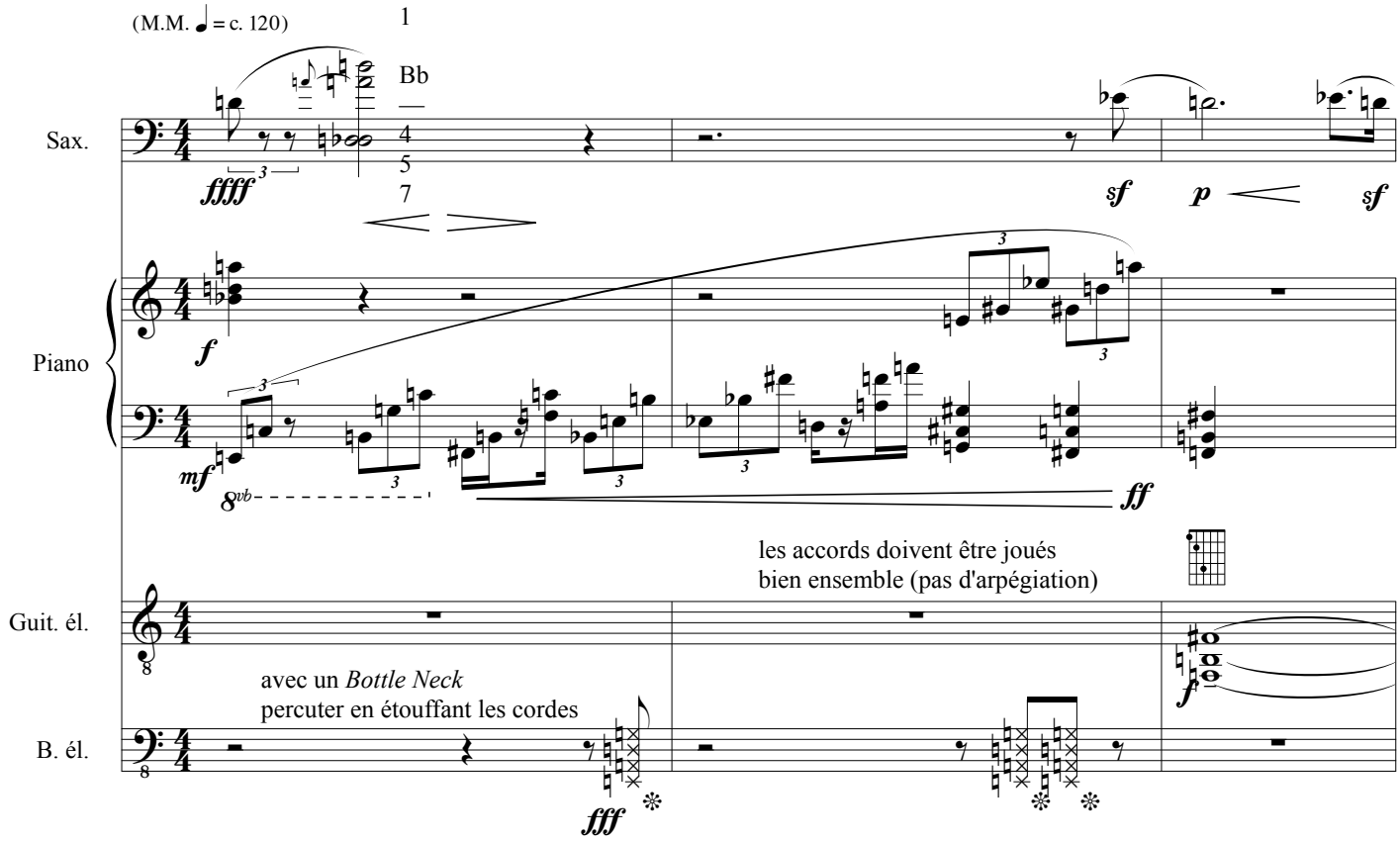
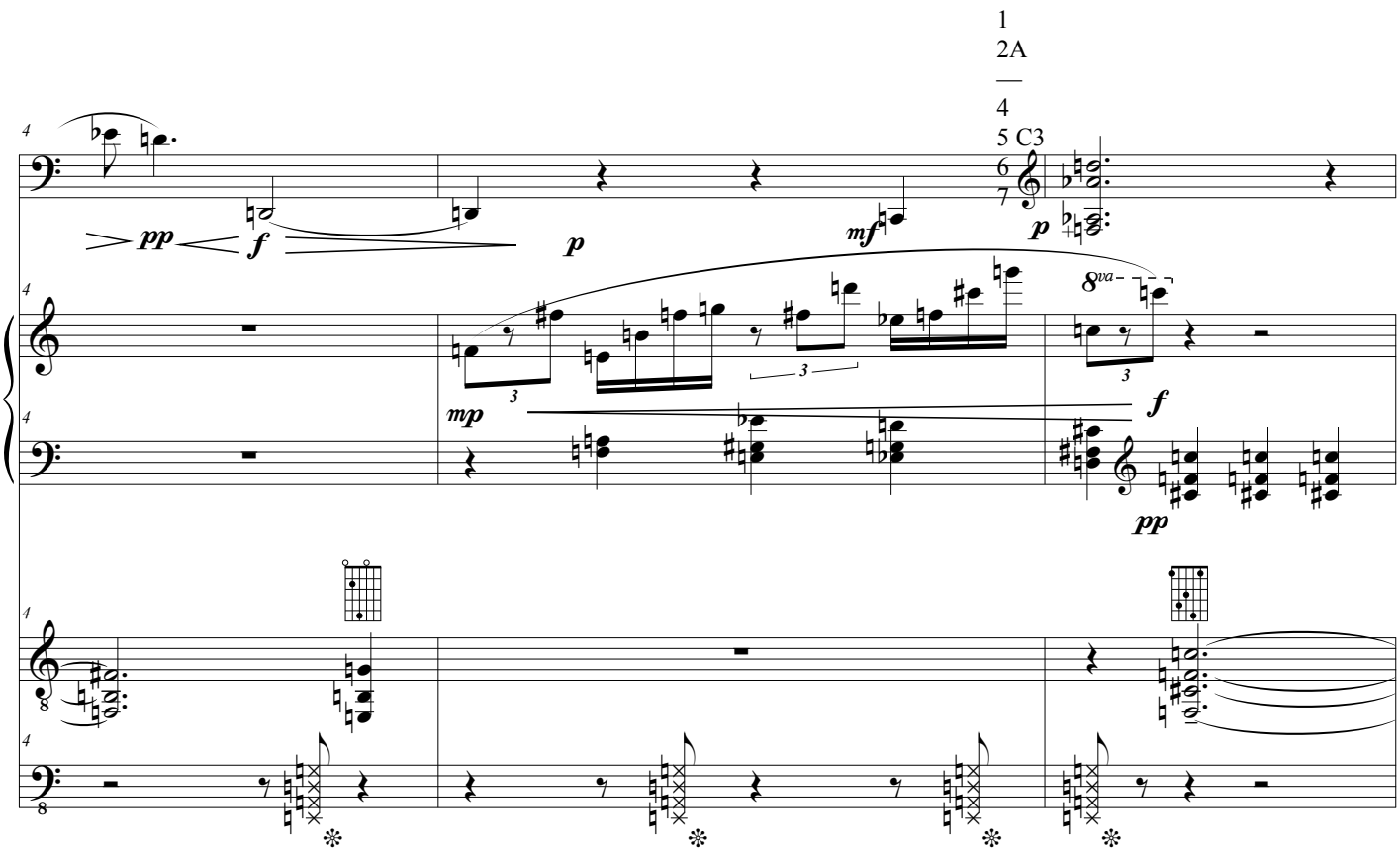
ESTOMPE

Jean-Marc Chouvel





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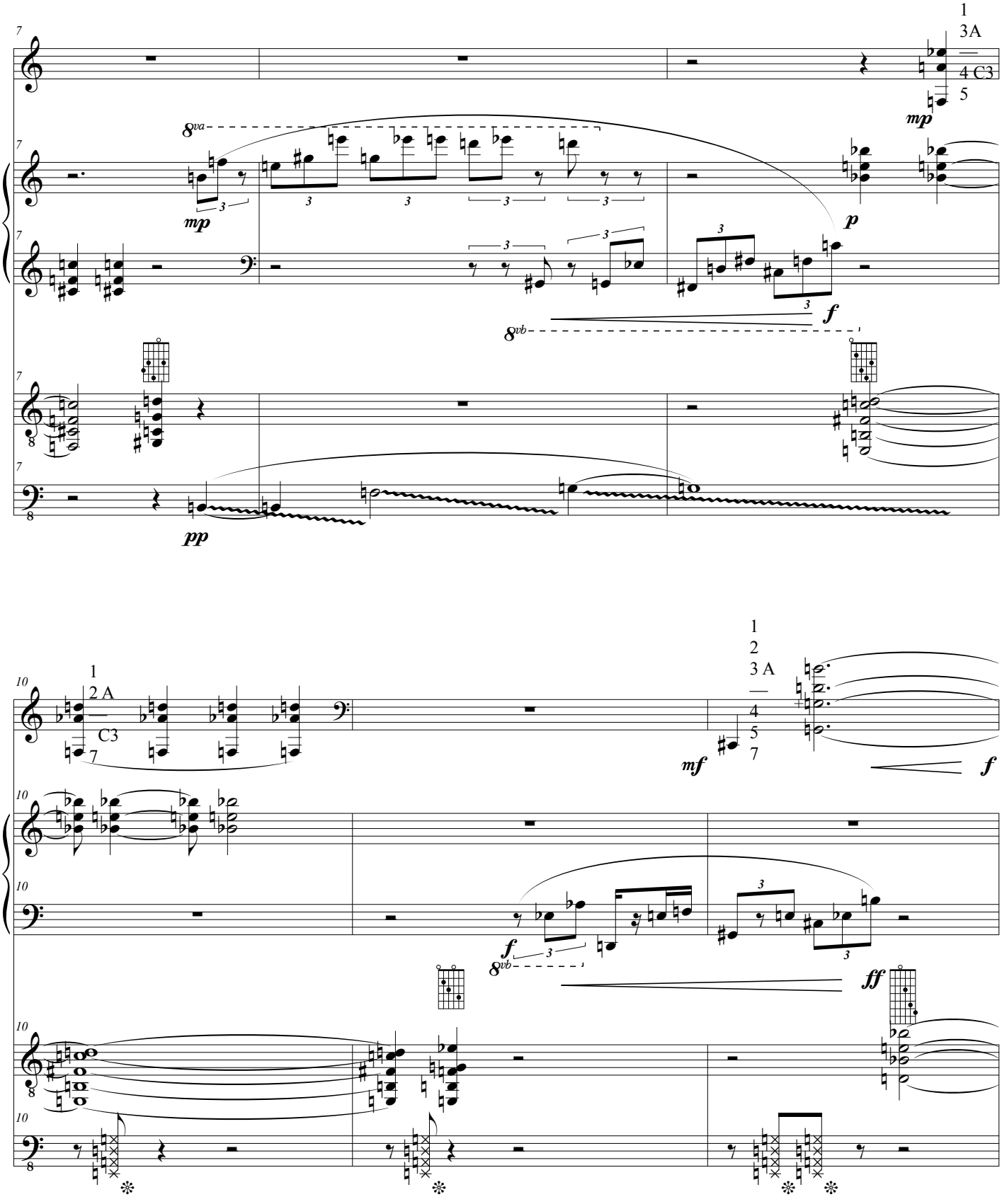
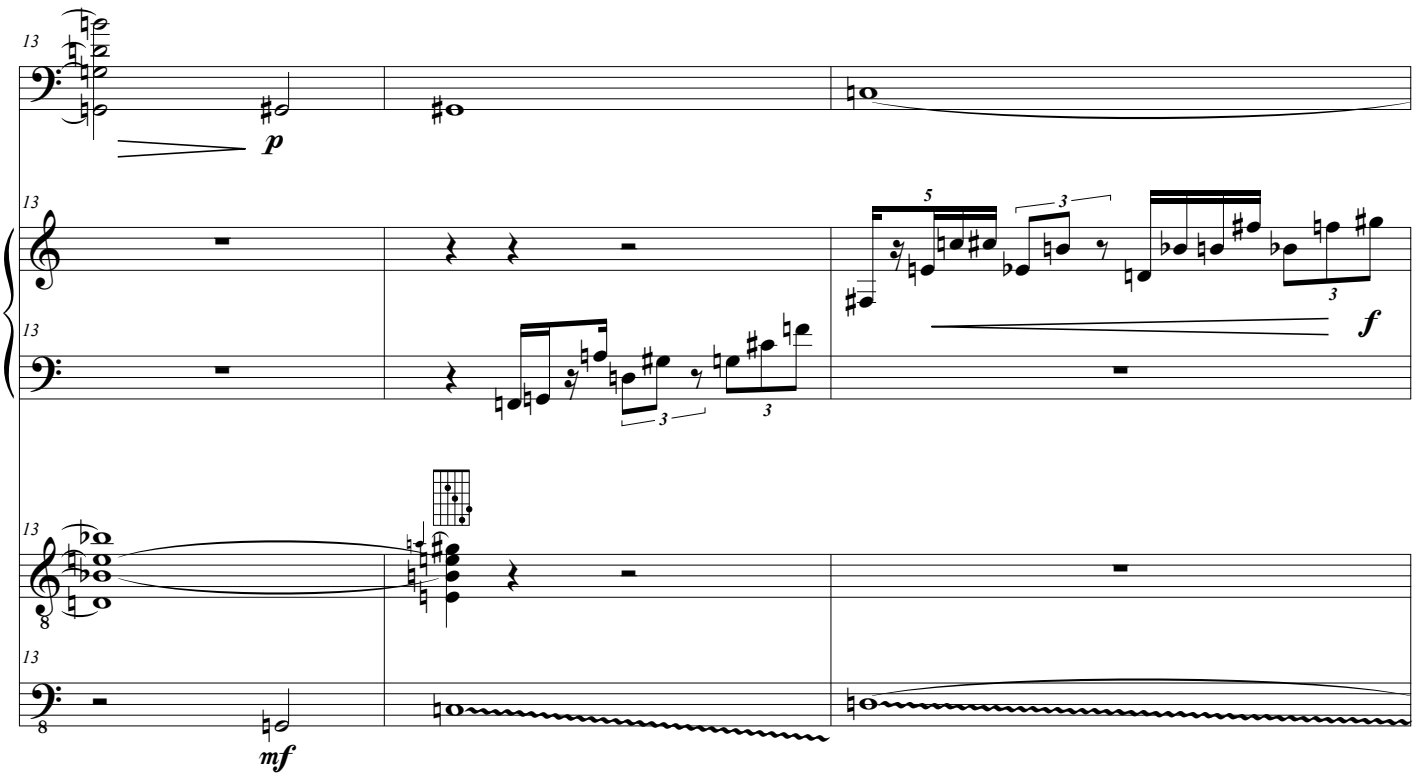
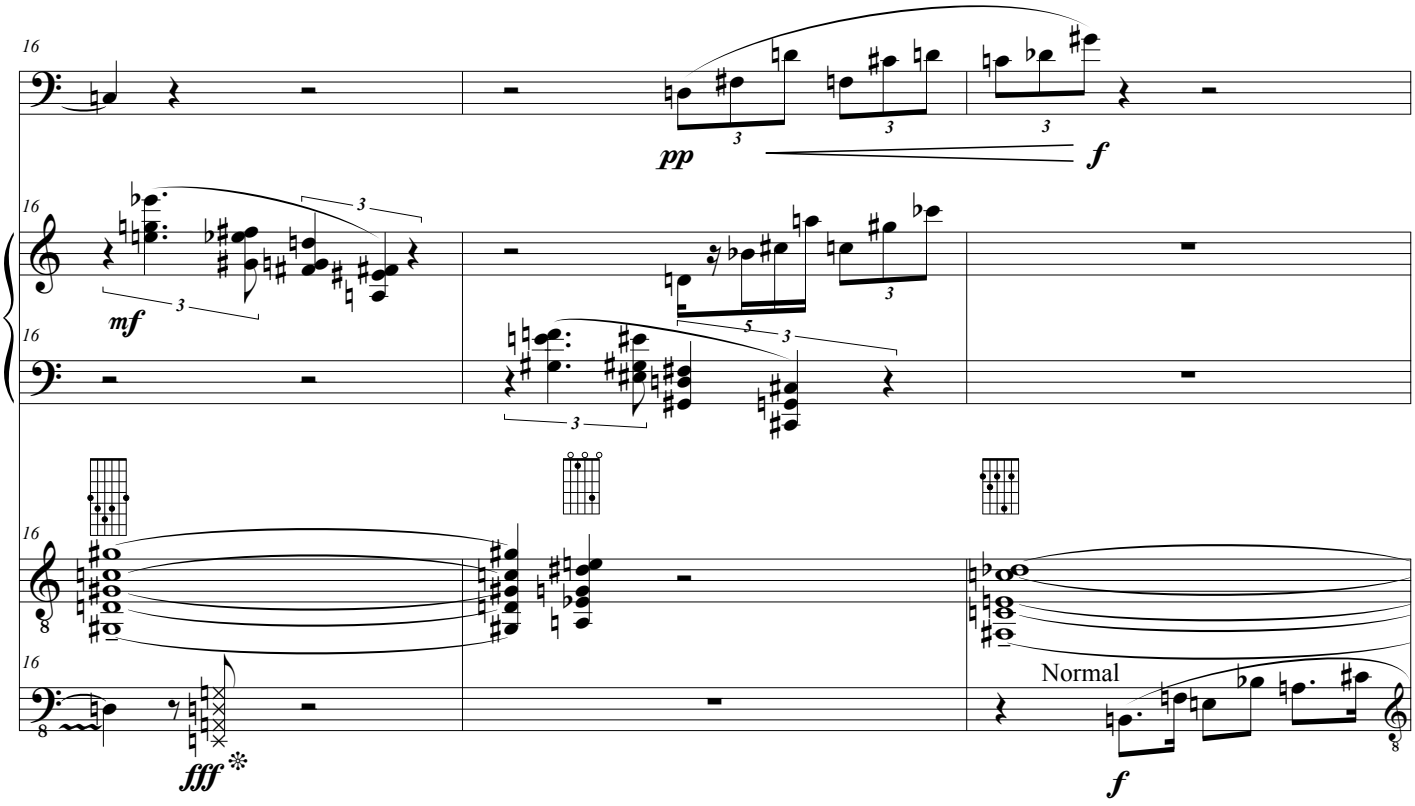
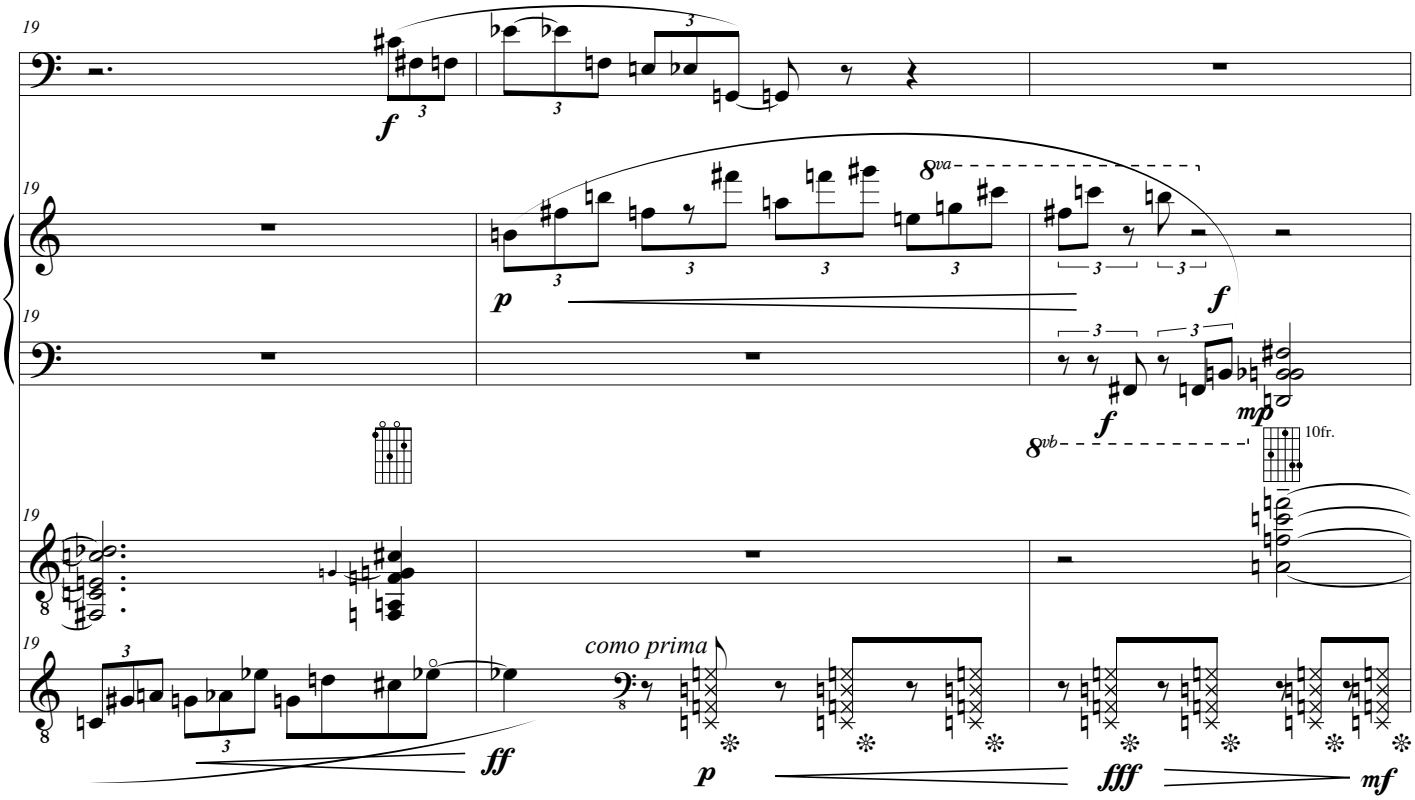
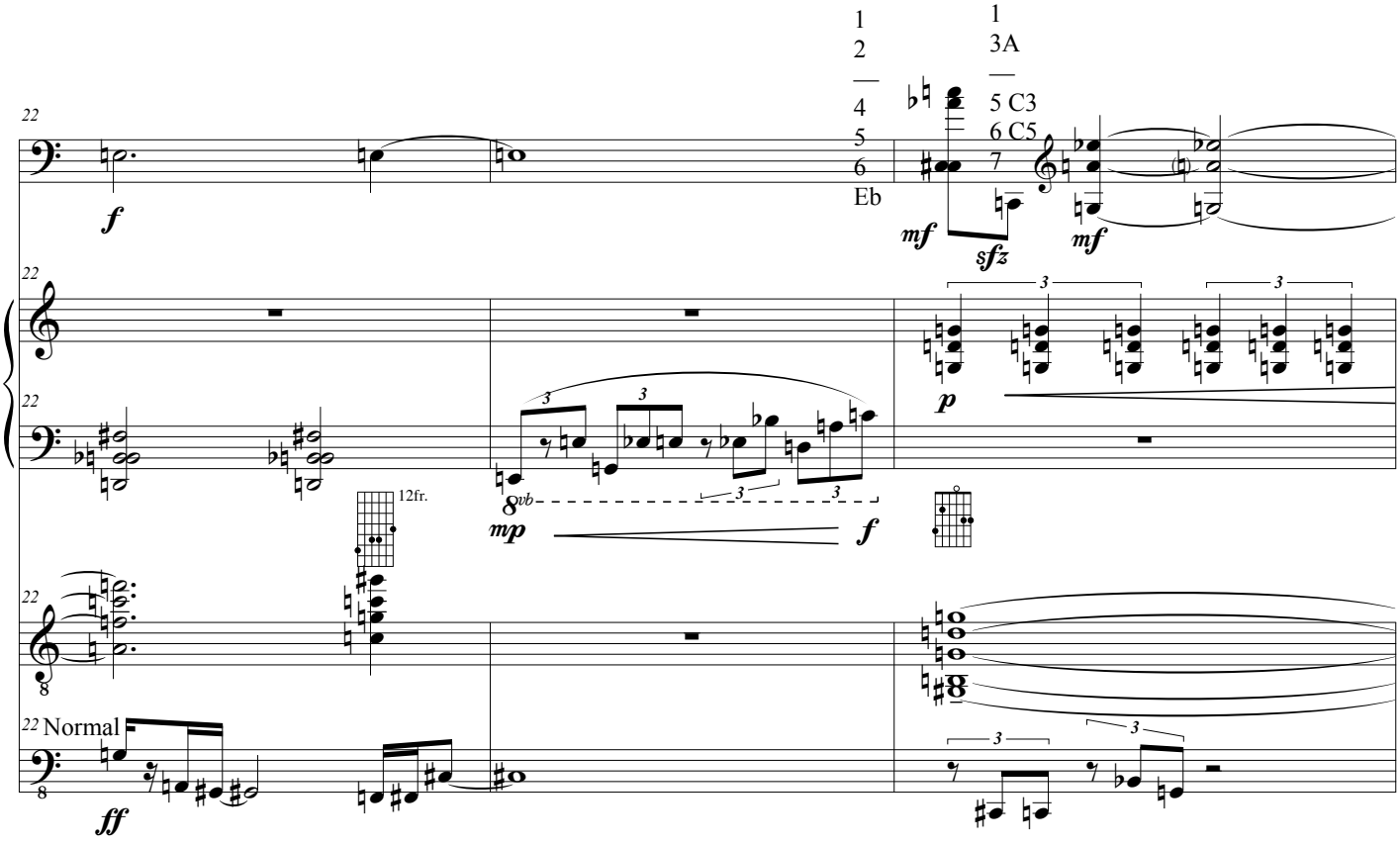
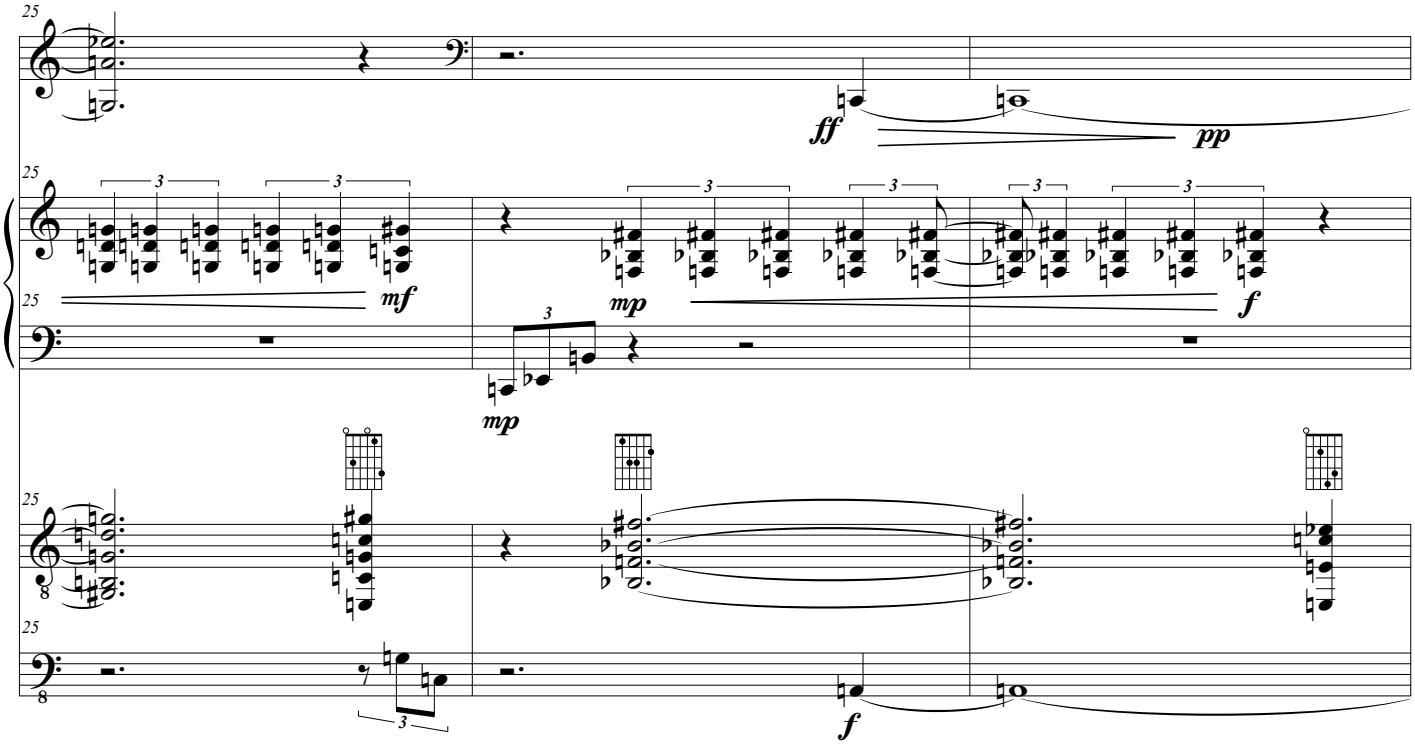

S.
Pno
G.
B.
1
3A
4 C3
5
mp
8va
mp
p
f
8vb
pp
1
2 A
C3
7
mf
1
2
3 A
4
5
7
f
f
8vb
ff

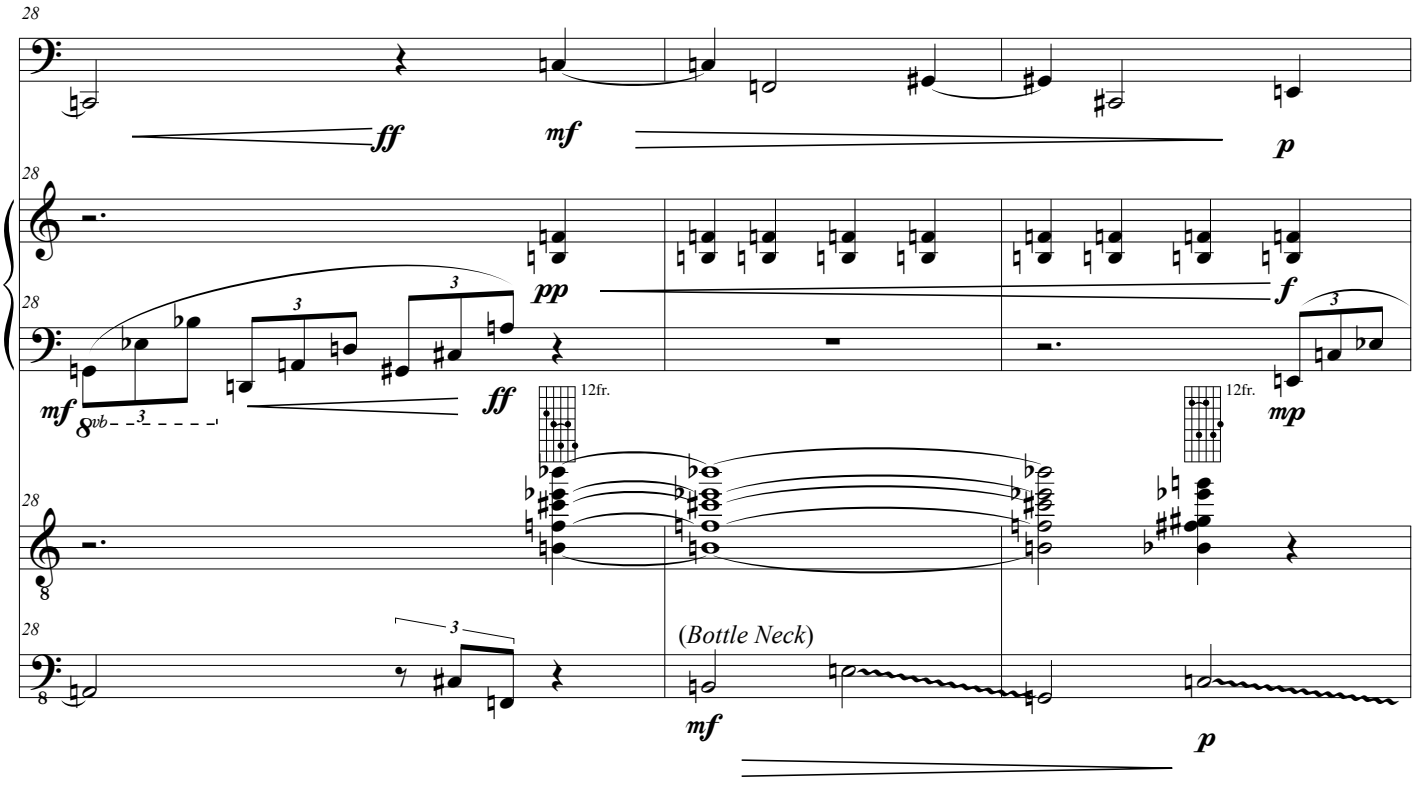

13
S.
p
13
Pno
13
f
13
G.
13
B.
mf

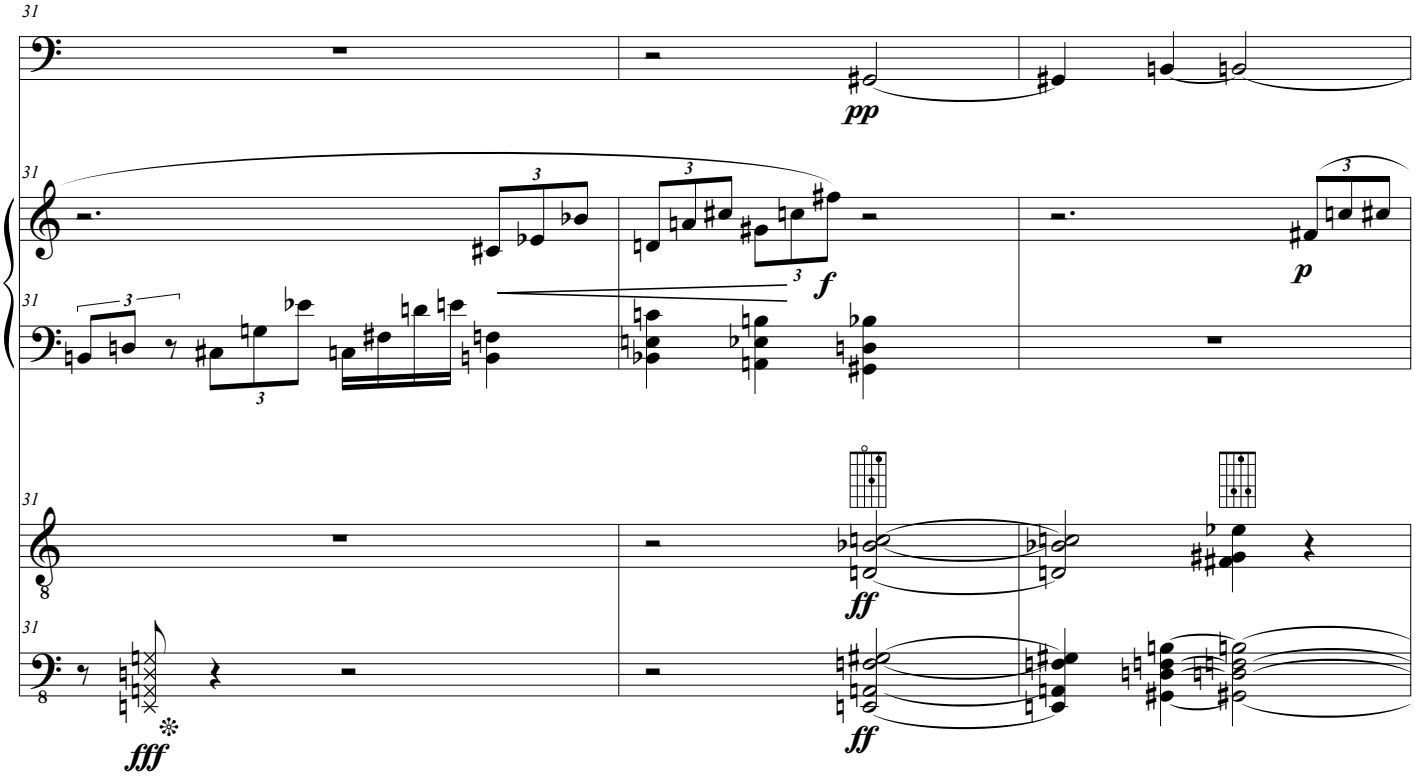

16
S.
pp
f
16
Pno
mf
16
G.
16
B.
fff
Normal
f

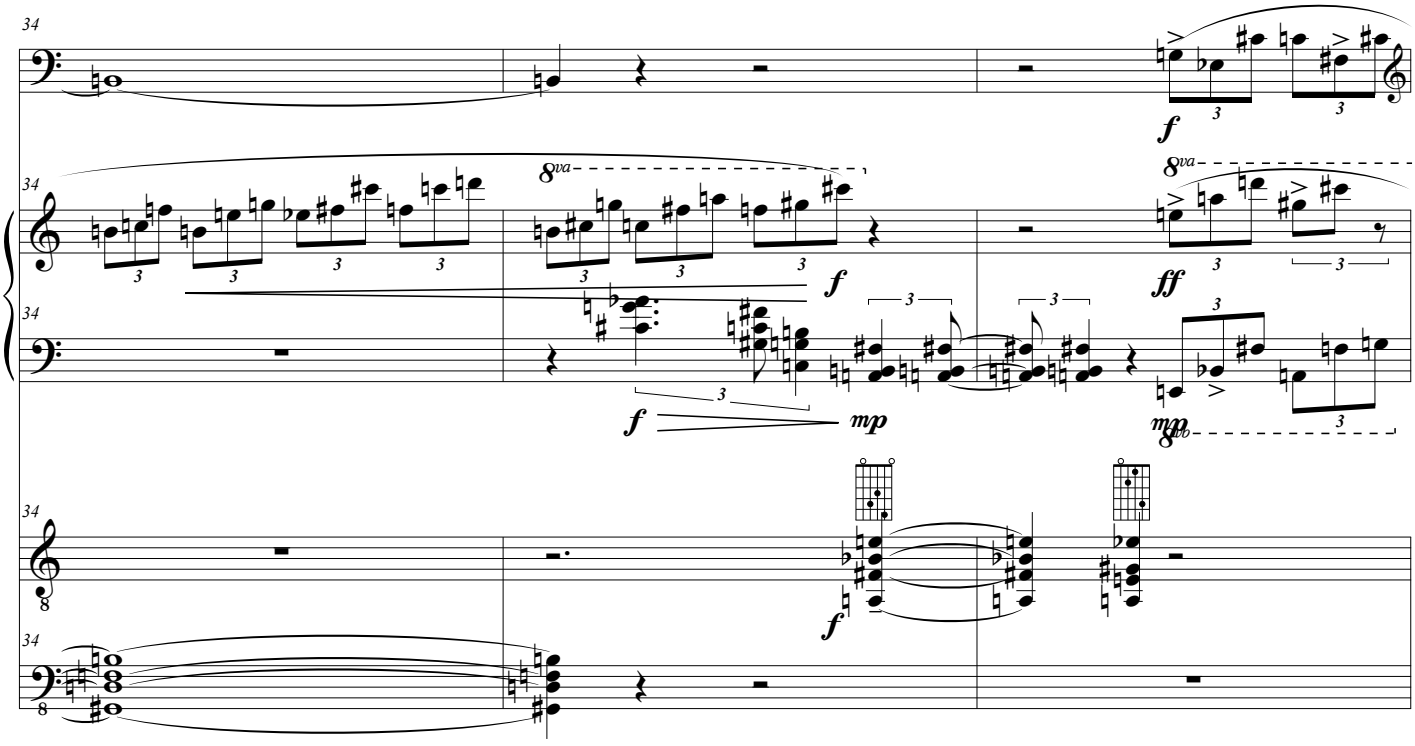

19
S.
Pno
G.
B.
como prima
10fr.

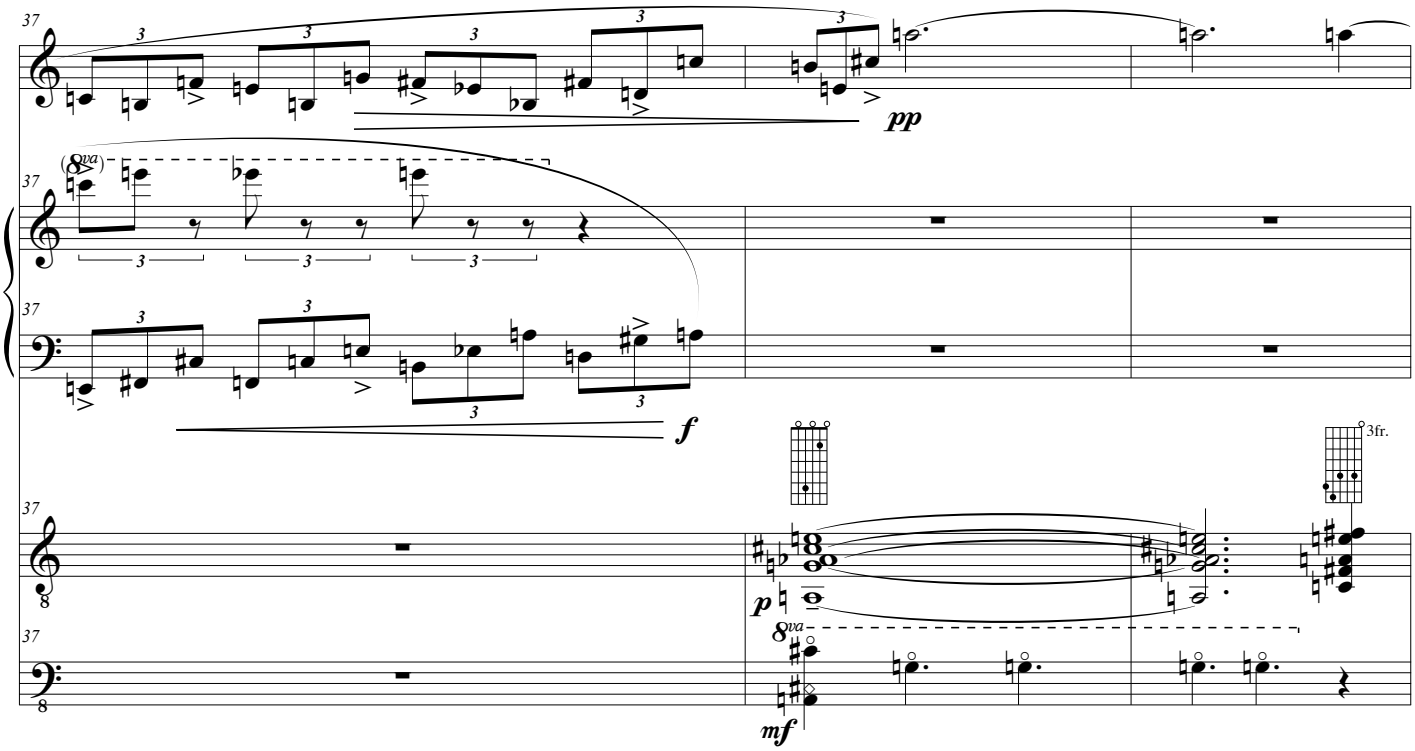

22
S.
Pno
G.
B.
1
2
4
5
6
Eb
1
3A
5 C3
6 C5
7
12fr.
Normal

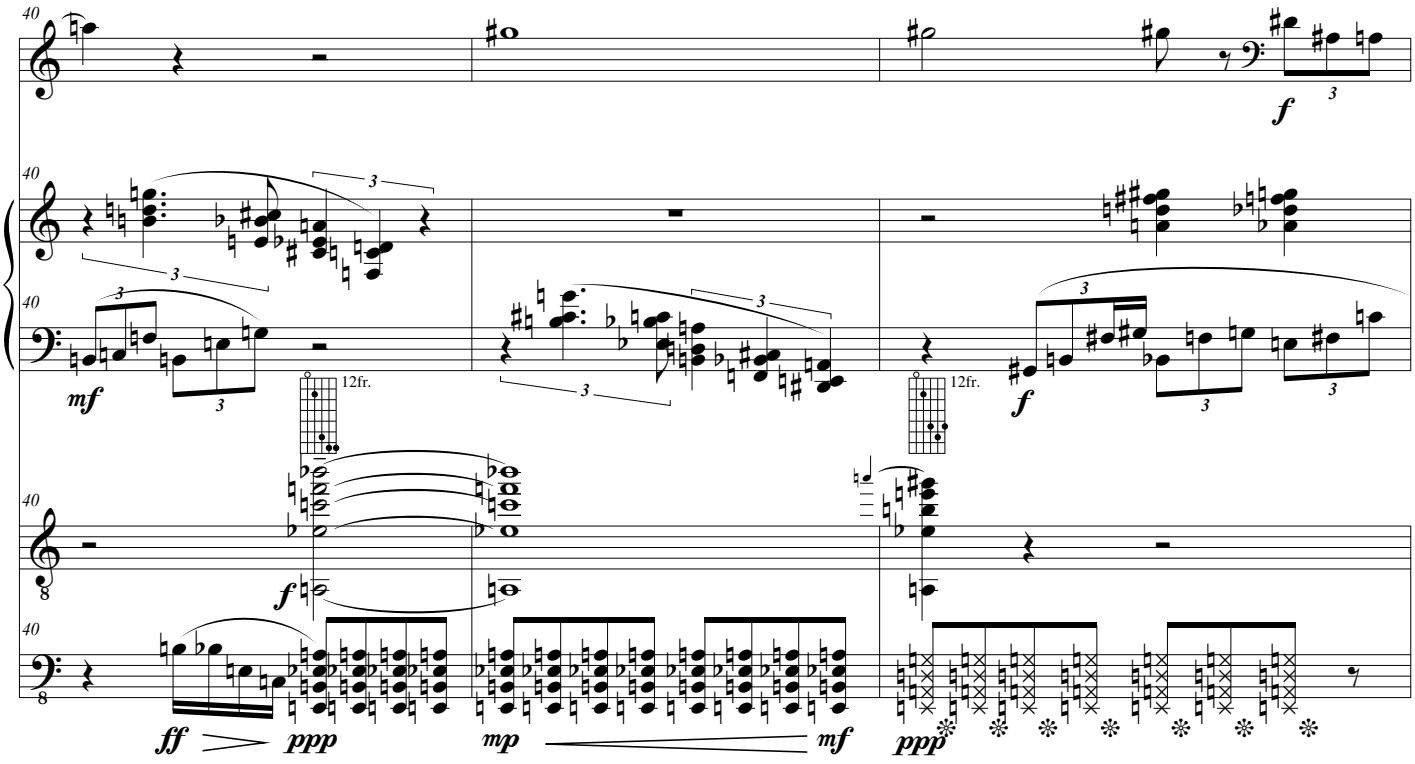

25
S.
ff
pp
25
Pno
25
mf
mp
3
mp
f
25
G.
8
25
B.
8
3
f

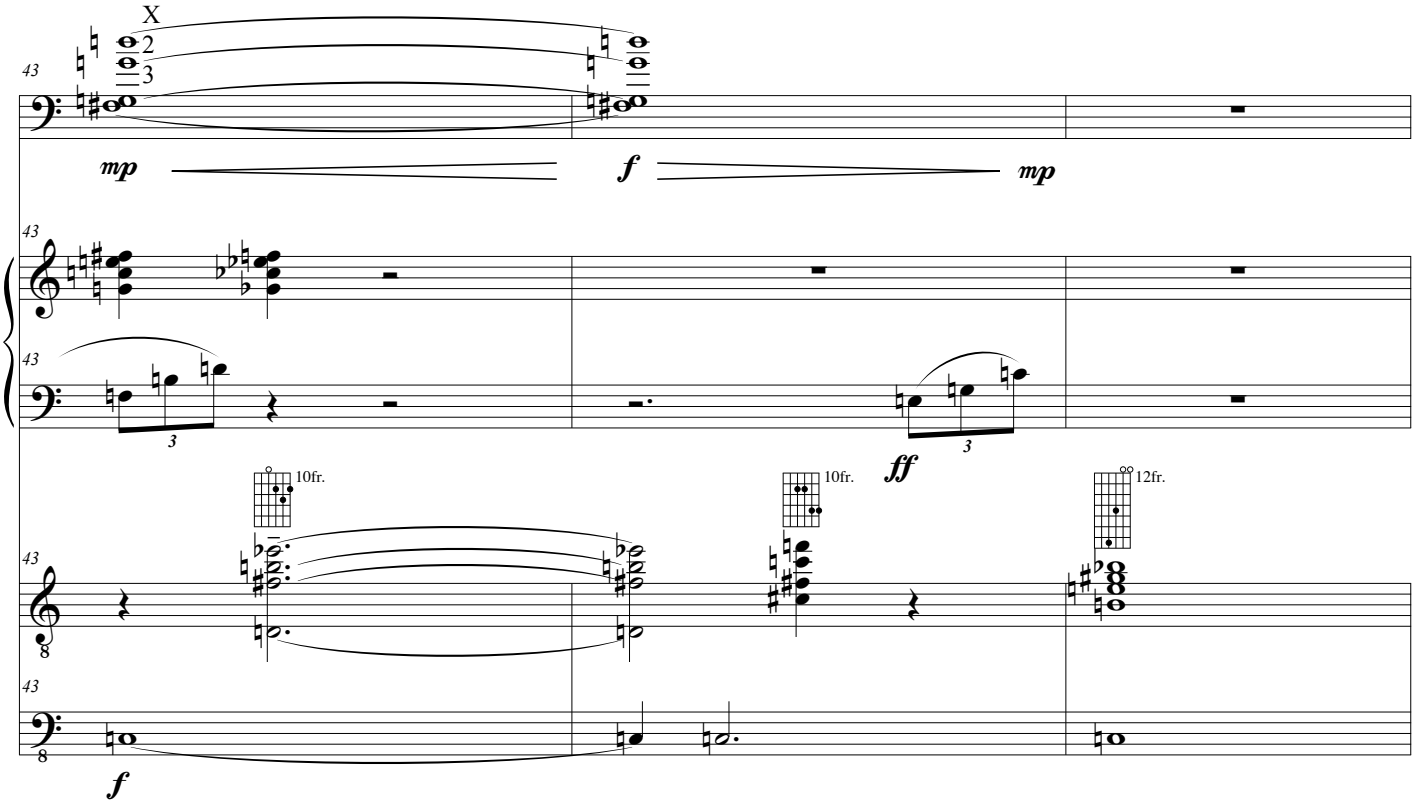

28
S.
ff
mf
p
28
Pno
28
pp
3
f
mf
8vb
3
ff
12fr.
12fr.
mp
28
G.
8
28
B.
8
3
(Bottle Neck)
mf
p

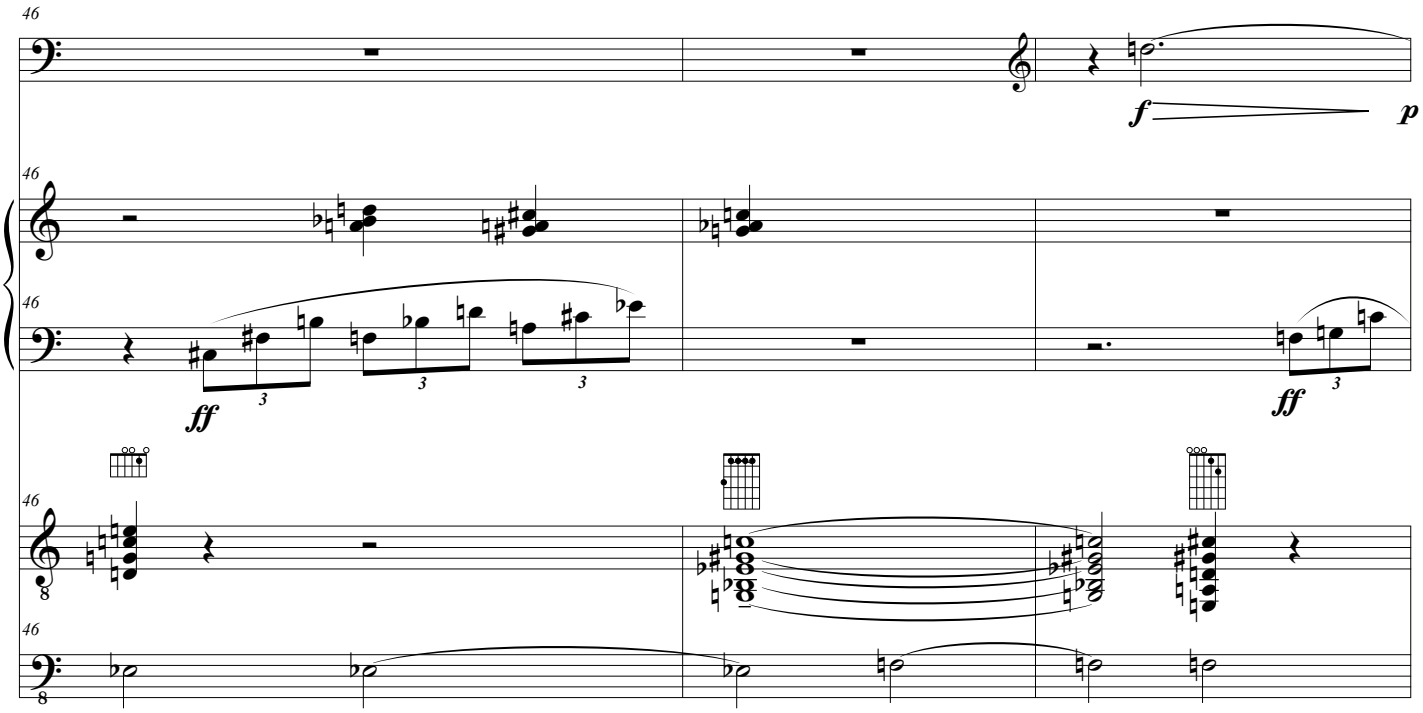

31
S.
pp
Pno
f
p
G.
ff
B.
fff
ff

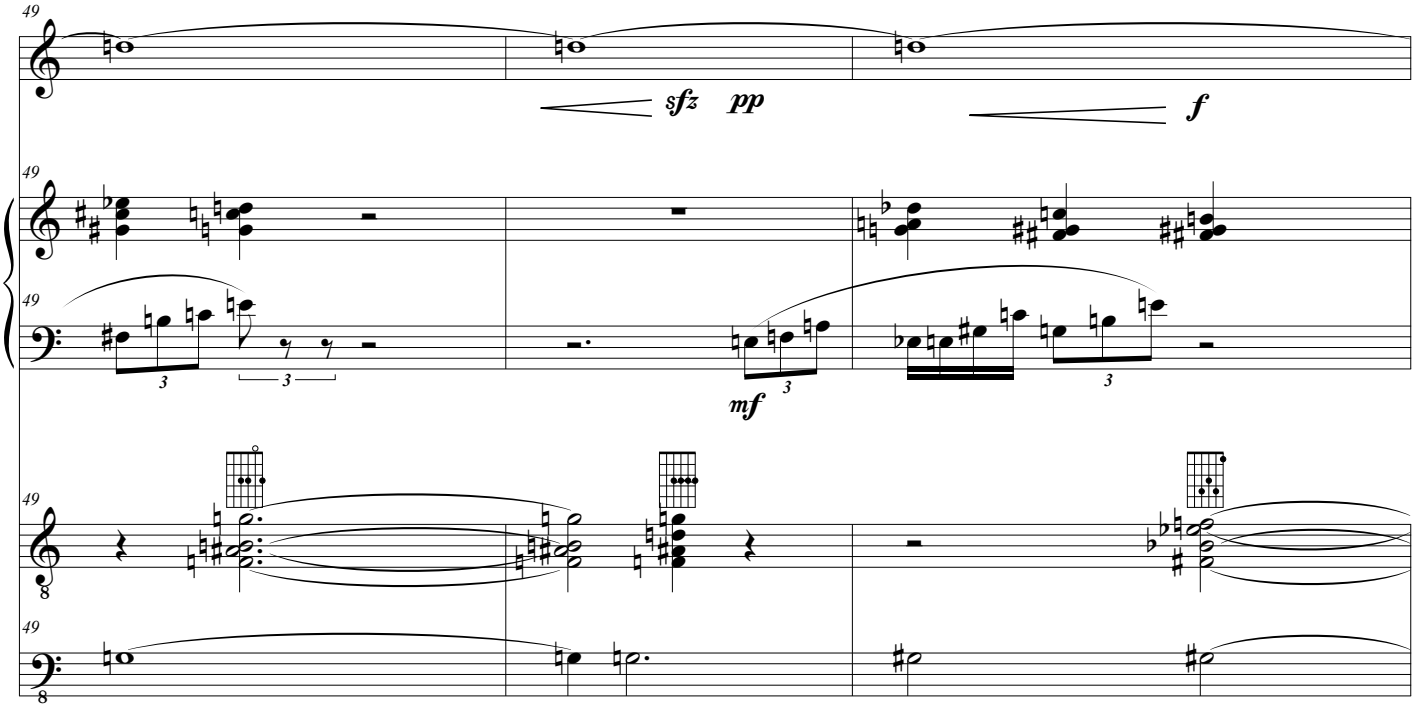

34
S.
f
8va
Pno
mp
ff
G.
B.

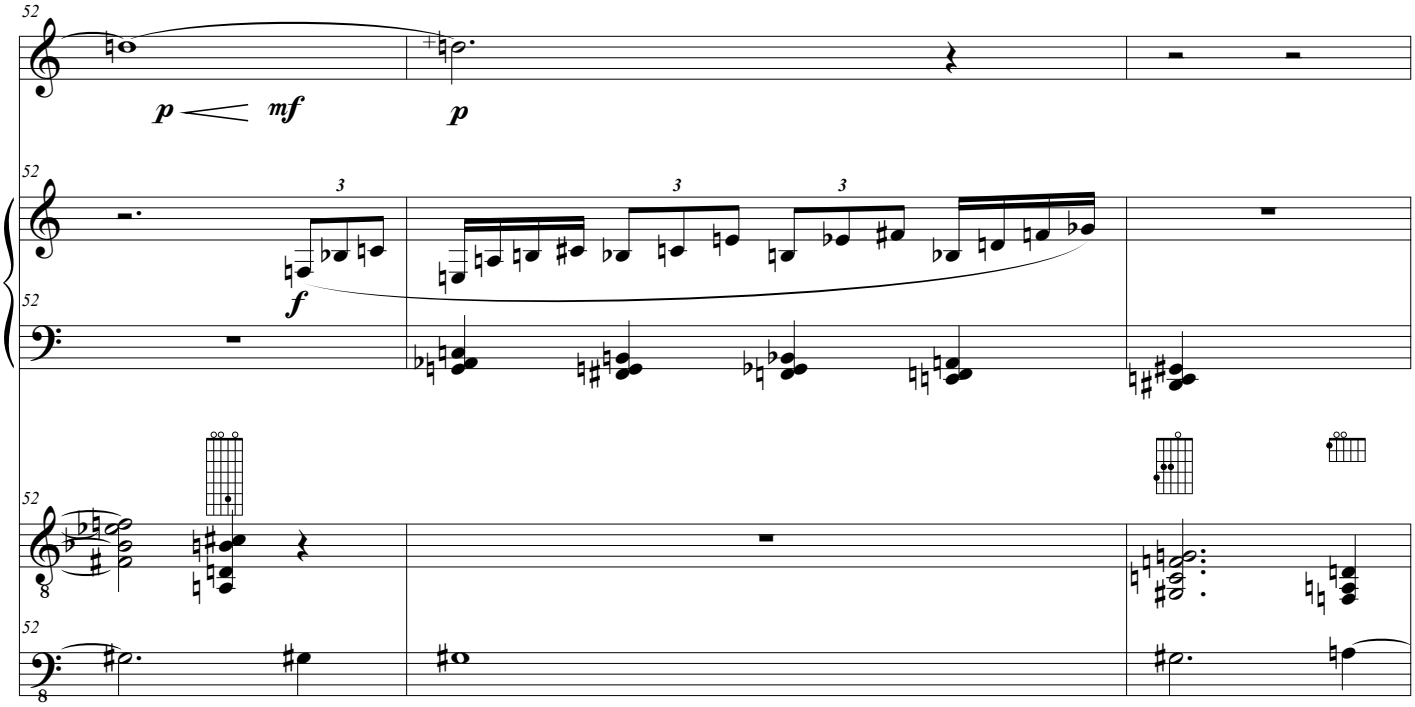

S.
Pno
G.
B.
37
(8va)
pp
f
3fr.
p
8va
mf

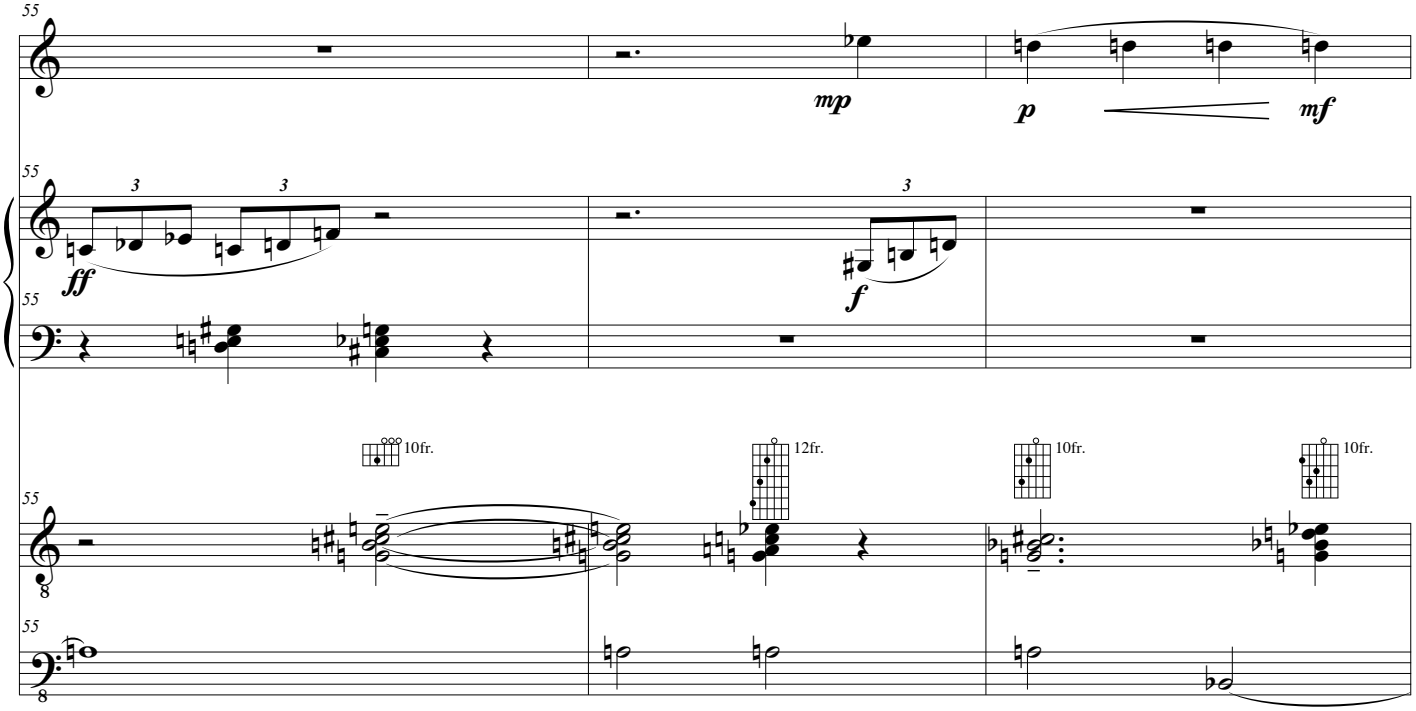

S.
Pno
G.
B.
40
f
mf
12fr.
f
ff
ppp
mp
mf
ppp

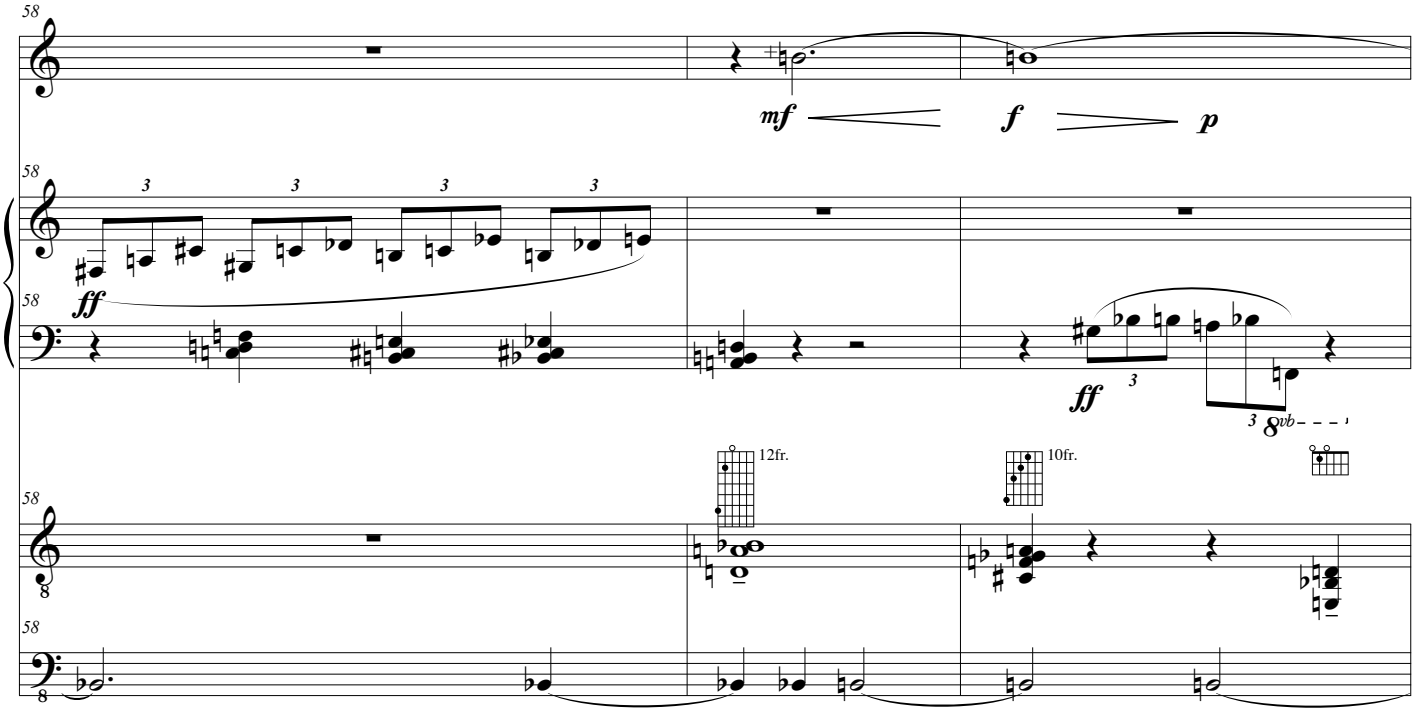

X
2
3
43
S.
mp
f
mp
43
Pno
43
3
3
ff
10fr.
10fr.
12fr.
43
G.
8
43
B.
8
f

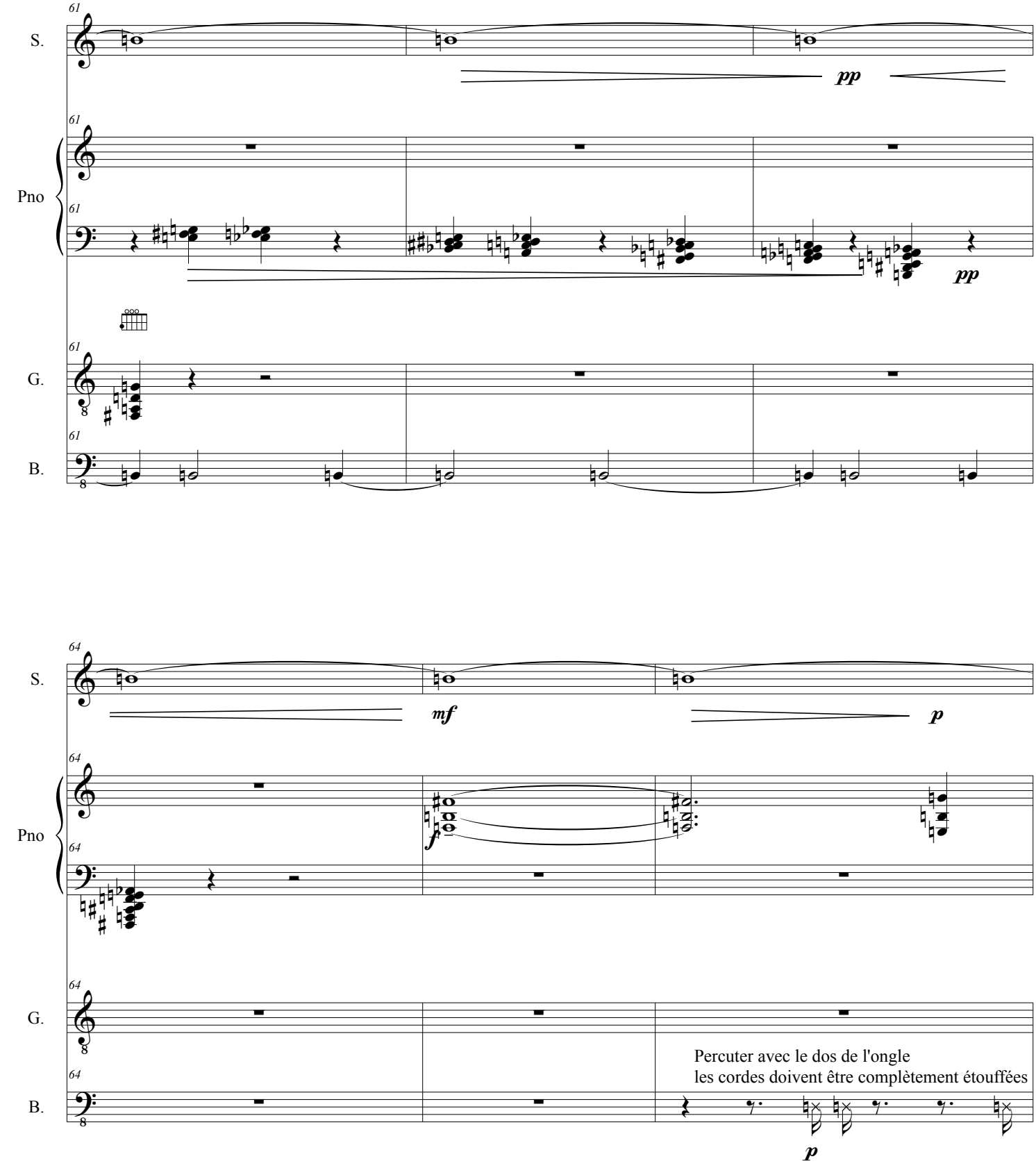

46
S.
f
p
46
Pno
46
ff
3
3
3
ff
3
46
G.
8
46
B.
8

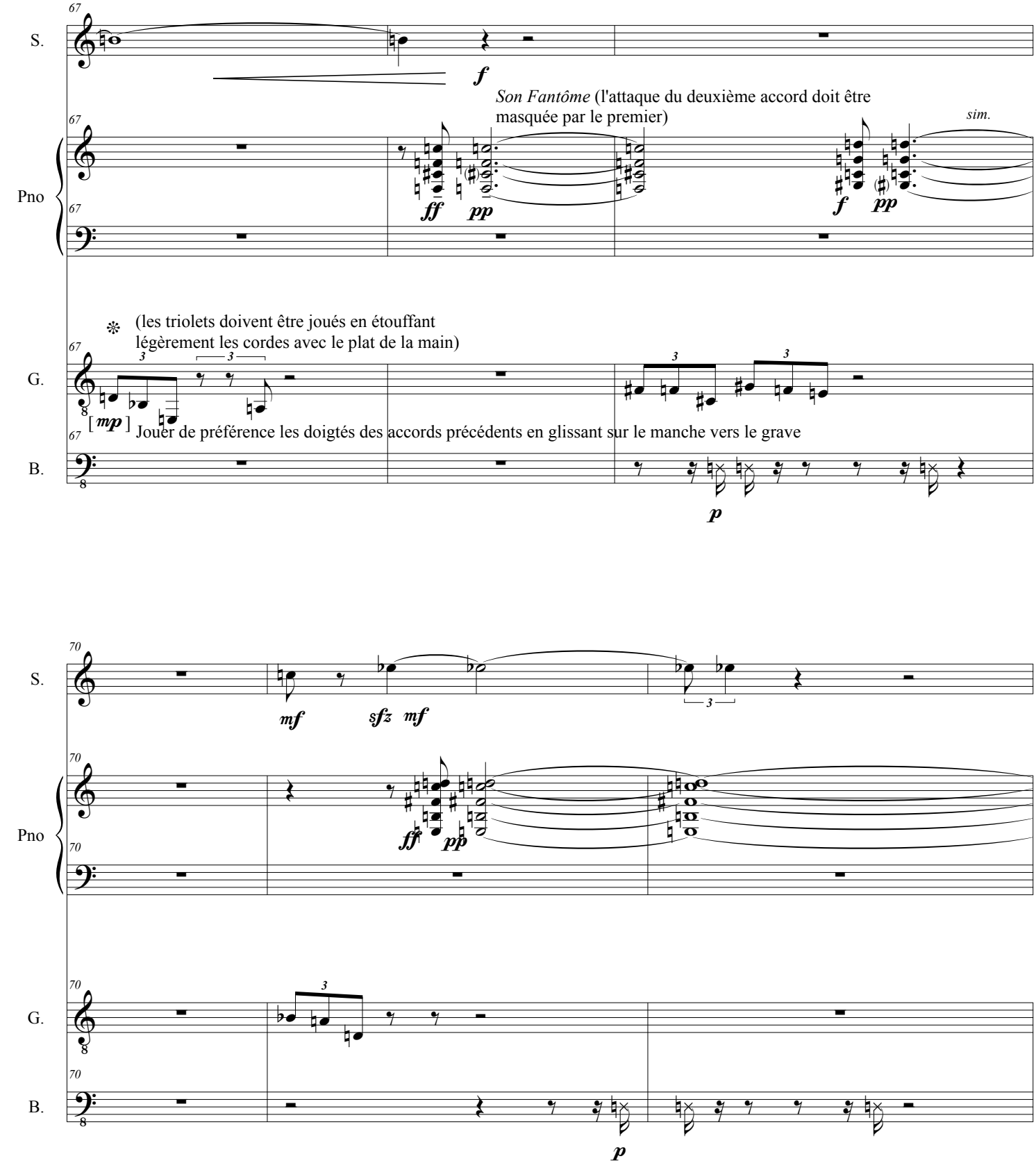

49
S.
sfz
pp
f
49
Pno
49
3
3
mf
3
49
G.
8
49
B.
8

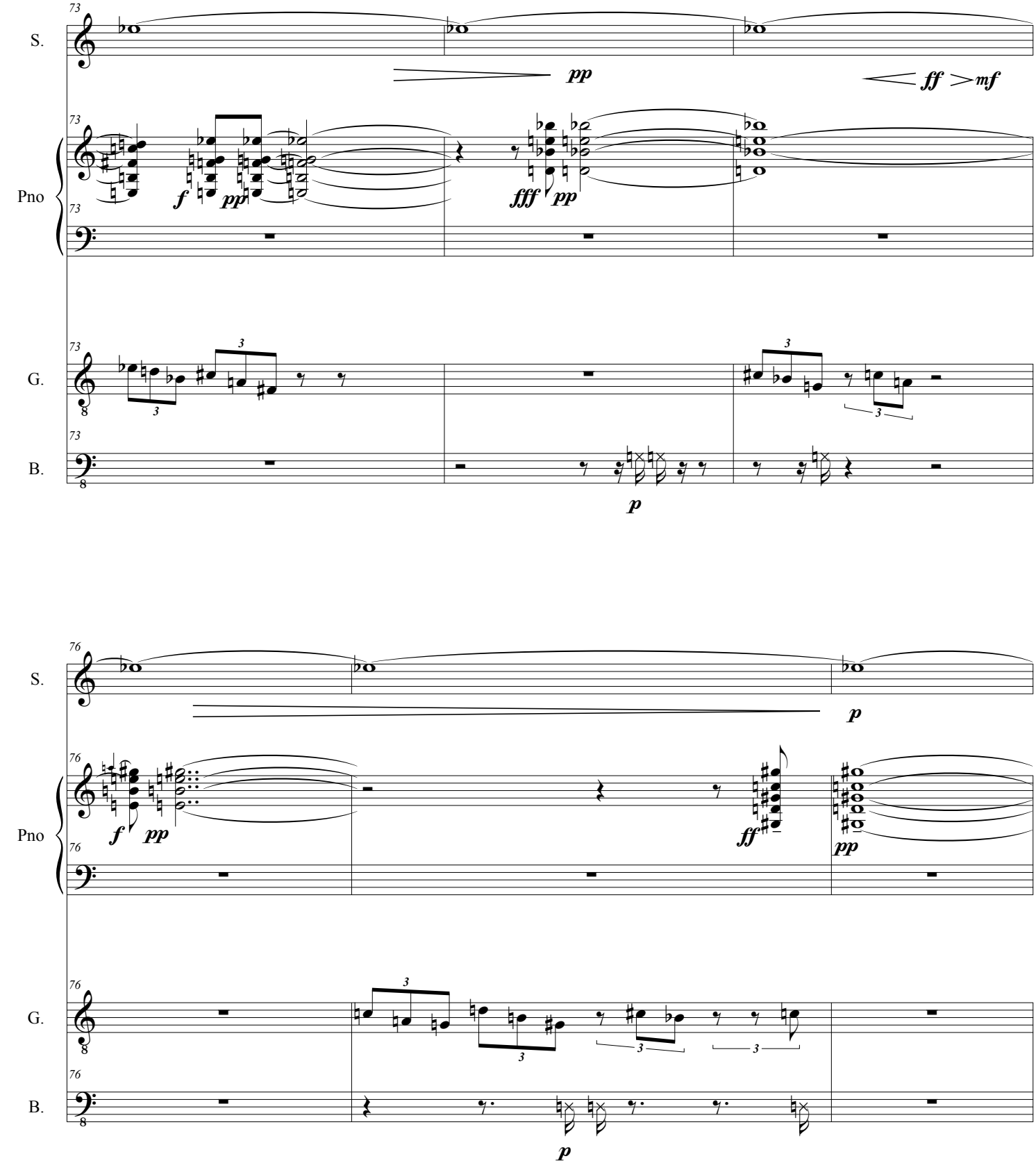

52
S.
p
mf
p
52
Pno
3
f
3
3
52
G.
8
52
B.
8

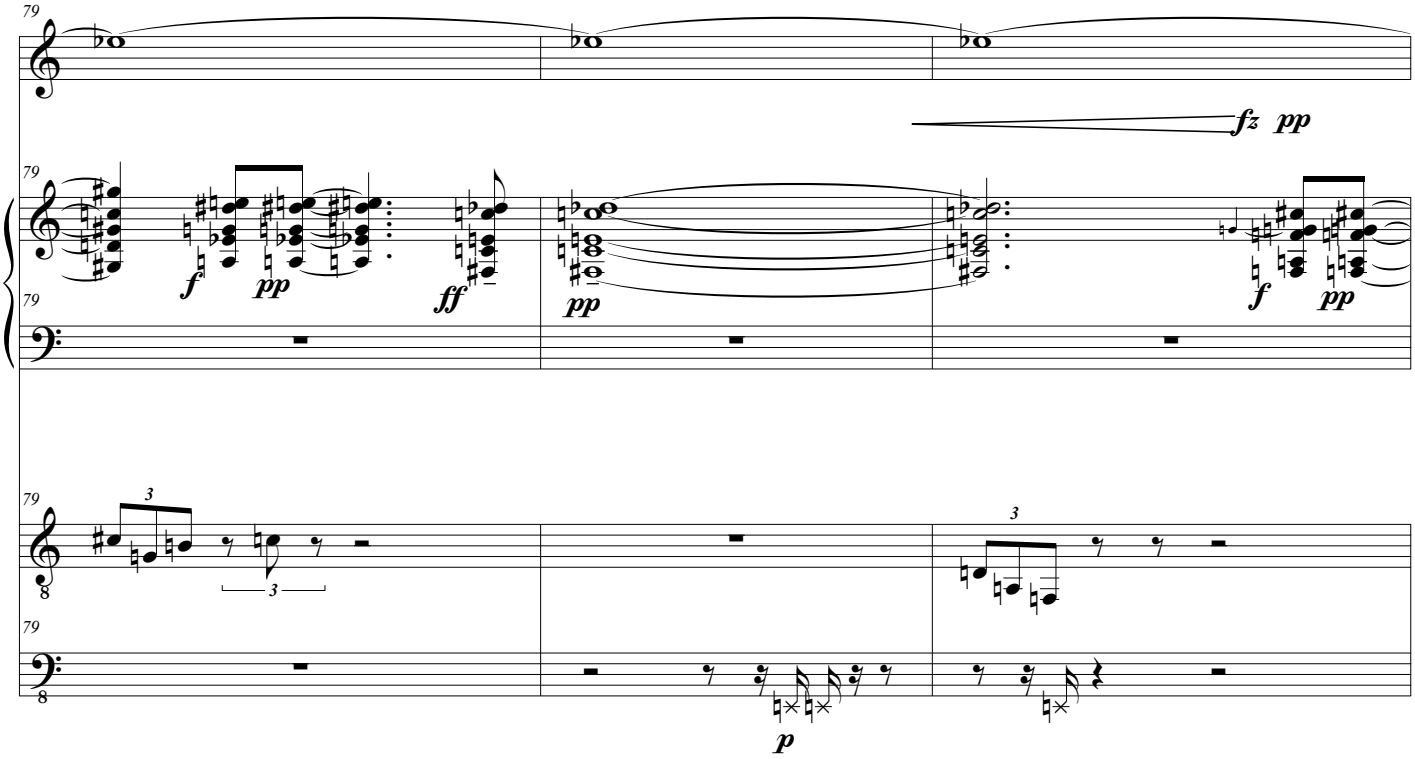

55
S.
mp
p
mf
55
Pno
ff
3
3
3
f
55
10fr.
12fr.
10fr.
10fr.
55
G.
8
55
B.
8

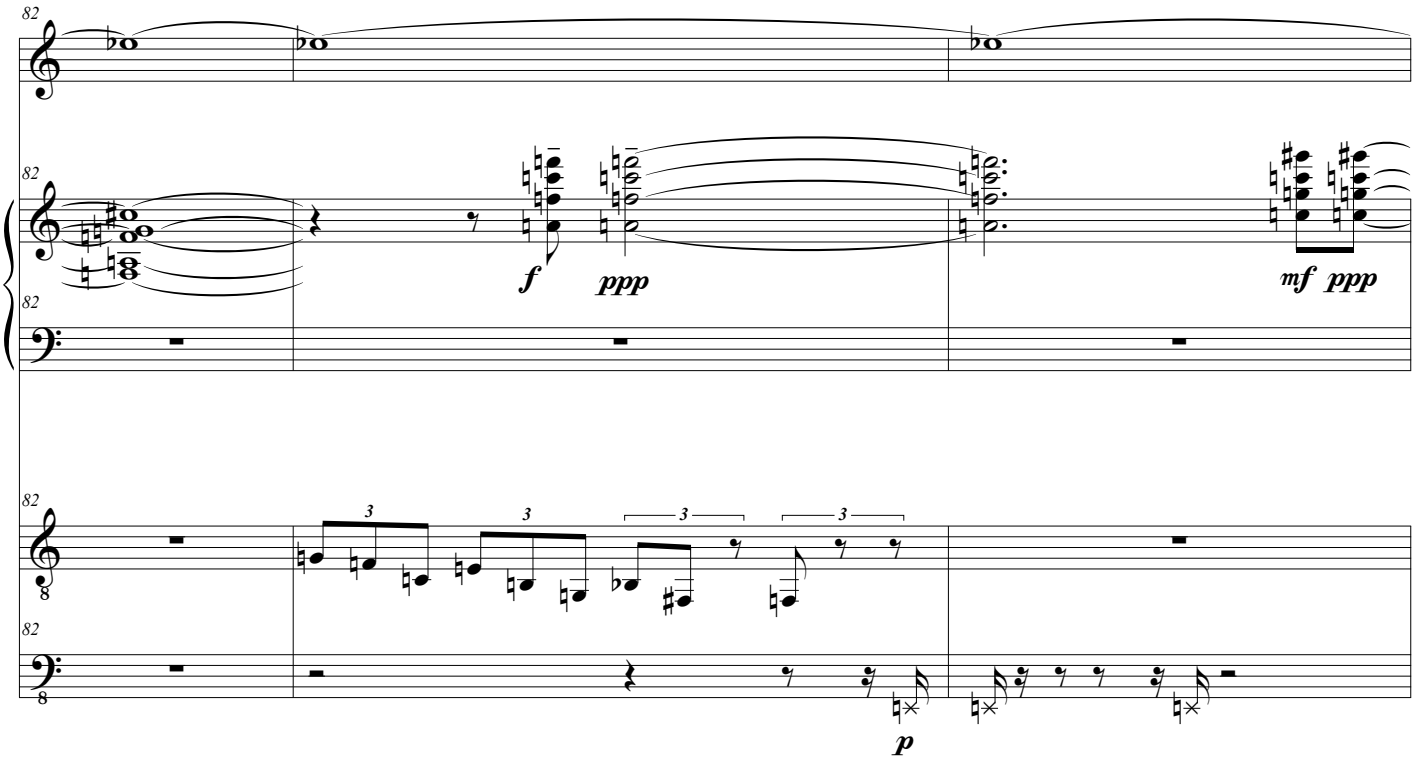

58
S.
mf
f
p
58
Pno
ff
3
3
3
3
ff
3
3
8vb
12fr.
10fr.
58
G.
8
58
B.
8

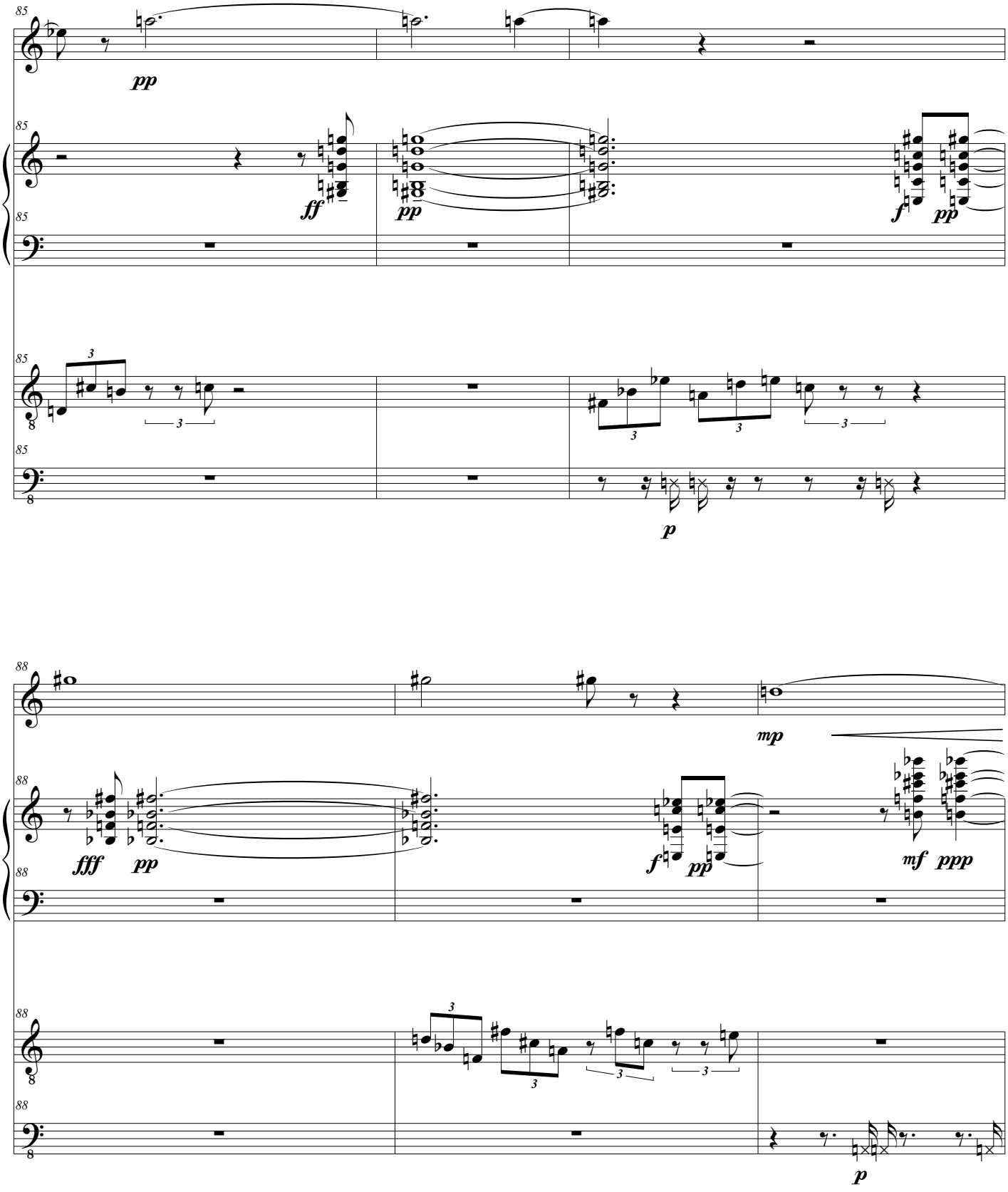

61
S.
pp
61
Pno
61
pp
G.
61
B.
64
S.
mf
p
64
Pno
f
64
G.
Percuter avec le dos de l'ongle
les cordes doivent être complètement étouffées
64
B.
p

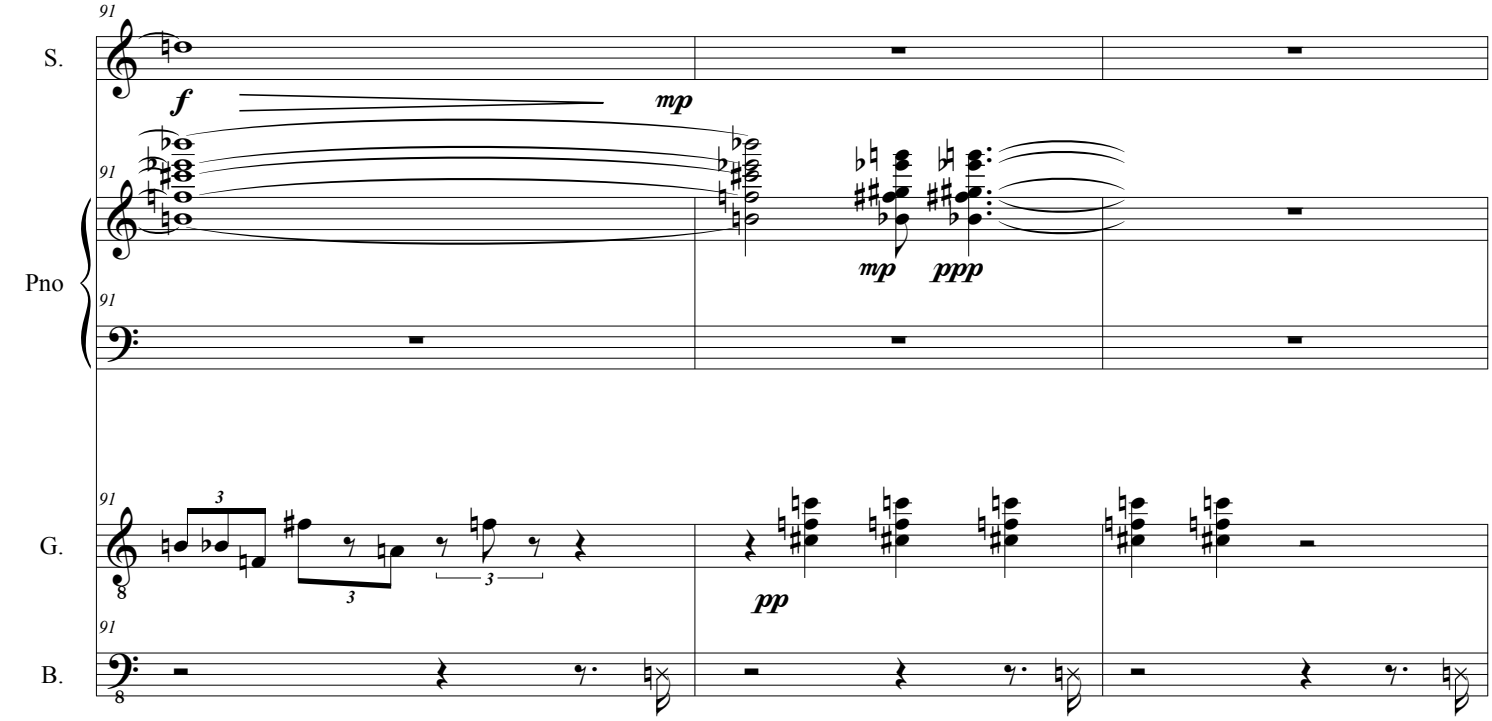

67
S.
f
Son Fantôme (l'attaque du deuxième accord doit être masquée par le premier)
sim.
Pno
ff
pp
f
pp
(les triolets doivent être joués en étouffant légèrement les cordes avec le plat de la main)
G.
[mp]
Jouer de préférence les doigtés des accords précédents en glissant sur le manche vers le grave
B.
p
70
S.
mf
sfz
mf
Pno
ff
pp
G.
B.
p

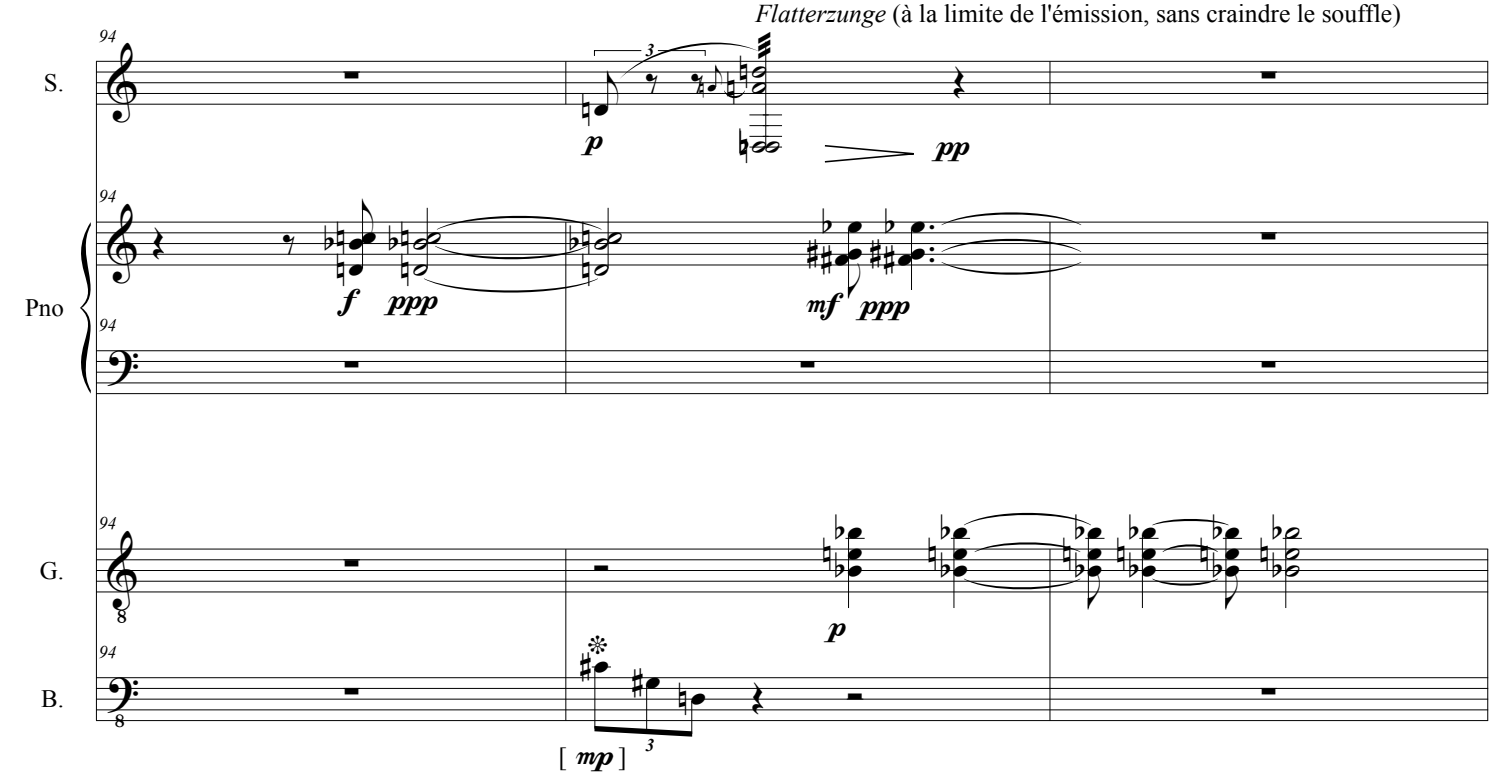

73
S.
pp
ff > mf
Pno
f
pp
fff
pp
G.
B.
p
76
S.
p
Pno
f
pp
ff
pp
G.
B.
p


79
S.
fz pp
Pno
f pp ff pp f pp
G.
3
B.
p

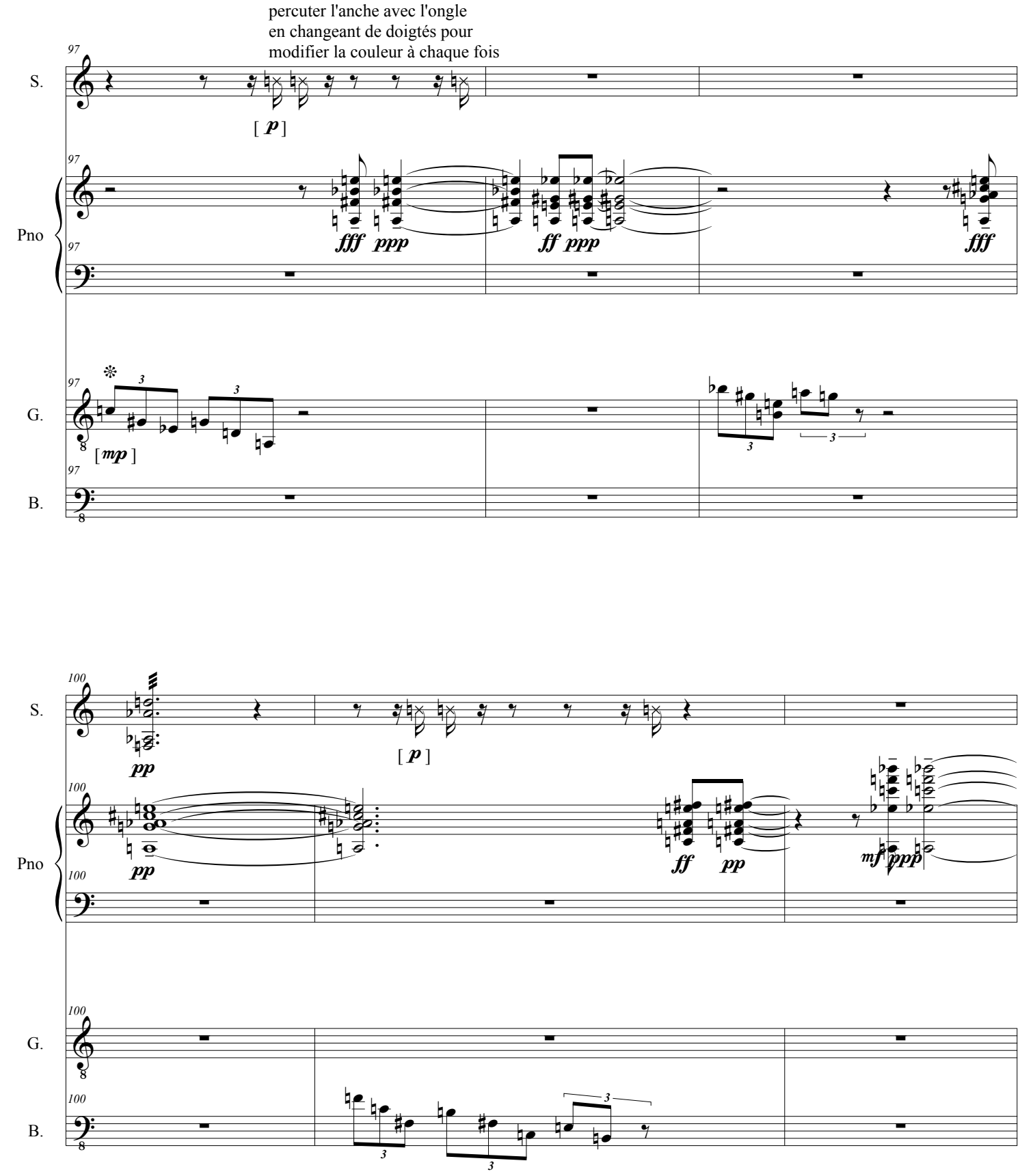

82
S.
Pno
f ppp mf ppp
G.
3
B.
p

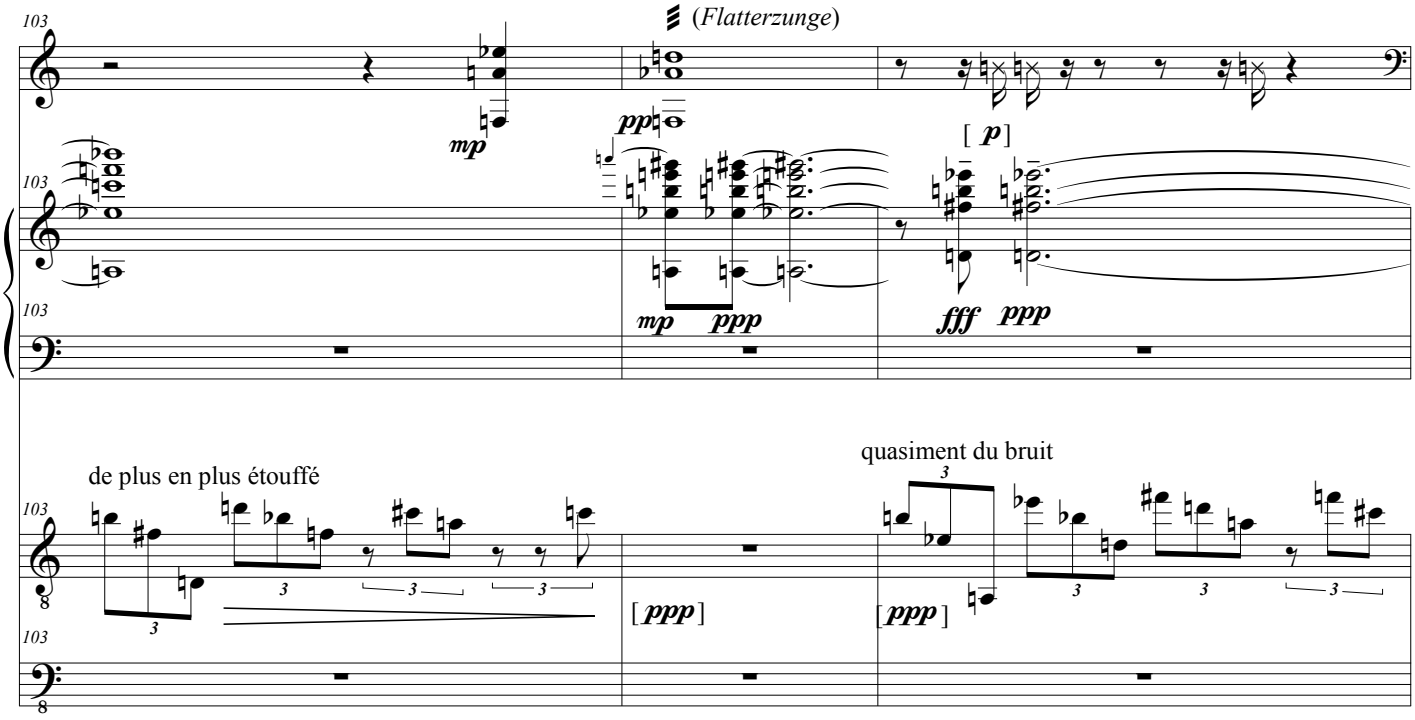

85
S.
pp
85
Pno
ff
pp
f
pp
85
G.
85
B.
p
88
S.
mp
88
Pno
fff
pp
f
pp
mf
ppp
88
G.
88
B.
p

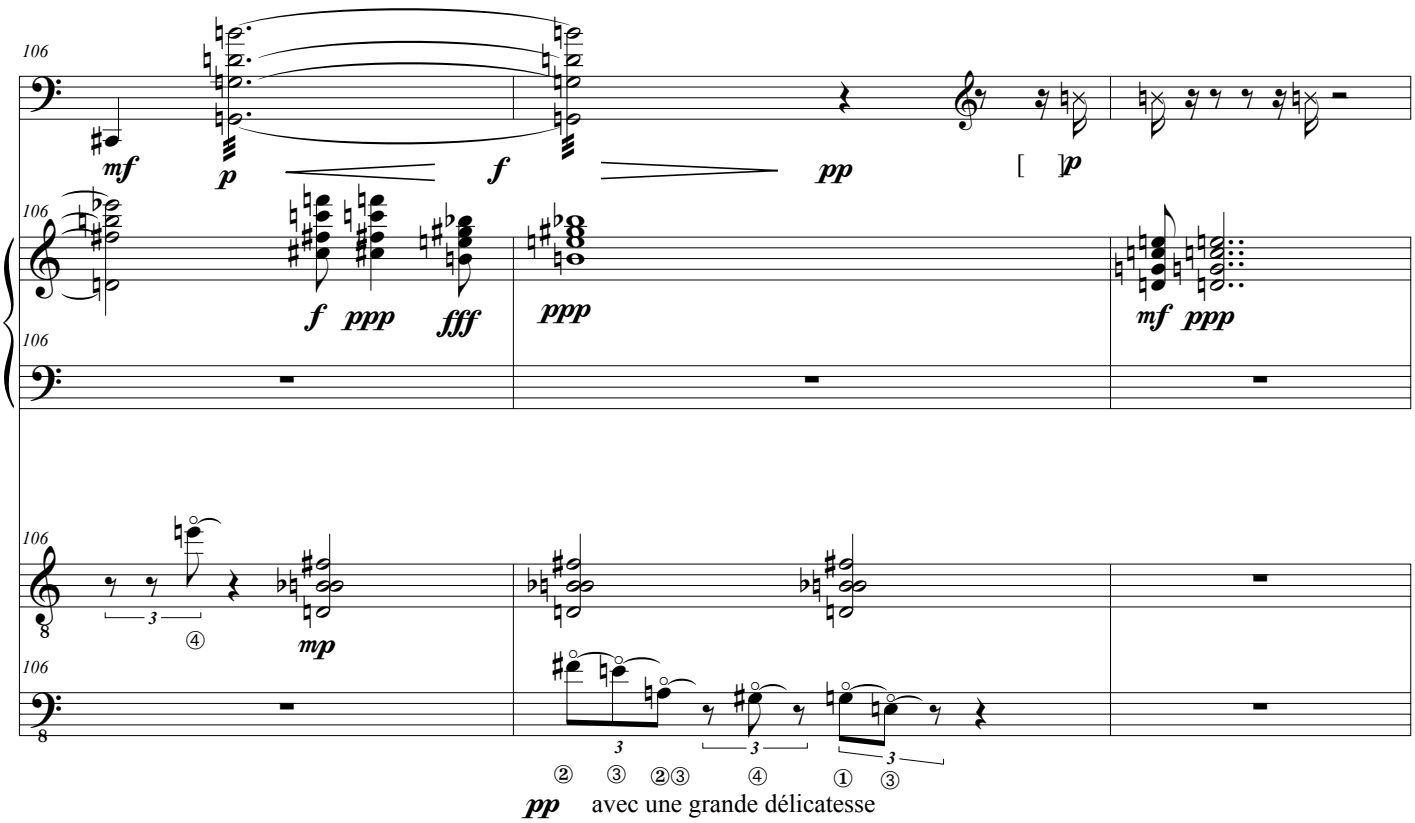


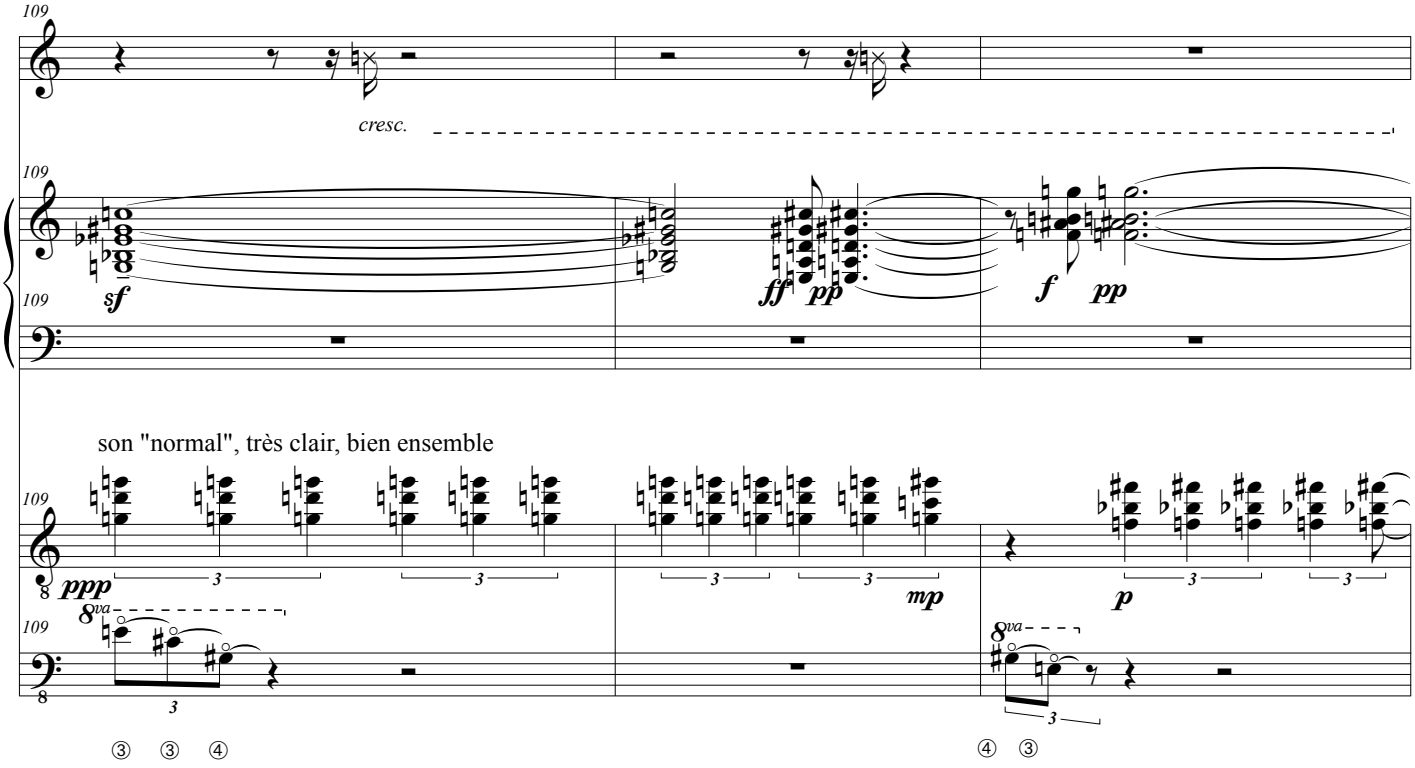


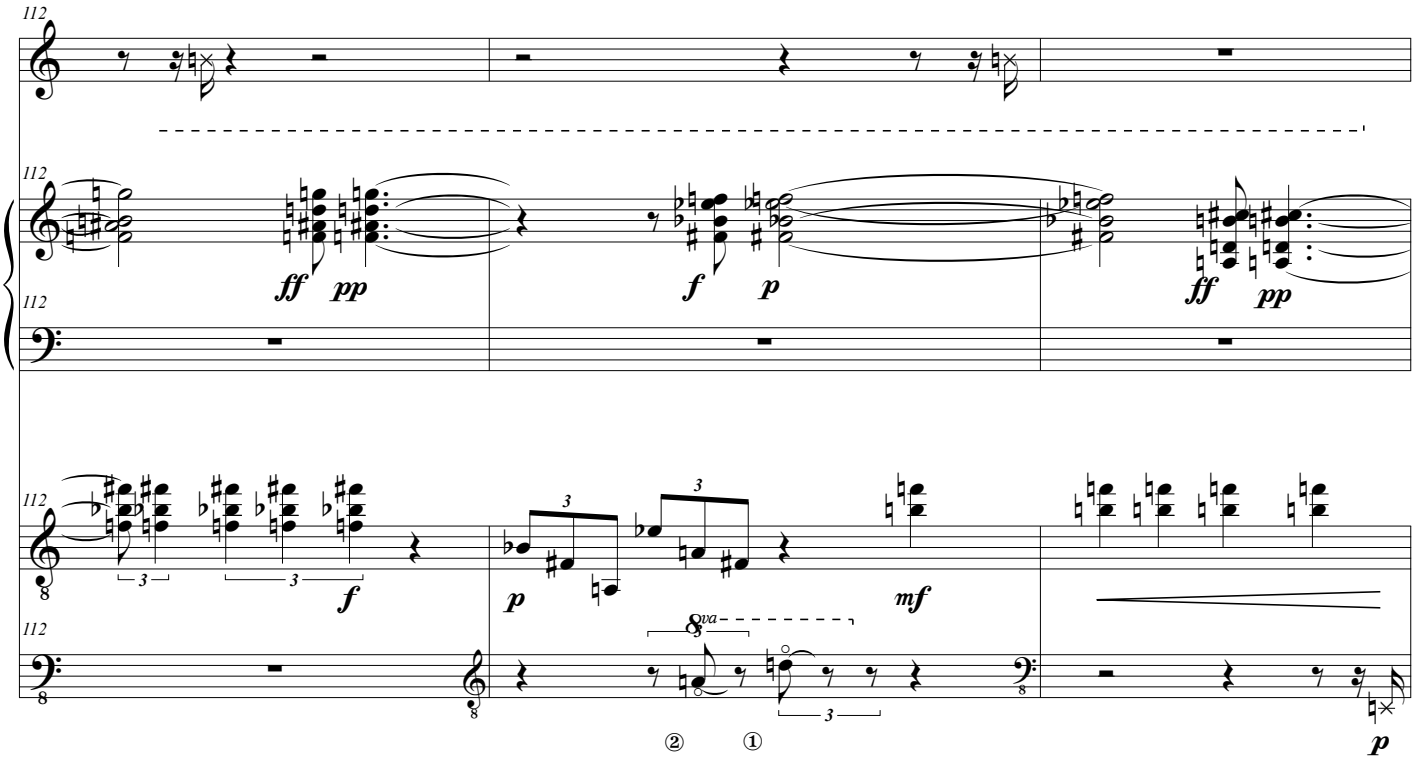
(les triolets doivent être joués en étouffant légèrement les cordes avec le plat de la main)

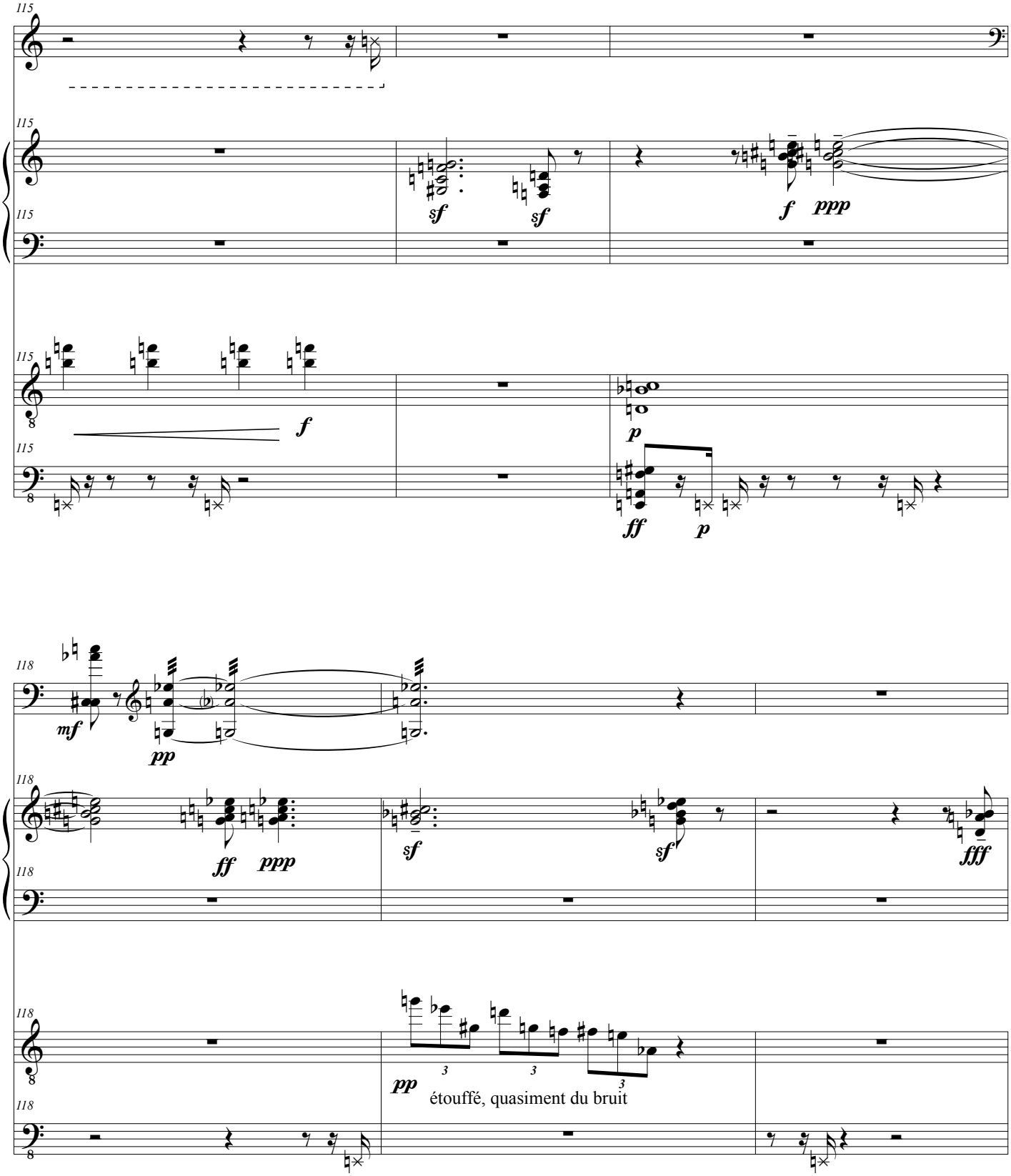

percuter l'anche avec l'ongle
en changeant de doigtés pour
modifier la couleur à chaque fois
S.
Pno
G.
B.
97
[p]
fff ppp
ff ppp
fff
[mp]
100
pp
[p]
ff pp
mf ppp

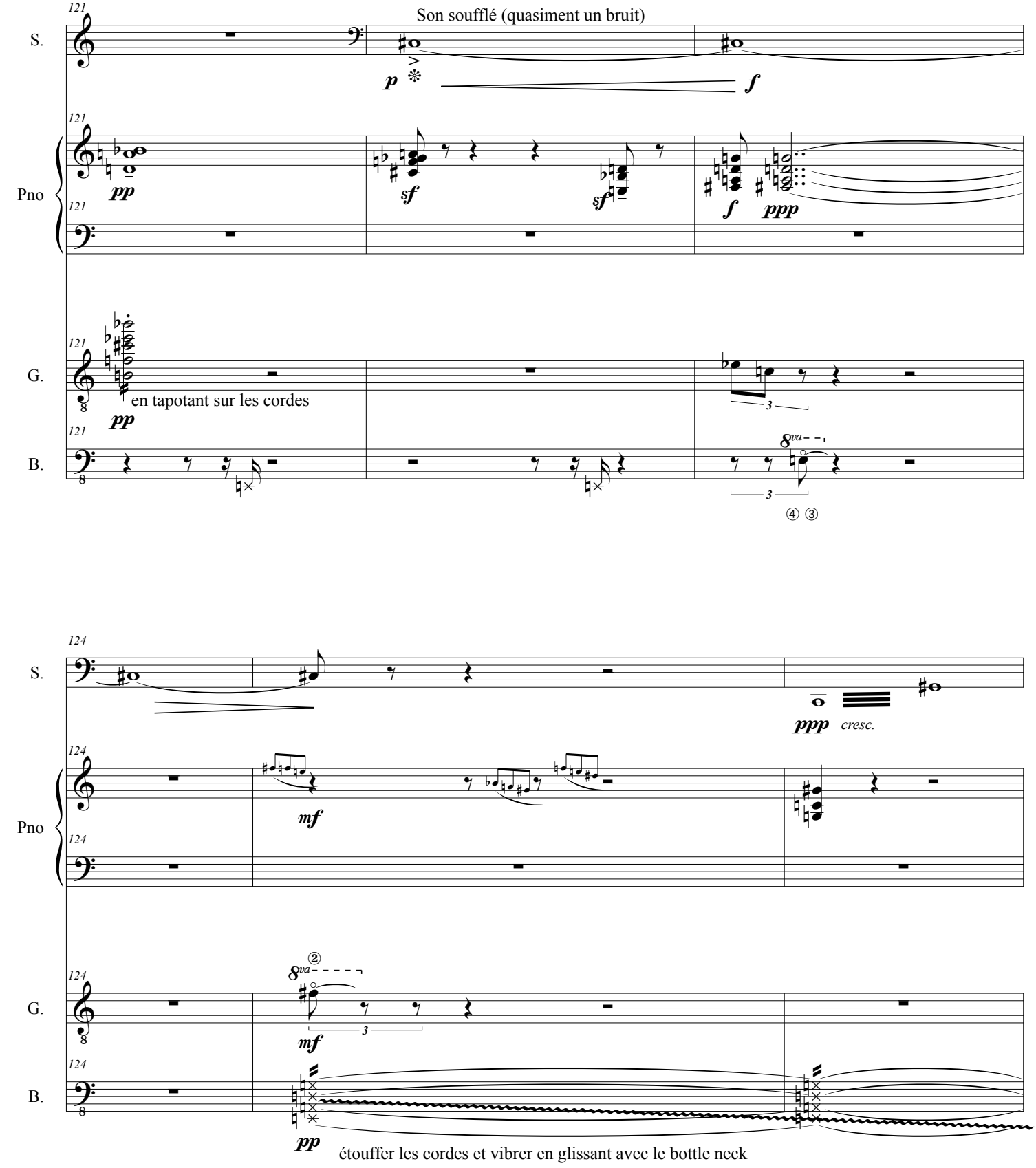

103
(Flatterzunge)
S.
mp
pp
[p]
Pno
mp ppp
fff ppp
de plus en plus étouffé
quasiment du bruit
G.
[ppp]
[ppp]
B.

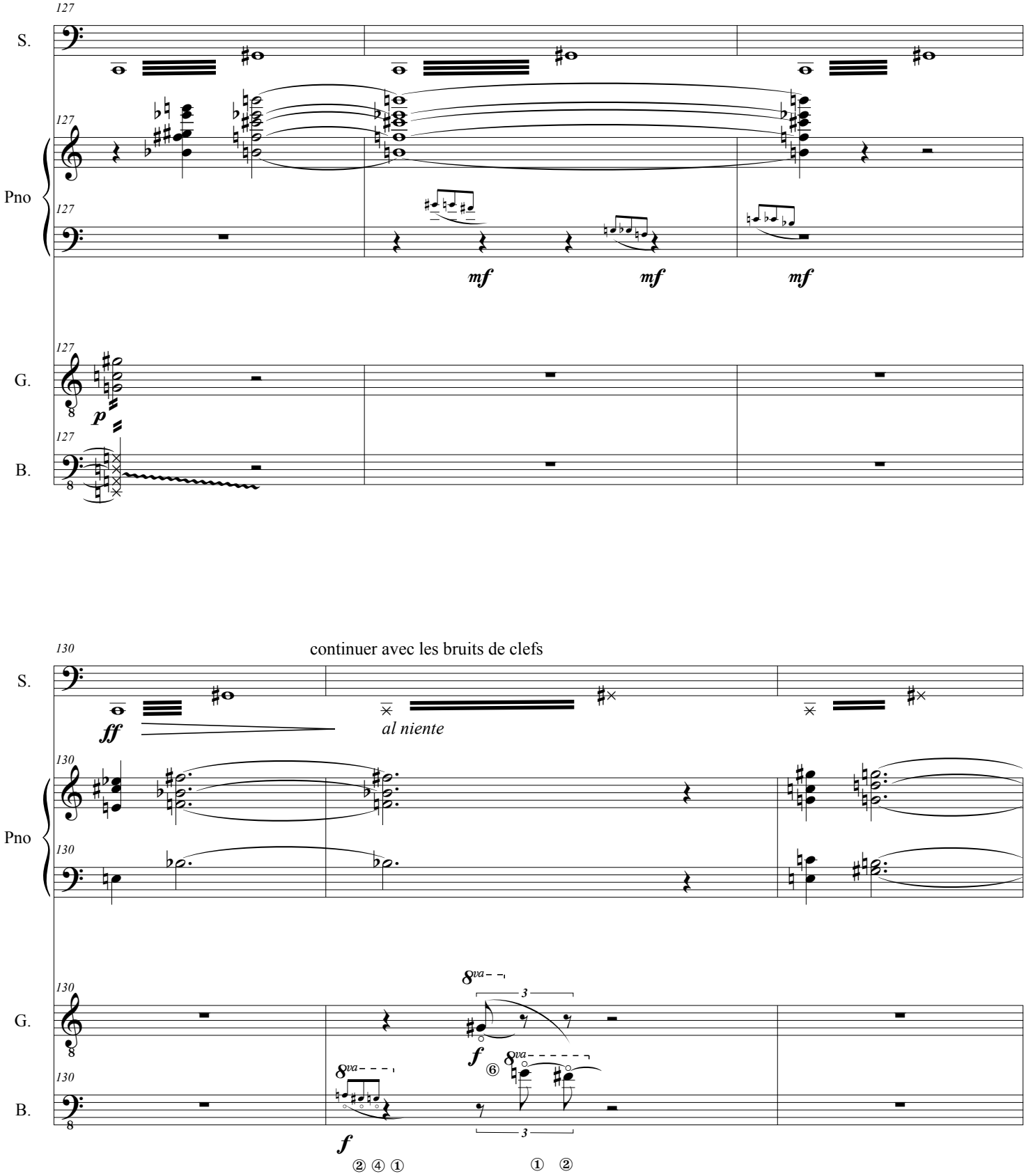

106
S.
mf
p
f
pp
[ ]p
Pno
f ppp fff
ppp
mf ppp
G.
mp
B.
② ③ ②③ ④ ① ③
pp avec une grande délicatesse

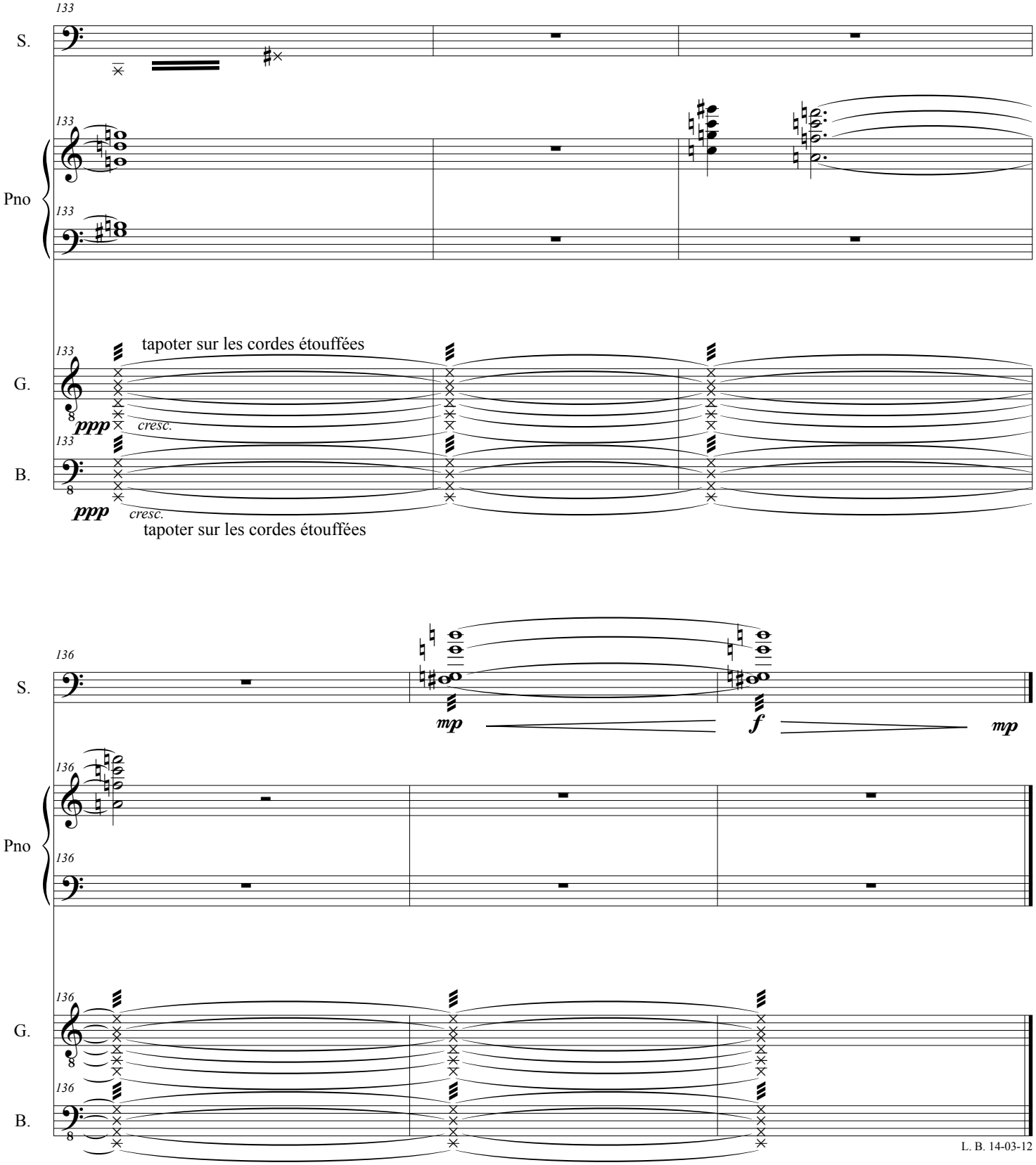

109
S.
cresc.
109
Pno
109
sf
ff
pp
f
pp
son "normal", très clair, bien ensemble
109
G.
ppp
8va
mp
p
109
B.
8va
3
③ ③ ④
④ ③


112
S.
112
Pno
ff
pp
f
p
ff
pp
112
G.
f
p
mf
112
B.
8va
② ①
p


115
S.
Pno
G.
B.
sf
sf
f
ppp
p
ff
p
118
mf
pp
ff
ppp
sf
sf
fff
pp
étouffé, quasiment du bruit


121
S.
Son soufflé (quasiment un bruit)
p
f
Pno
pp
sf
sf
f
ppp
G.
en tapotant sur les cordes
pp
B.
8va
3
④ ③
124
ppp
cresc.
mf
8va
②
mf
pp
étouffer les cordes et vibrer en glissant avec le bottle neck


127
S.
Pno
G.
B.
mf
mf
mf
p
130
continuer avec les bruits de clefs
ff
al niente
8va
f
f
② ④ ①
① ②


133
S.
133
Pno
133
133
G.
tapoter sur les cordes étouffées
ppp
cresc.
133
B.
ppp
cresc.
tapoter sur les cordes étouffées
136
S.
mp
f
mp
136
Pno
136
136
G.
136
B.
L. B. 14-03-12