SP: Sul Pont. N: Normal
T: percussion de la corde sur la Touche

(Bien ensemble.)

MSP (Molto Sul Pont.)

7 Gtr. *mf* *poco a poco cresc.*

8 Gtr. *ff* *Sim.* *p* *pp(avec la pulpe)* *5* *1* *T vibr.* *ffff* *f*

9 Gtr. *mf* *p* *pp(avec la pulpe)*

10 Gtr. *pp* *mf* *f* *pp* *mf* *ff* *5* (dans l'échode 6) *Sim.* *f* *T exactement sur la frette (son très pur)* *ff*

11 Gtr. *MD* *MG* *MD* *MG* *MD* *MG* *MD* *MG* *MD* *MG* *MD* *mp*

12 Gtr. *p* *f* *pp* *f* *mp* *p*

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Seconde cadence

Guitare

Gtr.

Gtr.

Gtr.

Gtr.

Gtr.

mf

3

sim.

12

4

6

12

7

14

12

9

7

4

3

rall.

T°

5

MTG

vibr.

pp

f

sfff

ff

4

MTG vibr.

sfff

pp

ff

sfff

1

2

1

6

PPP

f

PPP

f

sfff

sfff

sfff

fff

MD

léger

3

6

mf

fff

sub. avec le petit doigt

M G

sub.

sempreff

sub.

pio sul pont.

8

i.v.

Handwritten musical score for guitar, consisting of six staves. The notation includes various guitar-specific symbols such as chord diagrams, fret numbers, and dynamic markings.

Staff 1 (Measures 7-8): Features chord diagrams with a circled 1 and a circled 5. Includes markings like (MD), MG (saut), and mf.

Staff 2 (Measures 8-9): Continues with chord diagrams and dynamic markings like mp and T.

Staff 3 (Measures 9-10): Shows rhythmic patterns with 3:2 ratios and a triplet of eighth notes. Includes a circled 3 and dynamic markings like PPP and SP.

Staff 4 (Measures 10-11): Contains complex rhythmic figures, including triplets and sixteenth notes. Includes markings like MTG, MTG (sim.), and dynamic markings like sf, f, and pp.

Staff 5 (Measures 11-12): Features a sequence of chords and notes with dynamic markings like MD, MTG, and sf.

Staff 6 (Measures 12-13): Shows a melodic line with dynamic markings like MD, pp, f, p, sf, mf, and pp, ending with a circled 1 and l.v.

