

# MOIR

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♩ = 60

Violon I  
col legno battuto  
*mf*

Violon II  
molto sul pont.  
en cherchant à faire émerger les harmoniques  
*ff*

Alto  
molto sul pont.  
en cherchant à faire émerger les harmoniques  
*ff*

Violoncelle  
*ff* molto sul pont.  
en cherchant à faire émerger les harmoniques

alla punta  
*f*

loco  
*f*

alla punta  
*p*

Vln. I

Vln. II  
glissando d'harmoniques  
(très libre et très souple)

Alt.  
*mf*~

Vlc.  
*mf*

5

7

5

simile...

( <> )  
ad lib. avec l'image

( <> )  
ad lib. avec l'image

Vln. I  
arco  
*p*

Vln. II  
*mf*~

Alt.

Vlc.  
arco  
*mf*

9

5

glissando d'harmoniques  
(très libre et très souple)

14

Vln. I

Vln. II

Alt.

Vlc.

*mp*

20

Vln. I

Vln. II

Alt.

Vlc.

*mf* *p* *f* *mp*

26

Vln. I

Vln. II

Alt.

Vlc.

col legno tratto *pp*

*mf* *pp*

*ff* *mf* *mf*

arco

sul pont. *fff* loco *ff* *mf*

sul pont. *fff* loco *ff* *mf*

arco *mf*

29 (♩ = 70)

Vln. I *pp* *mf* *déploratif*

Vln. II *fff* *fff* *ppp* *fff* *mf* *ppp* *déploratif*

Alt. *col legno tratto* *pp* *fff* *pp* *col legno tratto*

Vlc. *sul pont.* *fff* *pp* *spicc. 3 très léger 3 3* *pp* *mp* *pp*

32

Vln. I *fff* *mf* *ppp* *p*

Vln. II *fff* *ppp* *fff*

Alt. *fff* *ppp* *fff*

Vlc. *f*

34

Vln. I *ppp* *alla punta*

Vln. II *p* *ppp* *ppp* *alla punta*

Alt. *p* *fff* *mp*

Vlc. *p* *fff* *mp*

36

Vln. I

Vln. II

Alt.

Vlc.

*p*

*p* *fff* *mf*

déploratif

spicc. très léger

*fff* *pp*<sup>3</sup>

*fff*

40

Vln. I

Vln. II

Alt.

Vlc.

*mf*

*mp*<sup>3</sup> *pp*<sup>3</sup> *mp*<sup>3</sup> *pp*<sup>3</sup> *mp*<sup>3</sup> *p*<sup>3</sup> *mf*

très léger

*p*<sup>3</sup> *f* *p*<sup>3</sup>

43

Vln. I

Vln. II

Alt.

Vlc.

spicc.

spicc.

*pp*<sup>3</sup> *mf* *pp*<sup>3</sup> *mp*<sup>3</sup> *pp*<sup>3</sup> *mf* *p*<sup>3</sup> *mf* *mf*

spicc.

*pp*<sup>3</sup> *mp*<sup>3</sup> *pp*<sup>3</sup> *mp*<sup>3</sup> *p*<sup>3</sup> *mf* *mf*

*tr*

46

Vln. I

Vln. II

Alt.

Vlc.

spicc.

*p* *f* *p* *p* *f* *p* *f* *p*

49

Vln. I

Vln. II

Alt.

Vlc.

*p* *ff* *pp* *ff* *pp* *f* *pp*

*p* *ff* *pp* *ff* *pp* *f* *pp* *mf*

*p* *fff* *subito ppp*

spicc.

*pp* *mp* *pp* *mf* *pp*

52

Vln. I

Vln. II

Alt.

Vlc.

*mf* *pp* *mp* *p* *f* *p*

*mf* *pp* *mp* *p* *f* *p*

spicc. 3 3

spicc. 3 3

spicc. 5 5

spicc. 5 5

*p* *mf* *pp* *f* *mf* pizz.

*p* *mf* pizz. arco *p*

55

Vln. I

Vln. II

Alt.

Vlc.

spicc. *pp* *mp*

spicc. *pp* *mp* *mf* pizz.

spicc. arco *pp* *mp* *pp* *mf* pizz. *mf*

spicc. *pp* *f* pizz. arco *p*

57

Vln. I

Vln. II

Alt.

Vlc.

*p* *f* *p*

spicc. arco *p* pizz. *mf* arco *p*

spicc. arco *p* *f* *p* pizz. *mf*

*f* pizz. arco *p*

59

Vln. I

Vln. II

Alt.

Vlc.

*f* *pp* *mp*

*f* pizz. *mf* arco *pp*

*f* pizz. *mf* arco *pp*

*f* pizz. *mf* arco *pp*

61

Vln. I *pp* *mf* *p*

Vln. II pizz. *mf* spicc. *pp* *mf*

Alt. arco *pp* *mf* *pp* pizz. *mf*

Vlc. *mp* pizz. *mf* arco sul pont. pizz.

63

Vln. I *f* *pp* *mf*

Vln. II pizz. *mf*

Alt. arco spicc. *pp* *mf* *pp* pizz. *mf*

Vlc. arco spicc. *pp* *mf* pizz. *mf*

65

Vln. I *p* *f* *pp*

Vln. II

Alt. arco spicc. *pp* *f* *pp* pizz. *mf*

Vlc. arco spicc. *p* *f* *pp*

67

Vln. I *f* *mf* pizz.

Vln. II *p* *f* *mf* *p* *f* *mf* *pizz.* *arco*

Alt. *p* *f* *p* *mf* *arco* *p*

Vlc. *mf* *p* *f* *p* *mf* *pizz.*

spicc. *arco* *mf* *arco* *p*

70

Vln. I *arco* *p* *pizz.* *mf* *tr*

Vln. II *arco* *p* *f* *pizz.* *mf*

Alt. *f* *pizz.* *mf* *arco* *p*

Vlc. *arco* *pp*

spicc. *7* *7* *7*

72

Vln. I *arco* *p*

Vln. II *arco* *p* *pizz.* *mf*

Alt. *f* *pizz.* *mf* *arco* *p*

Vlc. *mf* *pizz.* *mf* *arco* *p*

*7* *7* *7*



74

Vln. I *f* arco *ppp* col legno tratto

Vln. II arco *fff* pizz. *mf* arco *ppp* *mf* pizz.

Alt. *f* arco *fff* *mf* pizz. arco *ppp* *mf* pizz.

Vlc. *f* *ppp* col legno tratto

77

Vln. I *f* arco *ppp* *fp*

Vln. II *f* col legno tratto pizz. arco *pp* *mp* *pp* pizz. *f*

Alt. *f* col legno tratto pizz. *mf* arco *pp* spicc. 5

Vlc. *f* *ppp* arco

80

Vln. I *fp* *fp*

Vln. II arco *fff* pizz. *mf* arco

Alt. *mf* spicc. *pp* arco *fff* *pp* spicc. 5

Vlc. *f* *pp*

82

Vln. I *mf*

Vln. II *pp* *mp* *pp* *pizz.* *mf* *arco sul pont.* *p* *tr.* *mf*

Alt. *mp* *pp* *mf*

Vlc. *mp*

84

Vln. I *tr.*

Vln. II *pp* *mp* *pp* *pizz.* *arco* *ff* *mf* *f* *pizz.* *mf*

Alt. *fp* *mf*

Vlc. *pp* *mf*

87

Vln. I *f* *pp*

Vln. II *arco* *mf* *f* *pizz.* *mf* *arco* *ppp* *f*

Alt. *ppp*

Vlc. *ppp*

89

Vln. I *mp*

Vln. II *ppp*

Alt. *f*

Vlc. *f* *pp* *spicc.*

91

Vln. I *pp* *mf* *f* *p* *f* *tr. accel.*

Vln. II *ff* *pp* *f* *pp* *spicc.*

Alt. *pp* *mf* *pp* *spicc.*

Vlc. *mp* *pp*

94

Vln. I *mf*~

Vln. II *mf*~

Alt. *mf*~

Vlc. *mf*~

(varier en permanence la configuration dynamique de l'accord)

◇ et ≡ (alla punta) ad lib. avec l'image (sous forme d'accents furtifs)

101

Vln. I

Vln. II

Alt.

Vlc.

Detailed description: This system contains measures 101 through 107. It features four staves: Violin I, Violin II, Alto, and Violoncello. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The tempo is marked 'p' (piano). The measures show a variety of rhythmic patterns, including quarter notes, half notes, and eighth notes, often with slurs and ties. The Alto and Violoncello parts have a more active, rhythmic character compared to the Violin parts.

108

Vln. I

Vln. II

Alt.

Vlc.

*mp* *pizz.*

*pizz.* *mp*

3

Detailed description: This system contains measures 108 through 113. The tempo is marked 'mp' (mezzo-piano). Measures 108-110 are in 4/4 time, while measures 111-113 are in 3/4 time. The Violin I and II parts are mostly sustained notes with some movement. The Alto and Violoncello parts are more active, featuring eighth-note patterns and triplets. The Alto part has a triplet of eighth notes in measure 113. The Violoncello part has a triplet of eighth notes in measure 113. The music is marked 'pizz.' (pizzicato) in measures 112 and 113.

114

Vln. I

Vln. II

Alt.

Vlc.

*pizz.* *mp*

3

5

Detailed description: This system contains measures 114 through 119. The Violin I and II parts are mostly sustained notes with some movement. The Alto and Violoncello parts are more active, featuring eighth-note patterns and triplets. The Alto part has a triplet of eighth notes in measure 114. The Violoncello part has a triplet of eighth notes in measure 114. The music is marked 'pizz.' (pizzicato) in measures 115 and 116. The Violoncello part has a quintuplet of eighth notes in measure 117. The Alto part has a quintuplet of eighth notes in measure 117. The music is marked 'mp' (mezzo-piano) in measures 115 and 116.

119

Vln. I

Vln. II

Alt.

Vlc.

pizz.

*mp*

124

Vln. I

Vln. II

Alt.

Vlc.

*mf*

129

Vln. I

Vln. II

Alt.

Vlc.

*mf*

133

Vln. I

Vln. II

Alt.

Vlc.

*mf*

Musical score for measures 133-136. The score is for four instruments: Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), and Violoncello (Vlc.). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. Measure 133 starts with a first violin line featuring a 7-measure slur. The second violin line has a 5-measure slur. The alto line contains two 3-measure triplets. The cello line plays a steady eighth-note pattern. A dynamic marking of *mf* is present in measure 135.

137

Vln. I

Vln. II

Alt.

Vlc.

Musical score for measures 137-140. The score continues for the four instruments. Measure 137 features a 7-measure slur in the first violin part and a 5-measure slur in the second violin part. The alto part continues with 3-measure triplets. The cello part maintains its eighth-note pattern.

140

Vln. I

Vln. II

Alt.

Vlc.

Musical score for measures 140-143. The score continues for the four instruments. Measure 140 features a 7-measure slur in the first violin part and a 5-measure slur in the second violin part. The alto part continues with 3-measure triplets. The cello part maintains its eighth-note pattern.

143

Vln. I

Vln. II

Alt.

Vlc.

This system of music covers measures 143 to 146. It features four staves: Violin I, Violin II, Alto, and Violoncello. The Violin I part has several seven-measure slurs. The Violin II part has five-measure slurs. The Alto part has triplet markings. The Violoncello part has a consistent rhythmic pattern with sharp accidentals.

147

Vln. I

Vln. II

Alt.

Vlc.

This system of music covers measures 147 to 150. It features four staves: Violin I, Violin II, Alto, and Violoncello. The Violin I part has several seven-measure slurs. The Violin II part has five-measure slurs. The Alto part has triplet markings. The Violoncello part has a consistent rhythmic pattern with sharp accidentals.

150

Vln. I

Vln. II

Alt.

Vlc.

This system of music covers measures 150 to 153. It features four staves: Violin I, Violin II, Alto, and Violoncello. The Violin I part has several seven-measure slurs. The Violin II part has five-measure slurs. The Alto part has triplet markings. The Violoncello part has a consistent rhythmic pattern with sharp accidentals.

152

Vln. I

Vln. II

Alt.

Vlc.

This system contains measures 152 and 153. The Vln. I part features a melodic line with a flat sign (bd) and a 7-measure slur. The Vln. II part has a 5-measure slur. The Alto part consists of eighth-note triplets with a 3-measure slur. The Violoncello part has a 7-measure slur. The key signature has one flat, and the time signature is 4/4.

154

Vln. I

Vln. II

Alt.

Vlc.

This system contains measures 154 and 155. The Vln. I part has a 7-measure slur. The Vln. II part has a 5-measure slur. The Alto part consists of eighth-note triplets with a 3-measure slur. The Violoncello part has a 7-measure slur. The key signature has one flat, and the time signature is 4/4.

156

Vln. I

Vln. II

Alt.

Vlc.

This system contains measures 156 and 157. The Vln. I part has a 7-measure slur. The Vln. II part has a 5-measure slur. The Alto part consists of eighth-note triplets with a 3-measure slur. The Violoncello part has a 7-measure slur. The key signature has one flat, and the time signature is 4/4.



158

Vln. I

Vln. II

Alt.

Vlc.

This system of music covers measures 158 and 159. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), and Violoncello (Vlc.). The Vln. I staff has two 7-measure slurs. The Vln. II staff has two 5-measure slurs. The Alt. staff has two 3-measure slurs. The Vlc. staff has two 3-measure slurs. The music is in a key with one flat and a 3/4 time signature.

160

Vln. I

Vln. II

Alt.

Vlc.

This system of music covers measures 160 and 161. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), and Violoncello (Vlc.). The Vln. I staff has two 7-measure slurs. The Vln. II staff has two 5-measure slurs. The Alt. staff has two 3-measure slurs. The Vlc. staff has two 3-measure slurs. The music continues in the same key and time signature.

162

Vln. I

Vln. II

Alt.

Vlc.

This system of music covers measures 162 and 163. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), and Violoncello (Vlc.). The Vln. I staff has two 7-measure slurs. The Vln. II staff has two 5-measure slurs. The Alt. staff has two 3-measure slurs. The Vlc. staff has two 3-measure slurs. The music concludes in the same key and time signature.

164

Vln. I

Vln. II

Alt.

Vlc.

arco *mp*

166

Vln. I

Vln. II

Alt.

Vlc.

arco *mf*

168

Vln. I

Vln. II

Alt.

Vlc.

170

Vln. I

Vln. II

Alt.

Vlc.

*mf*

*f*

arco

172

Vln. I

Vln. II

Alt.

Vlc.

174

Vln. I

Vln. II

Alt.

Vlc.

*mf*

*f*

*p*

alla punta

176

Vln. I

Vln. II

Alt.

Vlc.

*mf*

5

3

*mf*

178

Vln. I

Vln. II

Alt.

Vlc.

*mp*

5

3

*mp*

180

Vln. I

Vln. II

Alt.

Vlc.

3

5

3

3

(b)

182

Vln. I

Vln. II

Alt.

Vlc.

3 3 3

5

*mf*

*p*

3

*p*

3

*p*

185

Vln. I

Vln. II

Alt.

Vlc.

3

5

3 3

3 3 3

188

Vln. I

Vln. II

Alt.

Vlc.

*pp*

*mf* *f*

*pp*

*mf* *f*

*pp*

*mf* *f*

*mf* *f*

col legno battuto

col legno battuto

col legno battuto

col legno battuto