



7

VI. 1 1 arco normal *pp*

VI. 1 2 arco normal *pp*

VI. 1 3 *pp* *p* arco normal *p*

VI. 1 4 *pp* *p* arco normal *p*

VI. 2 1 *pp*

VI. 2 2

VI. 2 3

Alt. 1

Alt. 2 *pp* *p*

Vlc. 1

Vlc. 2

Cb.

Detailed description: This page of a musical score, numbered '2' and titled 'IANVS', contains measures 7 through 10. The score is arranged in a system with 14 staves. The first six staves are for violins (VI. 1 1 to VI. 2 2), the next two for violas (VI. 2 3 and VI. 2 4), and the last six for woodwinds (Alto 1 and 2, Violoncello 1 and 2, and Contrabass). Measure 7 begins with a first ending bracket. In measures 8 and 9, the violin parts (VI. 1 1, 1 2, 1 3, 1 4) play a melodic line with a fermata, marked 'arco normal' and 'pp'. The viola parts (VI. 2 3, 2 4) play a rhythmic accompaniment of eighth notes, marked 'pp' and 'p'. The woodwinds (Alt. 2, Vlc. 2, Cb.) play a similar rhythmic accompaniment. In measure 10, the violin parts continue with a melodic line, marked 'arco normal' and 'p'. The woodwinds continue their accompaniment.

II

VI. 1 1

VI. 1 2

VI. 1 3

VI. 1 4

VI. 2 1

VI. 2 2

VI. 2 3

Alt. 1

Alt. 2

Vlc. 1

Vlc. 2

Cb.

*p*

arco normal

*p*

arco

*p*

arco

*p*

arco normal

*p*

arco normal

*p*

The musical score is written for a string ensemble. It consists of 12 staves. The first four staves are for Violins I, II, III, and IV. The next three staves are for Violas I, II, and III. The following two staves are for Alti (Violas IV and Cellos). The last two staves are for Cellos I and II. The score begins with a double bar line and a fermata. The first four staves have a melodic line with slurs and accents. The Violas and Cellos have a more rhythmic accompaniment. The Alti and the second set of Cellos have a sustained harmonic accompaniment. The dynamic marking *p* (piano) is used throughout. The term 'arco normal' indicates that the instruments should play with the bow.

16

VI. 1 1

VI. 1 2

VI. 1 3

VI. 1 4

VI. 2 1

VI. 2 2

VI. 2 3

Alt. 1

Alt. 2

Vlc. 1

Vlc. 2

Cb.

*molto sul tasto alla punta*

*p*

*arco p*

*arco p*

*arco p*

21

VI. 1 1  
pizz. *ppp* *cresc.*

VI. 1 2  
pizz. *ppp* *cresc.*

VI. 1 3  
pizz. *ppp* *cresc.*

VI. 1 4  
pizz. *ppp* *cresc.*

VI. 2 1  
*mp* *mf*

VI. 2 2  
molto sul tasto alla punta

VI. 2 3  
*pp* molto sul tasto alla punta

Alt. 1  
molto sul tasto alla punta *pp*

Alt. 2  
molto sul tasto alla punta *pp*

Vlc. 1  
*pp*

Vlc. 2  
*pp*

Cb.

26

VI. 1 1

VI. 1 2

VI. 1 3

VI. 1 4

VI. 2 1

VI. 2 2

VI. 2 3

Alt. 1

Alt. 2

Vlc. 1

Vlc. 2

Cb.

*p*

*mp*

*ppp*

*p*

*mp*

*p*

*mp*

31

VI. 1 1

VI. 1 2

VI. 1 3

VI. 1 4

VI. 2 1

VI. 2 2

VI. 2 3

Alt. 1

Alt. 2

Vlc. 1

Vlc. 2

Cb.

*pp*

*p*

*pp*

*p*

*pp*

*p*

*pp*

*pp* col legno trat

*pp* col legno trat

col legno trat

*p*

col legno trat

*p*

36

VI. 1 1

VI. 1 2

VI. 1 3

VI. 1 4

VI. 2 1  
col legno trat  
*mp*

VI. 2 2  
*mp* col legno trat

VI. 2 3  
*mf* col legno trat

Alt. 1  
*p* molto sul tasto alla punta

Alt. 2  
*p* molto sul tasto alla punta

Vlc. 1

Vlc. 2

Cb.



40

Corde étouffée

VI. 1 1

VI. 1 2

VI. 1 3

VI. 1 4

VI. 2 1

VI. 2 2

VI. 2 3

Alt. 1

Alt. 2

Vlc. 1

Vlc. 2

Cb.

arco *ppp*  
Corde étouffée

*pp*

Corde étouffée

arco *ppp*  
Corde étouffée

*pp*

Corde étouffée

arco *ppp*  
Corde étouffée

*pp*

Corde étouffée

*ppp*

Corde étouffée

*ppp*

*mp*

*mf*

*mp*

*mf*

arco sul pont

*f*

sul pont.

pizz. *ff*

45

VI. 1 1

VI. 1 2

VI. 1 3

VI. 1 4

VI. 2 1

VI. 2 2

VI. 2 3

Alt. 1

Alt. 2

Vlc. 1

Vlc. 2

Cb.

*p*

*mp* [*mf* *f*]

*ppp*

*pp*

*pp* sul pont.

*mp*

*mf*

*p*

*mp* [*mf* *f*]

*mp* [*mf* *f*]

*mf*

*mf*

*f*

arco sul pont

Detailed description: This page of a musical score, numbered 45, features ten staves. The top four staves (VI. 1 1-4) are for Violin I, with dynamics *p*, *mp* [*mf* *f*], and *ppp*. The next three staves (VI. 2 1-3) are for Violin II, with dynamics *pp*, *p*, and *mp* [*mf* *f*]. The fifth and sixth staves (Alt. 1 and 2) are for Alto I and II, with dynamics *mp*, *mf*, and *p*. The seventh and eighth staves (Vlc. 1 and 2) are for Violoncello I and II, with dynamics *f* and *arco sul pont*. The bottom staff (Cb.) is for Contrabass. The score includes various musical notations such as slurs, ties, and dynamic markings.

50

VI. 1 1

VI. 1 2

VI. 1 3

VI. 1 4

VI. 2 1

VI. 2 2

VI. 2 3

Alt. 1

Alt. 2

Vlc. 1

Vlc. 2

Cb.

*pp*

*p*

*mp*

*mf*

*f*

arco normal

alla punta

pizz. *f*

sul pont.

poco a poco al tasto

55

VI. 1 1 arco *f*

VI. 1 2 arco *mp* alla punta

VI. 1 3

VI. 1 4

VI. 2 1 *mp* sul pont. *mf* *p*

VI. 2 2 *mp* sul pont. *mf*

VI. 2 3

Alt. 1 alla punta *f* alla punta *f* alla punta

Alt. 2 *f*

Vlc. 1

Vlc. 2

Cb. arco *mf*

Detailed description: This page of a musical score, numbered 12 and titled 'IANVS', contains measures 55 through 60. The score is arranged in a system of 13 staves. The top five staves are for Violins (VI. 1 1 to VI. 1 4), the next three for Violas (VI. 2 1 to VI. 2 3), and the bottom five for Woodwinds (Alto 1, Alto 2, Violoncello 1, Violoncello 2, and Contrabasso). The music is in 3/4 time. The Violin I parts (VI. 1 1 and VI. 1 2) are marked 'arco' and 'f' (forte). The Violin II part (VI. 1 2) is marked 'arco' and 'mp' (mezzo-piano), with 'alla punta' (pointing) markings. The Viola parts (VI. 2 1, VI. 2 2, and VI. 2 3) feature 'sul pont.' (sul ponticello) markings and dynamic markings of 'mp', 'mf', and 'p'. The Alto 1 part (Alt. 1) is marked 'alla punta' and 'f'. The Alto 2 part (Alt. 2) is marked 'f'. The Violoncello parts (Vlc. 1 and Vlc. 2) and the Contrabasso (Cb.) are marked 'arco' and 'mf'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

60

VI. 1 1 *mp*

VI. 1 2 *f*

VI. 1 3

VI. 1 4

VI. 2 1 arco normal *mf*

VI. 2 2 *p* Corde étouffée arco normal *ppp* Corde étouffée

VI. 2 3 *v* arco normal *ppp*

Alt. 1 sul pont. pizz. *mf* sul pont.

Alt. 2 pizz. *mf*

Vlc. 1 poco a poco al tasto

Vlc. 2 poco a poco al tasto

Cb.

Detailed description: This page of a musical score, numbered 13, is titled 'IANVS'. It contains measures 60 through 64. The score is for a string quartet (Violins I, II, III, IV) and two woodwinds (Alto I and II). The Violin I parts (VI. 1 1, 1 2, 1 3, 1 4) are in treble clef. VI. 1 1 starts at measure 60 with a mezzo-piano (*mp*) dynamic. VI. 1 2 has a forte (*f*) dynamic. VI. 2 1 and 2 2 are in treble clef. VI. 2 1 is marked 'arco normal' and 'mf'. VI. 2 2 starts with a piano (*p*) dynamic and includes 'Corde étouffée' (muted strings) markings. VI. 2 3 is in treble clef and marked 'arco normal' and 'ppp'. The Alto parts (Alt. 1 and 2) are in alto clef. Alt. 1 includes 'sul pont.' and 'pizz. mf' markings. The Violoncello parts (Vlc. 1 and 2) are in bass clef and marked 'poco a poco al tasto'. The Contrabass part (Cb.) is in bass clef.

65

VI. 1 1

VI. 1 2

VI. 1 3

VI. 1 4

VI. 2 1

VI. 2 2

VI. 2 3

Alt. 1

Alt. 2

Vlc. 1

Vlc. 2

Cb.

Corde étouffée

*ppp*

Corde étouffée

*ppp*

arco sul pont  
*p*

*mp*

*p*

arco sul pont  
*p*

*mp*

*pp*

*p*

*mp* [*mf* *f*]

*pp*

*p*

*mp* [*mf* *f*]

Corde étouffée

arco  
Corde étouffée  
*pp*

*p*

*mp* *mf* *f*

arco  
*pp*

*p*

*mp* *mf* *f*

Corde étouffée

*ppp*

*pp*

70

VI. 1 1 *pp* *p* *mp* [*mf* *f*]

VI. 1 2 *pp* *p* *mp* [*mf* *f*]

VI. 1 3 arco *mf*

VI. 1 4 *p* arco *mf*

VI. 2 1

VI. 2 2 sul pont. pizz. sul pont.

VI. 2 3 pizz.

Alt. 1 poco a poco al tasto

Alt. 2 poco a poco al tasto

Vlc. 1

Vlc. 2

Cb. *p* *mp* *mf* *f*

75

VI. 1 1 arco *mp* *mf*

VI. 1 2 arco *mp* *mf*

VI. 1 3

VI. 1 4

VI. 2 1

VI. 2 2

VI. 2 3

Alt. 1 Corde étouffée arco *pp*

Alt. 2 Corde étouffée arco *pp*

Vlc. 1 arco

Vlc. 2 arco

Cb. arco

arco

Detailed description: This page of a musical score, numbered 16, is titled 'IANVS'. It contains measures 75 through 78. The score is for a string ensemble and woodwinds. The string parts are VI. 1 1, VI. 1 2, VI. 1 3, VI. 1 4, VI. 2 1, VI. 2 2, and VI. 2 3. The woodwind parts are Alt. 1, Alt. 2, Vlc. 1, Vlc. 2, and Cb. (Contrabass). The key signature has one flat (B-flat), and the time signature is 3/4. The string parts VI. 1 1 and VI. 1 2 play a melodic line with a dynamic range from *mp* to *mf*. VI. 1 3 and VI. 1 4 play sustained notes. VI. 2 1 is silent. VI. 2 2 and VI. 2 3 play a rhythmic accompaniment. The woodwinds Alt. 1 and Alt. 2 play a rhythmic pattern, with 'Corde étouffée' (muted strings) indicated above them. Vlc. 1, Vlc. 2, and Cb. play a melodic line with a dynamic range from *pp* to *mp*. The word 'arco' is written below the string parts.



79

VI. 1 1 *p* *mp*

VI. 1 2 *p*

VI. 1 3

VI. 1 4

VI. 2 1 *Corde étouffée*  
*arco ppp* *pp*

VI. 2 2 *poco a poco al tasto*

VI. 2 3 *poco a poco al tasto*

Alt. 1 *p* *mp* *mf* *f* *pp* *alla punta*

Alt. 2 *p* *mp* [*mf* *f*] *pp* *alla punta*

Vlc. 1 *Corde étouffée* *p* *mp* [*mf* *f*] *p* *alla punta*

Vlc. 2 *Corde étouffée* *p* *mp* [*mf* *f*] *p* *alla punta*

Cb. *Corde étouffée*  
*arco ppp* *pp*



89

VI. 1 1

VI. 1 2

VI. 1 3

VI. 1 4

VI. 2 1

VI. 2 2

VI. 2 3

Alt. 1

Alt. 2

Vlc. 1

Vlc. 2

Cb.

Detailed description: This page of a musical score, numbered 89, features a multi-staff arrangement. The top six staves are for violins (VI. 1 1 to VI. 2 2), VI. 1 1 and VI. 1 2 are in treble clef, while VI. 1 3, VI. 1 4, VI. 2 1, and VI. 2 2 are in bass clef. The bottom five staves are for woodwinds: Alt. 1 and Alt. 2 in alto clef, and Vlc. 1, Vlc. 2, and Cb. in bass clef. The violin parts contain complex melodic lines with many slurs and ties, while the woodwind parts are mostly rests with occasional notes.

94

VI. 1 1

VI. 1 2

VI. 1 3

VI. 1 4

VI. 2 1

VI. 2 2

VI. 2 3

Alt. 1

Alt. 2

Vlc. 1

Vlc. 2

Cb.

col legno trat

*p*

col legno trat

*p*

Detailed description: This page of a musical score, numbered 20, is titled 'IANVS'. It contains measures 94 through 98. The score is for a string ensemble and woodwinds. The string parts are VI. 1 1, VI. 1 2, VI. 1 3, VI. 1 4, VI. 2 1, VI. 2 2, and VI. 2 3. The woodwind parts are Alt. 1, Alt. 2, Vlc. 1, Vlc. 2, and Cb. Measures 94-97 show the string parts with various melodic lines and rests. Measure 98 features a woodwind entry for both Alt. 1 and Alt. 2, marked 'col legno trat' and 'p'. The woodwinds play a half note G#4. The string parts continue with their respective parts in measure 98.

99

col legno trat

VI. 1 1

*p*

col legno trat

VI. 1 2

*p*

col legno trat

VI. 1 3

*p*

col legno trat

VI. 1 4

*p*

col legno trat

VI. 2 1

*p*

col legno trat

VI. 2 2

*p*

col legno trat

VI. 2 3

arco

*p*

Alt. 1

Alt. 2

Vlc. 1

col legno trat

*p*

Vlc. 2

col legno trat

*p*

Cb.

arco

*mp*

105

VI. 1 1

VI. 1 2

VI. 1 3

VI. 1 4

VI. 2 1

VI. 2 2

VI. 2 3

Alt. 1

Alt. 2

Vlc. 1

Vlc. 2

Cb.

pizz. *mf*

poco a poco al pont

poco a poco al tasto

*f*

pizz. *f*

poco a poco al pont

o

o

o

Detailed description: This page of a musical score, numbered 105, features ten staves. The top seven staves are for violins (VI. 1 1 to VI. 2 3) and violas (VI. 2 1 to VI. 2 3), all in treble clef. The next two staves are for alto saxophones (Alt. 1 and Alt. 2) in bass clef, with 'pizz.' and 'mf' markings. The two cello staves (Vlc. 1 and Vlc. 2) are in bass clef, with 'pizz. f' and 'poco a poco al pont' markings. The double bass staff (Cb.) is in bass clef with 'pizz. f' and 'o' markings. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

110

poco a poco al pont

VI. 1.1 *mp* pizz. *f*

VI. 1.2 *mp* pizz. *f*

VI. 1.3 pizz. *ff* poco a poco al pont

VI. 1.4 pizz. *ff*

VI. 2.1 arco normal *f* arco sul pont *p*

VI. 2.2 *f* *p* *f* *p*

VI. 2.3 arco normal *f* *p* *f* *p*

Alt. 1 arco *mp*

Alt. 2 arco *mp*

Vlc. 1 poco a poco al tasto

Vlc. 2 poco a poco al tasto

Cb. arco sul pont *f* *p* *f* *p*

**Spirito**

115

poco a poco al tasto

poco a poco al tasto

poco a poco al tasto

poco a poco al tasto

arco *mp*

arco *mp*

*ff* *pp* *f* *p*

*ff* *pp* *f* *p*

*ff* *pp* *f* *p*

poco a poco al pont

pizz. *mf*

poco a poco al pont

pizz. *mf*

arco *mp*

arco *mp*

arco *mp*

*ff* *pp* *f* *p*



120

VI. 1 1 arco

VI. 1 2 arco

VI. 1 3 pizz. *mp*

VI. 1 4 pizz. *mp*

VI. 2 1 *mf* *p*

VI. 2 2 *mf* *p*

VI. 2 3 *mf* *p*

Alt. 1 poco a poco al tasto

Alt. 2 poco a poco al tasto

Vlc. 1 poco a poco al pont

Vlc. 2 poco a poco al pont

Vlc. 2 pizz. *mf*

Cb. *mf* *p*

125 poco a poco al pont

VI. 1 1 pizz. *p*

VI. 1 2 pizz. *p* poco a poco al pont

VI. 1 3 poco a poco al tasto

VI. 1 4 poco a poco al tasto

VI. 2 1 *f* *p*

VI. 2 2 *f* *p*

VI. 2 3 *f* *p*

Alt. 1 arco *mp* col legno trat *f*

Alt. 2 arco *mp* col legno trat *f*

Vlc. 1

Vlc. 2

Cb. *f* *p* *ff* *mf*

130 poco a poco al tasto

VI. 1 1 arco *mf*

VI. 1 2 poco a poco al tasto arco normal *mf*

VI. 1 3 col legno trat *mf*

VI. 1 4 col legno trat *mf*

VI. 2 1 *mf* *p* col legno trat *mf*

VI. 2 2 *mf* *p* col legno trat

VI. 2 3 *mf* *p* col legno trat

Alt. 1

Alt. 2

Vlc. 1 col legno trat *mf*

Vlc. 2 col legno trat *mf*

Cb. *mf* *p* arco *mf*

135

VI. 1 1

VI. 1 2

VI. 1 3

VI. 1 4

VI. 2 1

VI. 2 2

VI. 2 3

Alt. 1

Alt. 2

Vlc. 1

Vlc. 2

Cb.

*cresc.*

*poco a poco al pont*

*arco normal*

*mf*

*arco normal*

*mf*

139

VI. 1 1

VI. 1 2

VI. 1 3

VI. 1 4

VI. 2 1

VI. 2 2

VI. 2 3

Alt. 1

Alt. 2

Vlc. 1

Vlc. 2

Cb.

*f*  
col legno trat

*f*  
col legno trat

*f*  
col legno trat

*f*  
col legno trat

*f*  
col legno trat

*f*  
col legno trat

*f*  
col legno trat

*f*

*f*  
col legno trat

*f*  
col legno trat

*f*

*f*





♩ = 40

148 arco normal

VI. 1 1 *pp*

VI. 1 2 arco normal *pp*

VI. 1 3 arco normal *pp*

VI. 1 4 arco normal *pp*

VI. 2 1

VI. 2 2

VI. 2 3

Alt. 1

Alt. 2

Vlc. 1

Vlc. 2

Cb.



152

VI. 1 1

VI. 1 2

VI. 1 3

VI. 1 4

VI. 2 1

VI. 2 2

VI. 2 3

Alt. 1

Alt. 2

Vlc. 1

Vlc. 2

Cb.

*p*

*p*

*p*

*col legno bat.*

*mf*

*col legno bat.*

*mf*

*col legno bat.*

*mf*

*col legno bat.*

*mf*

*col legno bat.*

*mf*



160

VI. 1 1

VI. 1 2

VI. 1 3

VI. 1 4

VI. 2 1

VI. 2 2

VI. 2 3

Alt. 1

Alt. 2

Vlc. 1

Vlc. 2

Cb.

arco *mf*

arco *mf*

arco *mf*

arco *mf*

The musical score consists of 13 staves. Staves VI. 1 1, VI. 1 2, VI. 1 3, and VI. 1 4 are violin parts. VI. 1 1 and VI. 1 2 are mostly silent with rests. VI. 1 3 and VI. 1 4 play a melodic line starting in measure 161. VI. 2 1 is a viola part with a melodic line in measures 160-161. VI. 2 2 and VI. 2 3 are silent. Alt. 1 and Alt. 2 are alto parts playing a sustained melodic line. Vlc. 1 and Vlc. 2 are viola parts playing a sustained melodic line. Cb. is a cello part playing a sustained melodic line. Dynamics include *mf* and *arco* markings.

164

VI. 1 1 arco *mf*

VI. 1 2

VI. 1 3

VI. 1 4

VI. 2 1 pizz. *mf*

VI. 2 2 arco col legno tratto *p*

VI. 2 3 arco col legno tratto *p*

Alt. 1

Alt. 2

Vlc. 1 *mp*

Vlc. 2 *mp*

Cb.

Detailed description: This page of a musical score, numbered 36, is titled 'IANVS'. It contains measures 164 through 167. The score is arranged in a system with ten staves. The first four staves are for Violins I, II, III, and IV. The next three staves are for Violins II, III, and IV. The following two staves are for Violins I and II. The last two staves are for the first and second Violoncellos. The first Violin I staff (VI. 1 1) begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. It starts at measure 164 with a half note G4, followed by a half note A4, and then a half note B4. The dynamics are marked 'arco' and 'mf'. The second Violin I staff (VI. 1 2) starts with a half note G4, followed by a half note A4, and then a half note B4. The dynamics are marked 'mf'. The third Violin I staff (VI. 1 3) starts with a half note G4, followed by a half note A4, and then a half note B4. The dynamics are marked 'mf'. The fourth Violin I staff (VI. 1 4) starts with a half note G4, followed by a half note A4, and then a half note B4. The dynamics are marked 'mf'. The first Violin II staff (VI. 2 1) starts with a half rest, followed by a half note G4, a half note A4, and a half note B4. The dynamics are marked 'pizz.' and 'mf'. The second Violin II staff (VI. 2 2) starts with a half rest, followed by a half note G4, a half note A4, and a half note B4. The dynamics are marked 'arco col legno tratto' and 'p'. The third Violin II staff (VI. 2 3) starts with a half rest, followed by a half note G4, a half note A4, and a half note B4. The dynamics are marked 'arco col legno tratto' and 'p'. The first Alto staff (Alt. 1) starts with a half note G4, followed by a half note A4, and then a half note B4. The second Alto staff (Alt. 2) starts with a half note G4, followed by a half note A4, and then a half note B4. The first Violoncello staff (Vlc. 1) starts with a half note G4, followed by a half note A4, and then a half note B4. The dynamics are marked 'mp'. The second Violoncello staff (Vlc. 2) starts with a half note G4, followed by a half note A4, and then a half note B4. The dynamics are marked 'mp'. The Contrabass staff (Cb.) starts with a half note G4, followed by a half note A4, and then a half note B4.

168

VI. 1 1

VI. 1 2

VI. 1 3

VI. 1 4

VI. 2 1

VI. 2 2

VI. 2 3

Alt. 1

arco sul pont *mp*

Alt. 2

arco sul pont *mp*

Vlc. 1

Vlc. 2

Cb.

*p* ————— *f*

172

VI. 1 1

VI. 1 2

VI. 1 3

VI. 1 4

VI. 2 1

VI. 2 2

VI. 2 3

Alt. 1

Alt. 2

Vlc. 1

Vlc. 2

Cb.

*pizz.* *mf*

*sul pont.*

*pizz.* *mf*

*pizz.* *mf*

*pizz.* *mf*

*arco* *ppp*

*p* *arco*

*sul pont.*

Detailed description: This page of a musical score, numbered 172, features ten staves. The top four staves are for Violins 1-4 (VI. 1 1 to VI. 1 4), the next three for Alti (VI. 2 1 to VI. 2 3), and the bottom three for Violas (Vlc. 1, Vlc. 2) and Cello (Cb.). The Violin parts (VI. 1 1-4) are in treble clef and include dynamic markings such as *pizz.* *mf* and *sul pont.*. The Viola and Cello parts (Vlc. 1, Vlc. 2, Cb.) are in bass clef and include dynamic markings like *p* and *arco*. The Alti parts (VI. 2 1-3) are in treble clef. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

176

VI. 1 1

VI. 1 2

VI. 1 3

VI. 1 4

VI. 2 1

VI. 2 2

VI. 2 3

Alt. 1

Alt. 2

Vlc. 1

Vlc. 2

Cb.

arco sul pont

*ppp*

pizz. *p*

pizz. *p*

180

VI. 1 1

VI. 1 2

VI. 1 3

VI. 1 4

VI. 2 1

VI. 2 2

VI. 2 3

Alt. 1

Alt. 2

Vlc. 1

Vlc. 2

Cb.

pizz. *ppp*

pizz. *ppp*

pizz. *ppp*

pizz. *ppp*

pizz. *ppp*

pizz. *ppp*

pizz. *ppp*

pizz. *ppp*

The musical score consists of 12 staves. Staves 1-4 (VI. 1 1-4) are Violin I parts, each with a long note in the first measure and a pizzicato *ppp* chord in the second measure. Staves 5-7 (VI. 2 1-3) are Violin II parts, with a melodic line in the first measure and a pizzicato *ppp* chord in the second measure. Staves 8-9 (Alt. 1-2) are Alto parts, each with a long note in the first measure. Staves 10-11 (Vlc. 1-2) are Viola parts, with a melodic line in the first measure. Staff 12 (Cb.) is the Contrabass part, which is silent throughout the measures. The score is marked with a dynamic of *ppp* and includes performance instructions like 'pizz.' and 'ppp'.