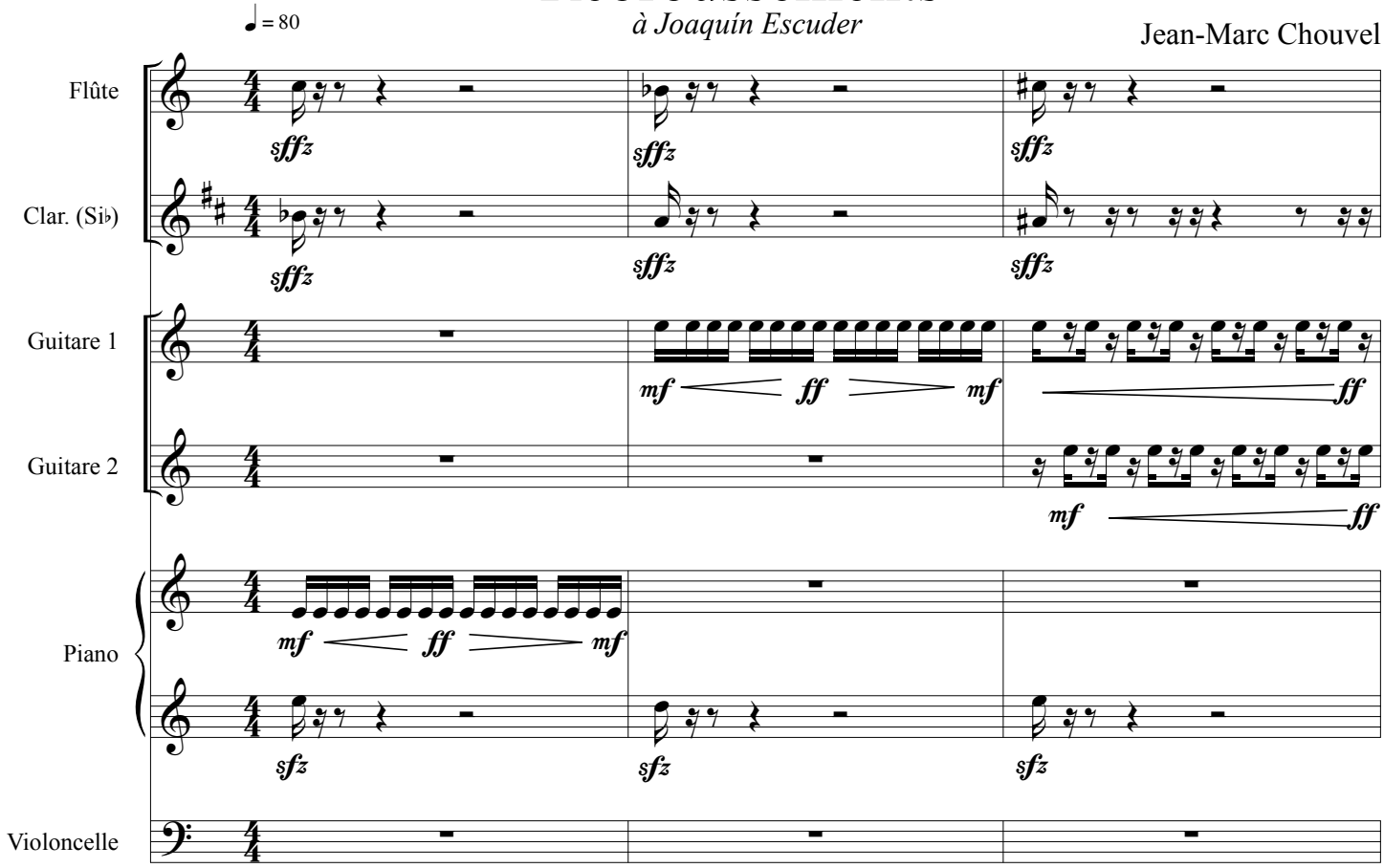
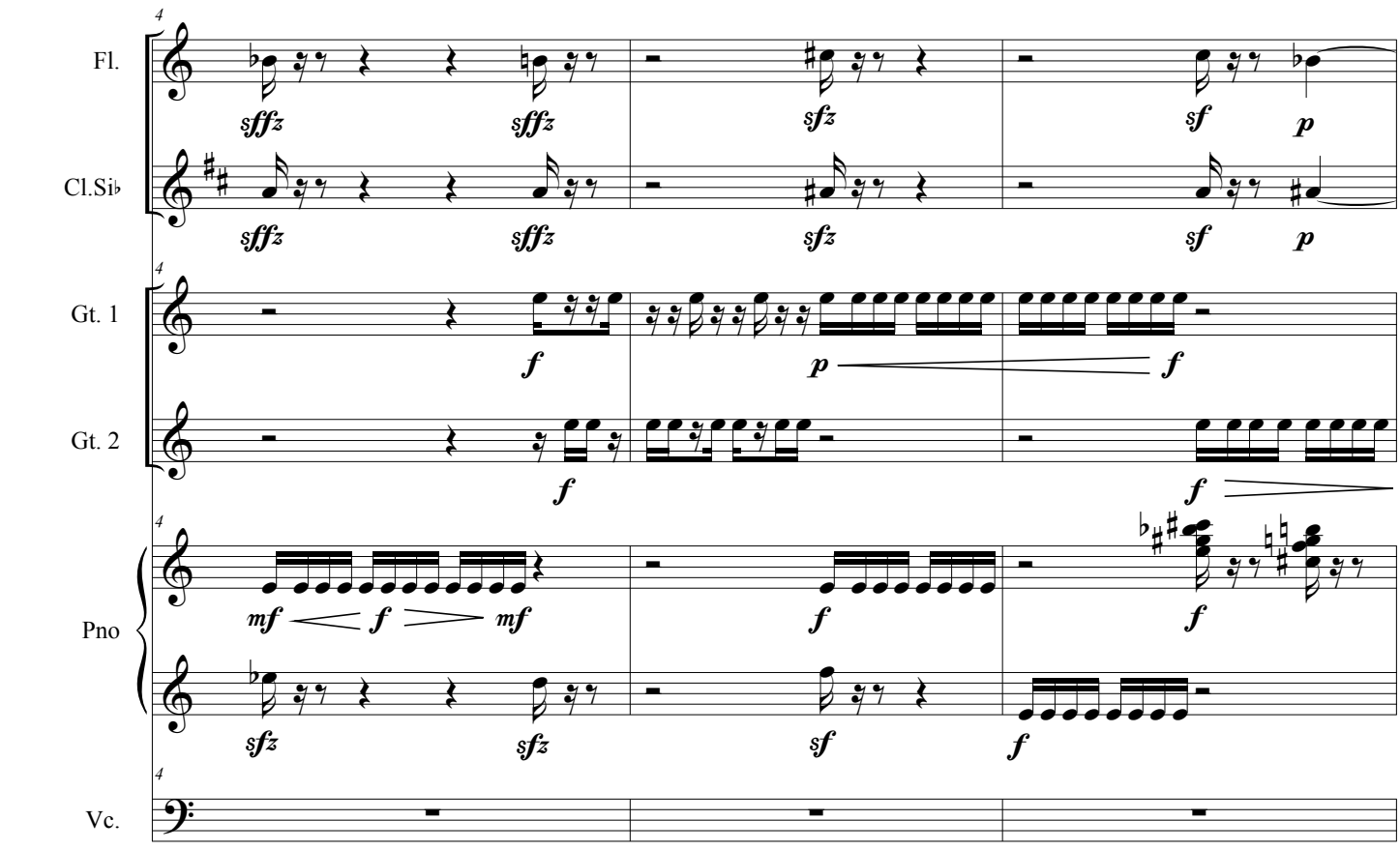
Rebroussements

à Joaquín Escuder

Jean-Marc Chouvel





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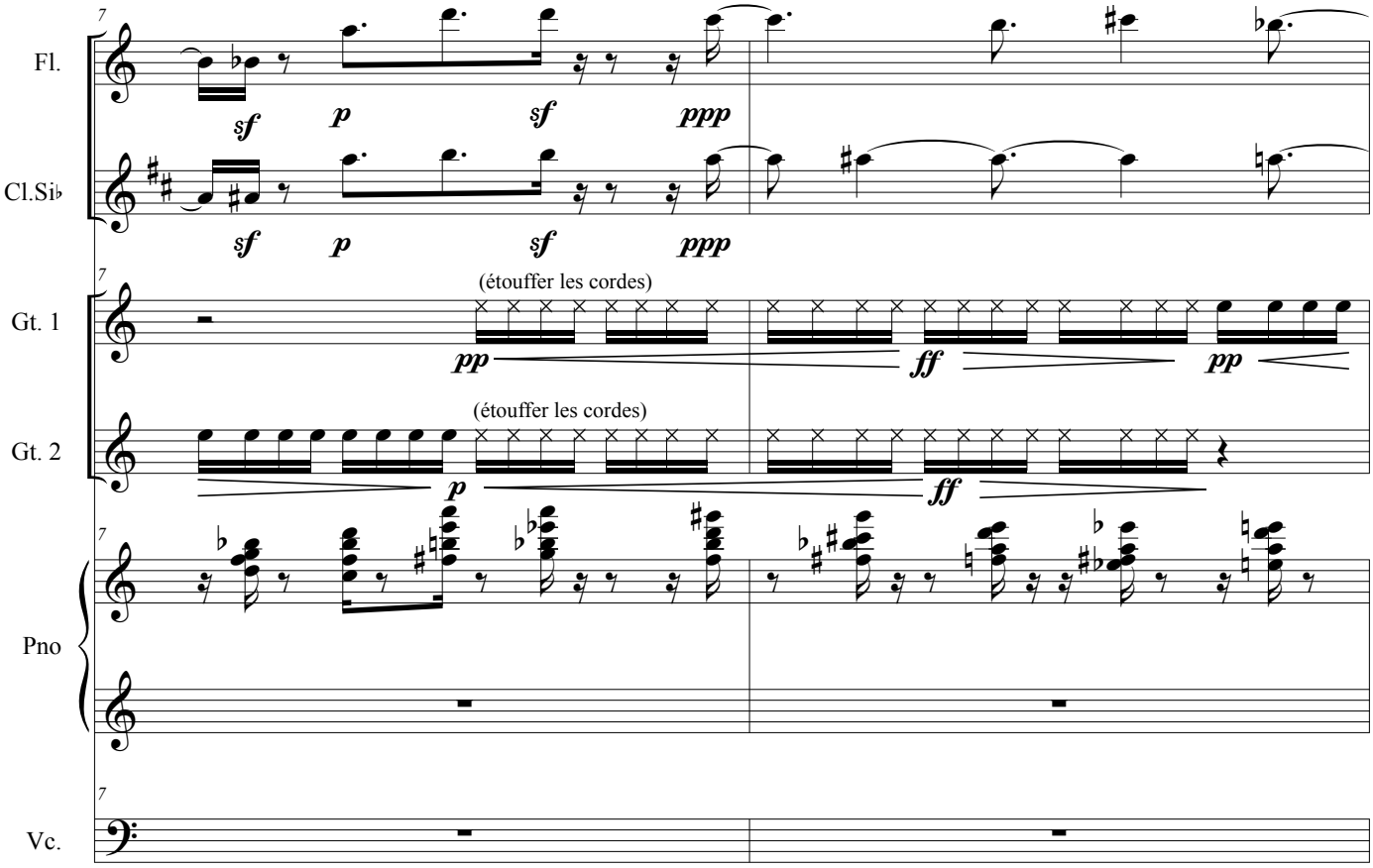
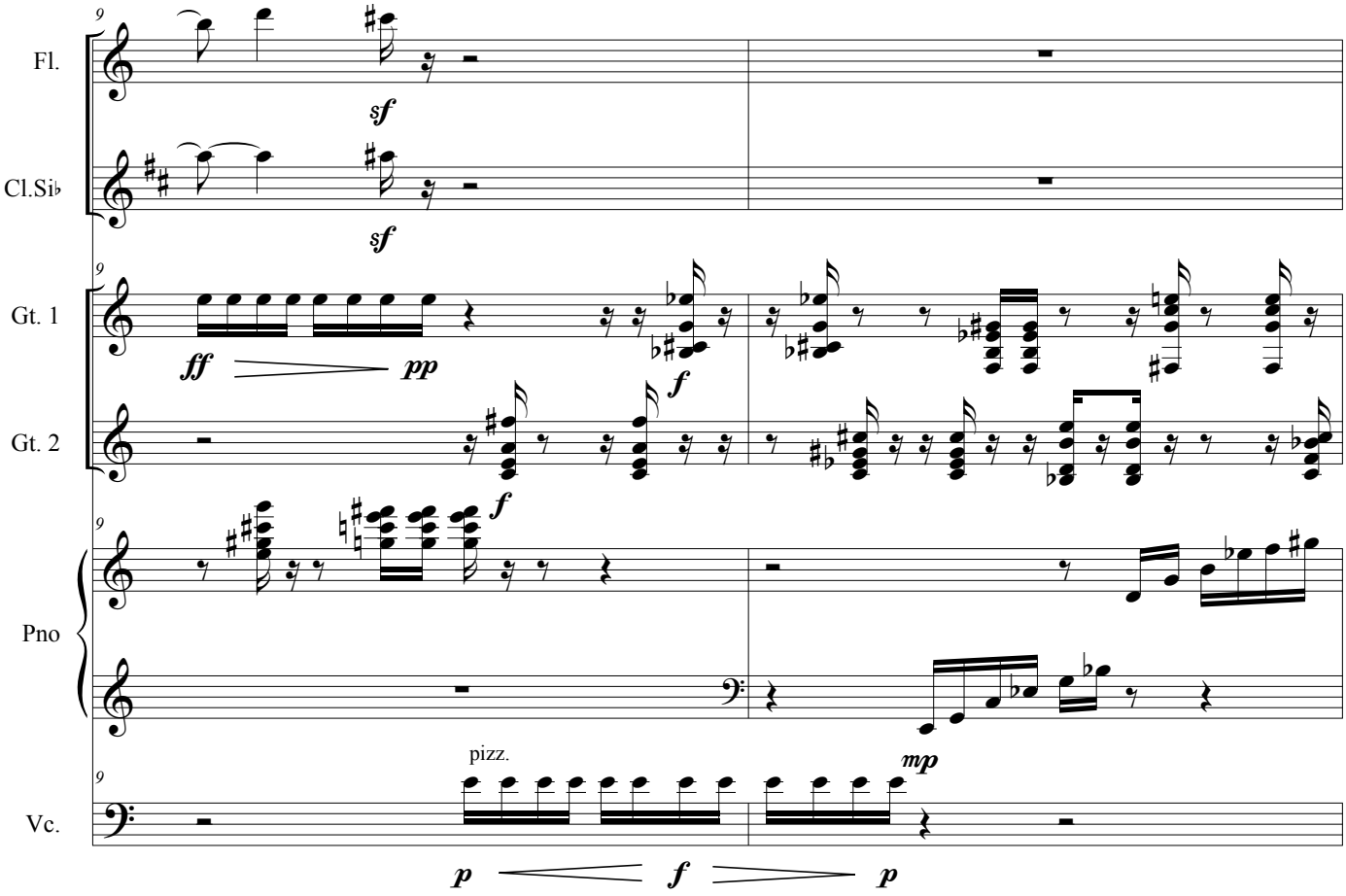
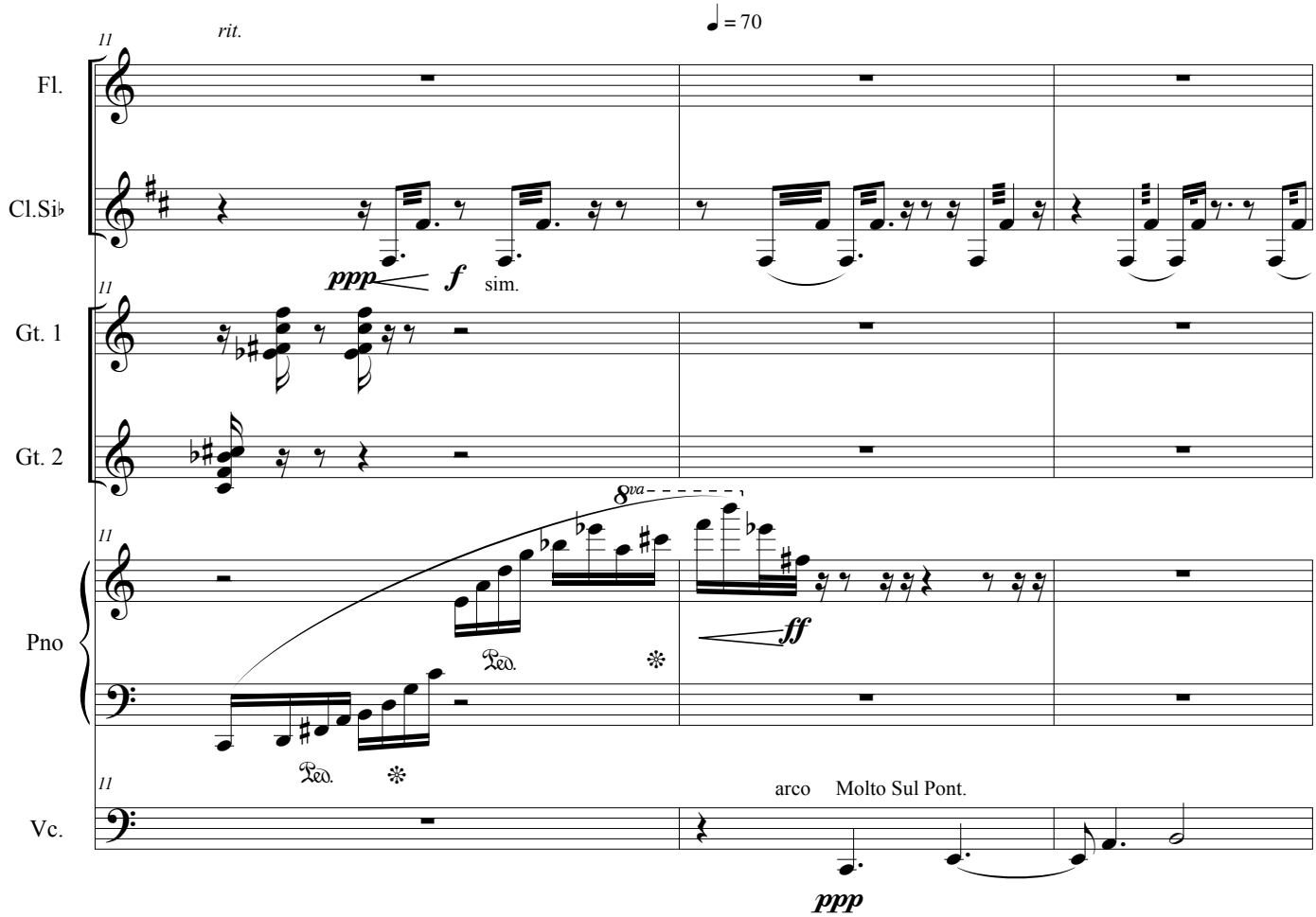
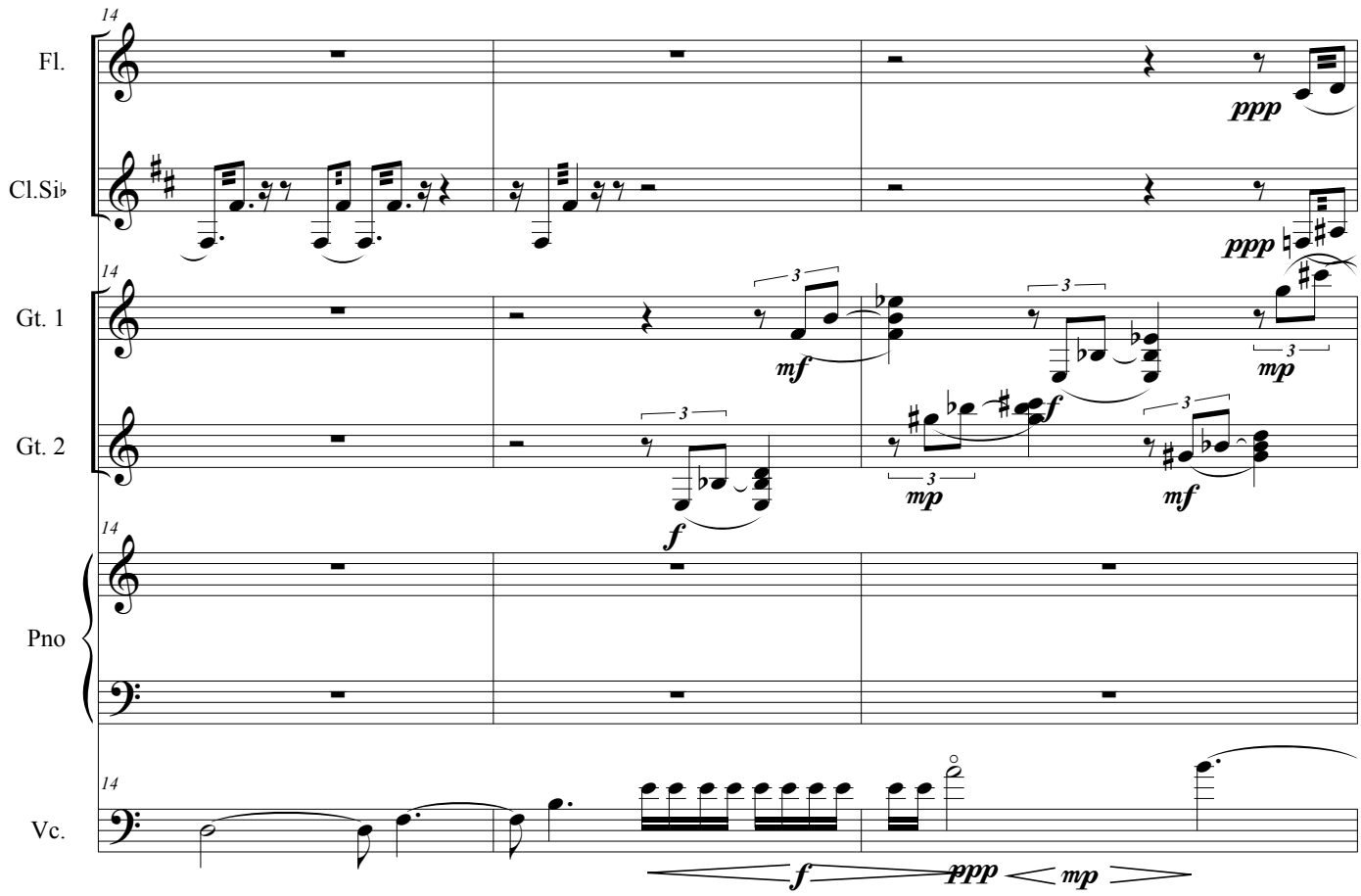
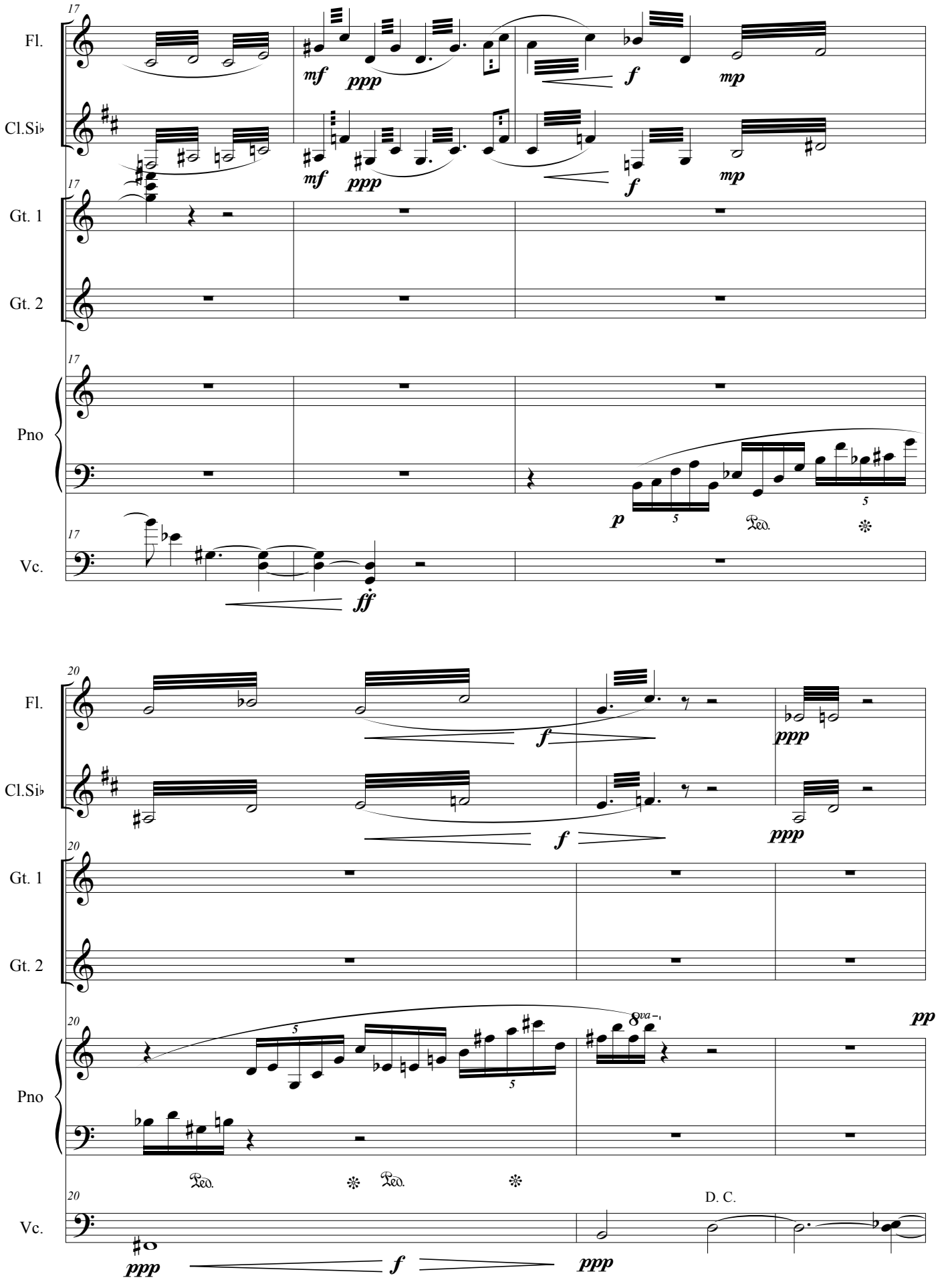
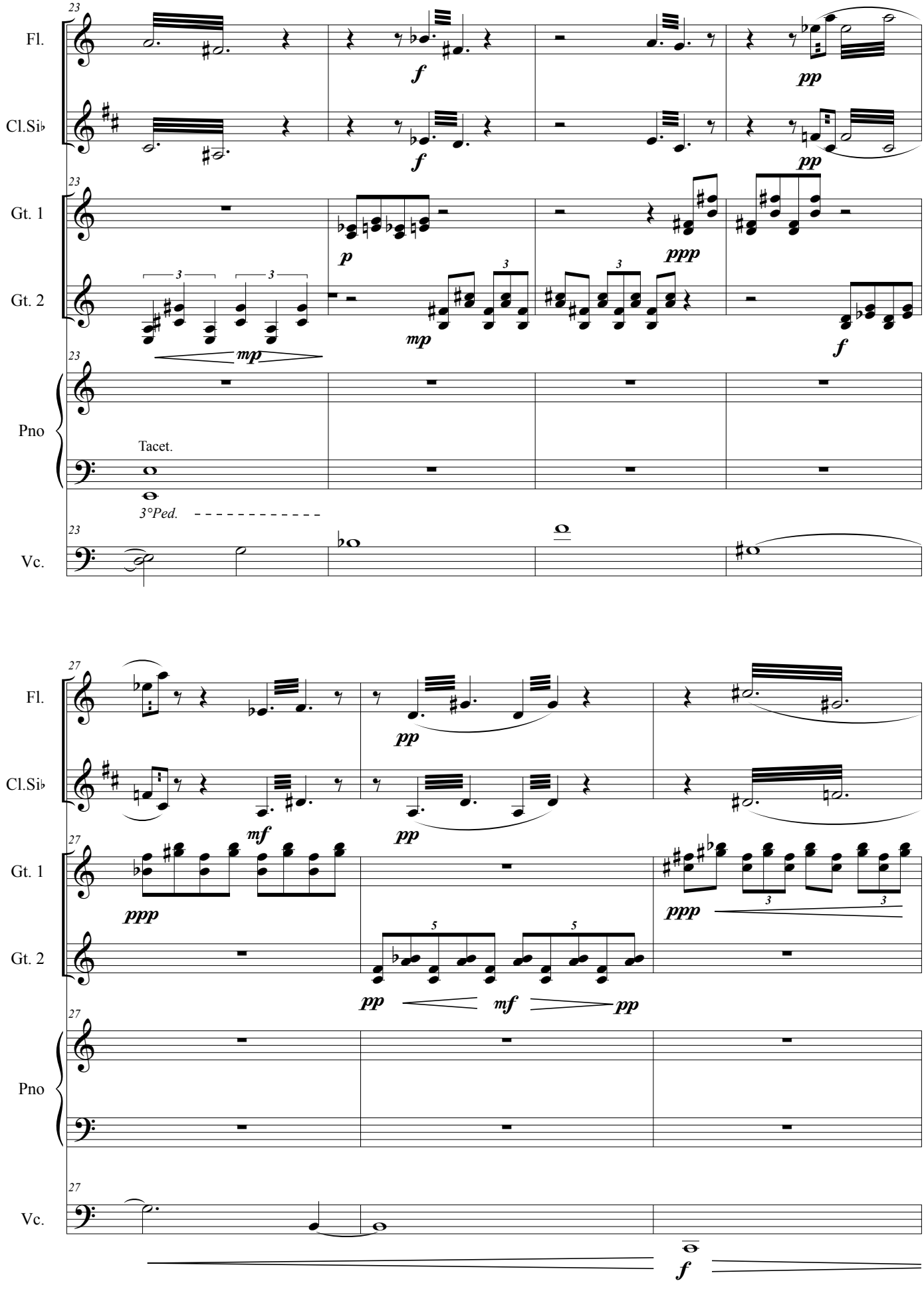

7
Fl.
Cl.Si♭
Gt. 1
Gt. 2
Pno
Vc.
sf p sf ppp
(étouffer les cordes)
pp ff pp
p ff

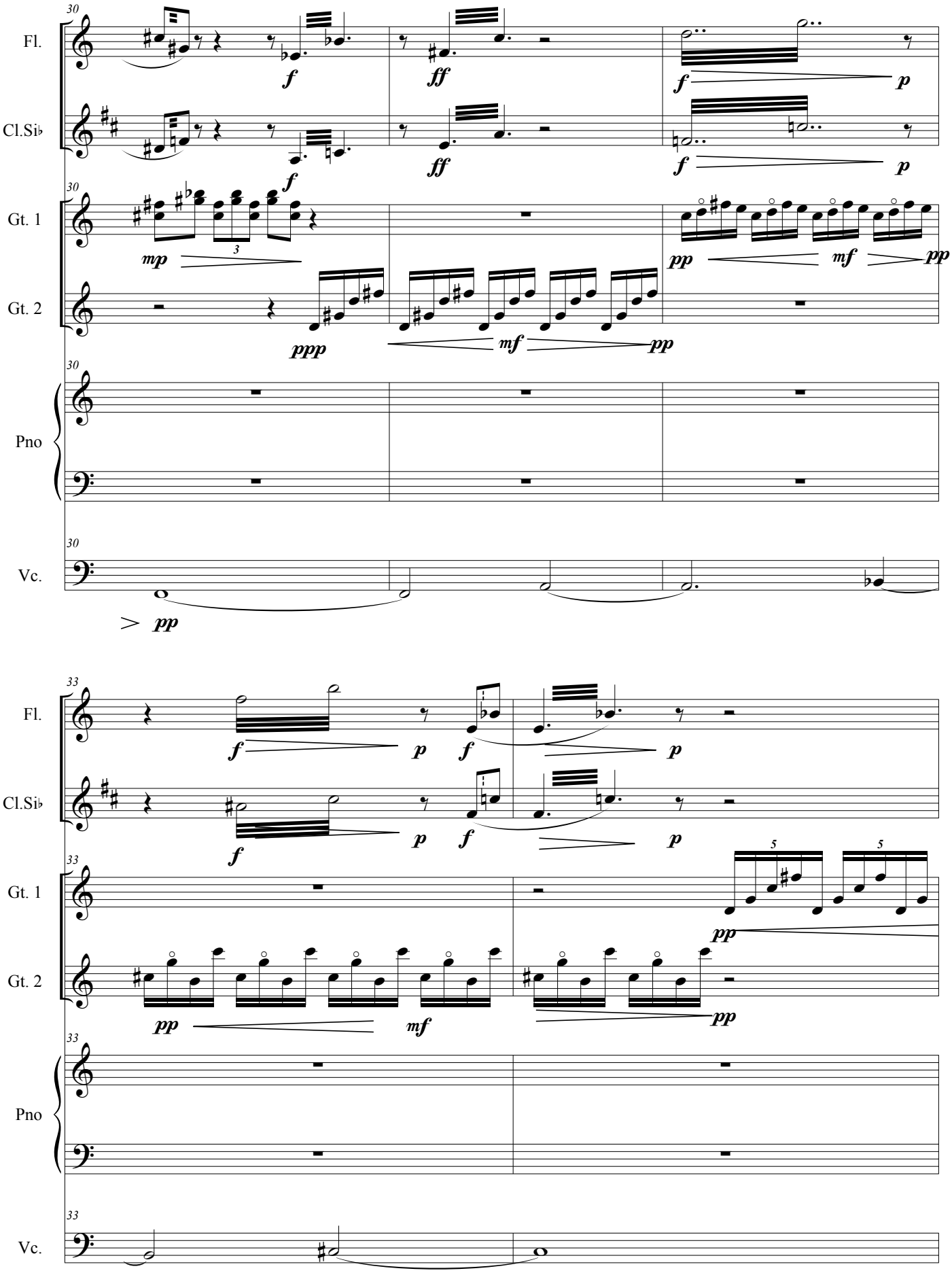

9
Fl.
Cl.Si♭
Gt. 1
Gt. 2
Pno
Vc.
sf
ff pp
f
pizz.
mp
p f p

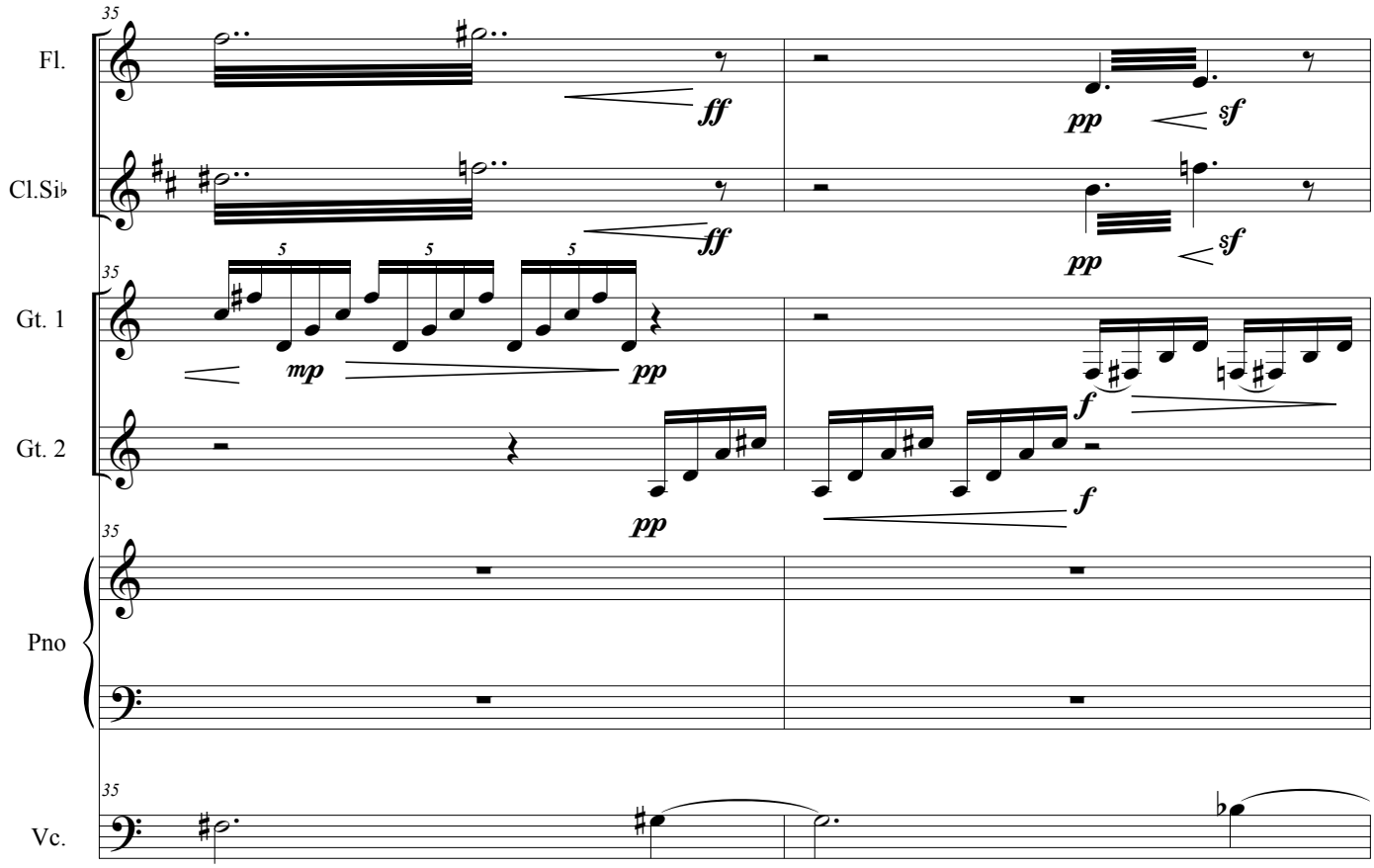

rit.
♩ = 70
11
Fl.
Cl.Si♭
Gt. 1
Gt. 2
Pno
Vc.
ppp
f
sim.
8va
ff
Ped.
arco
Molto Sul Pont.
ppp

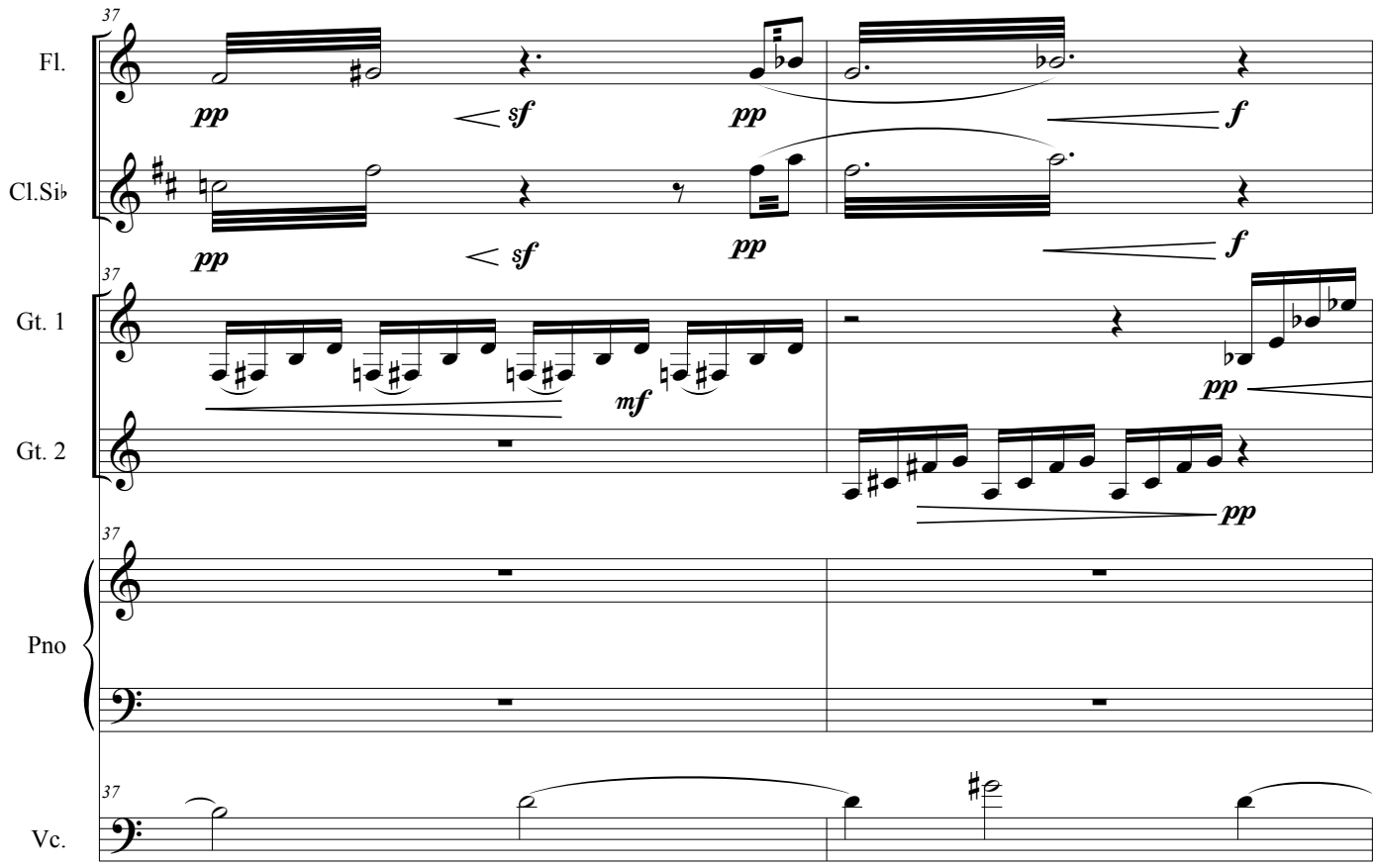

14
Fl.
Cl.Si♭
Gt. 1
Gt. 2
Pno
Vc.
ppp
mf
f
mp
f
ppp
mp

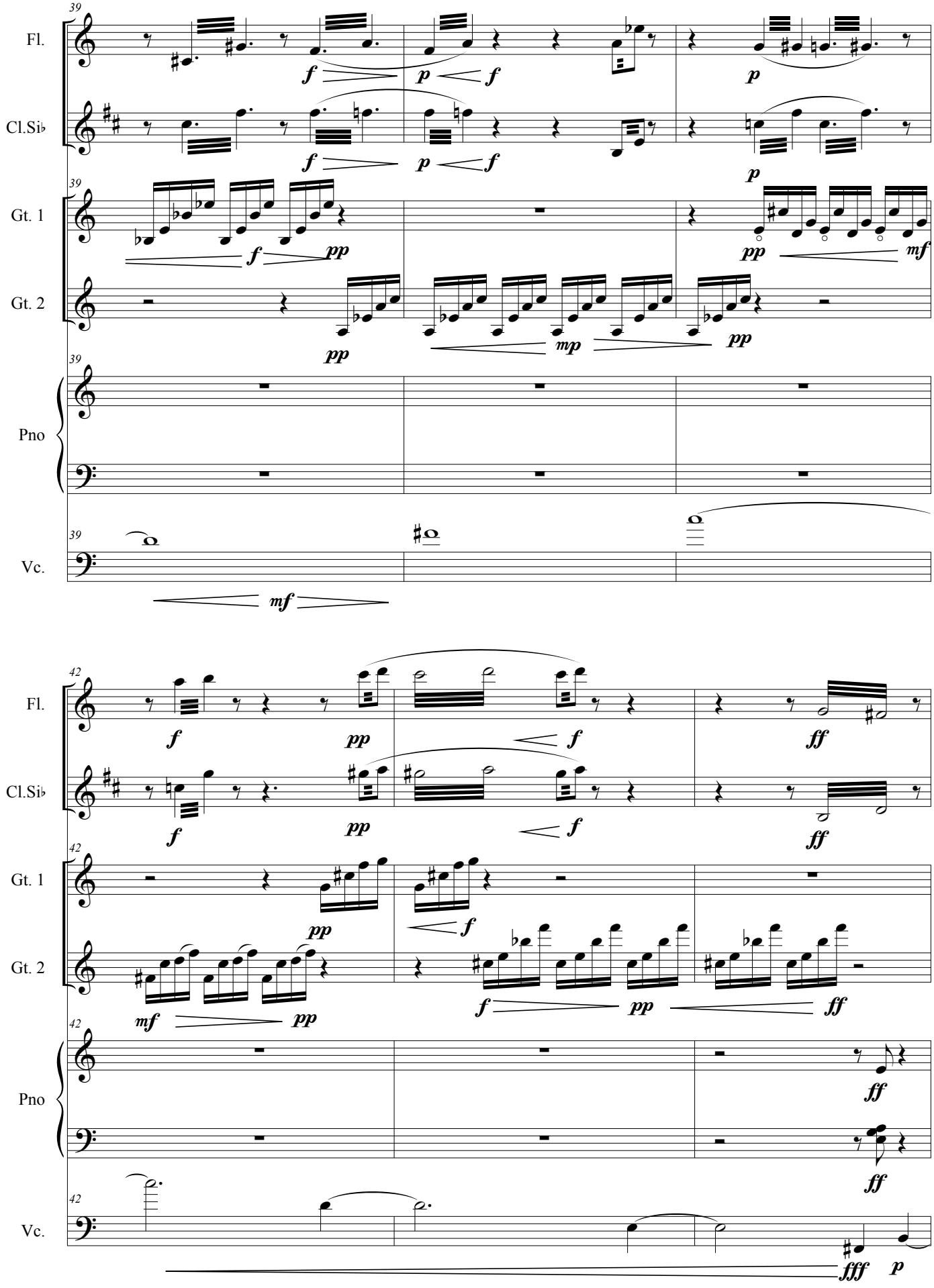

17
Fl.
Cl.Si♭
Gt. 1
Gt. 2
Pno
Vc.
mf
ppp
f
mp
p
ff
Ped.
20
ppp
pp
8va
D. C.

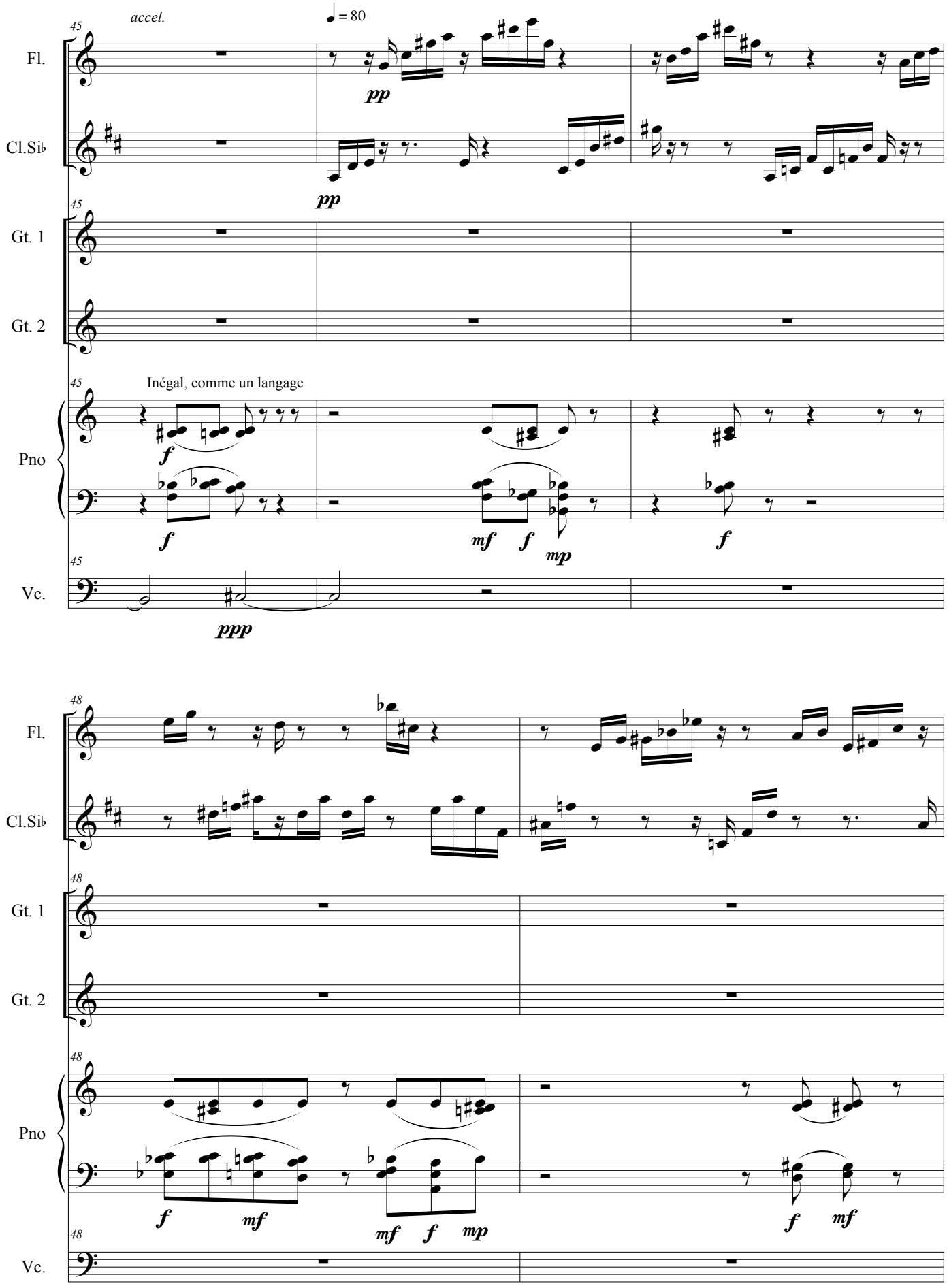

23
Fl.
Cl.Si♭
Gt. 1
Gt. 2
Pno
Vc.
Tacet.
3°Ped.
27

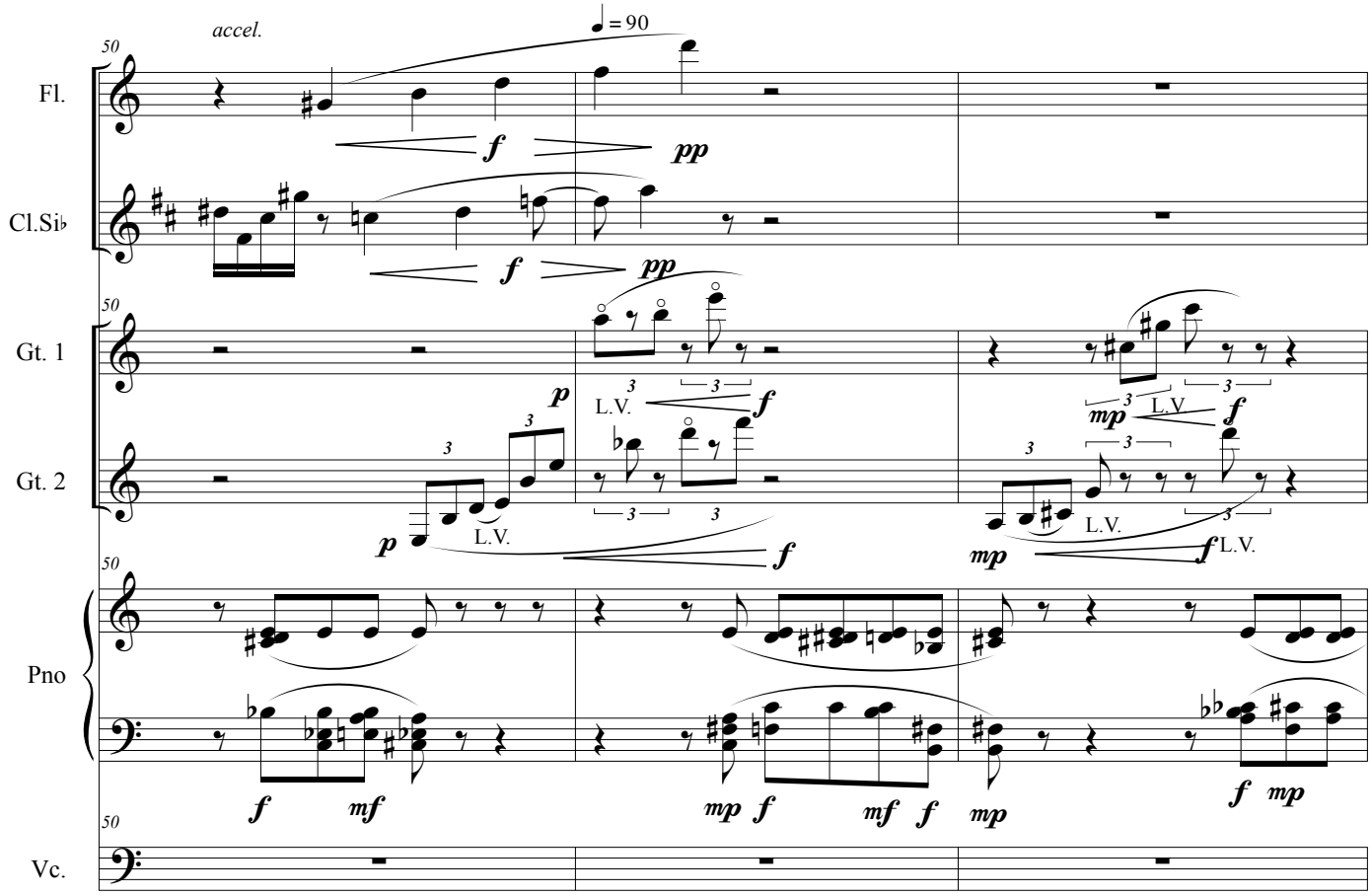

30
Fl.
Cl.Si♭
Gt. 1
Gt. 2
Pno
Vc.
f
ff
p
mp
pp
mf
ppp
33
5

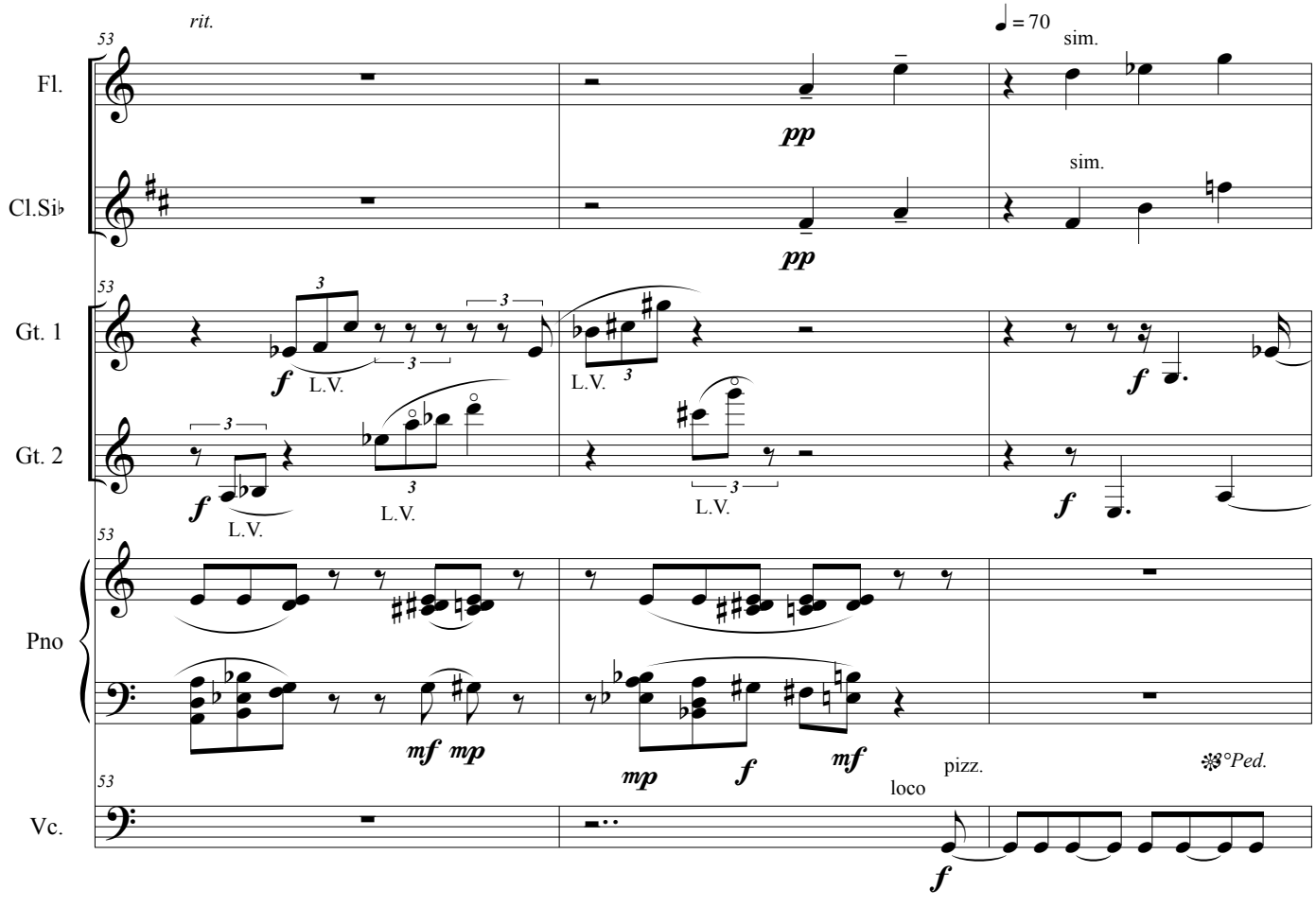

35
Fl.
Cl.Si♭
Gt. 1
Gt. 2
Pno
Vc.
ff
pp
sf
mp
f

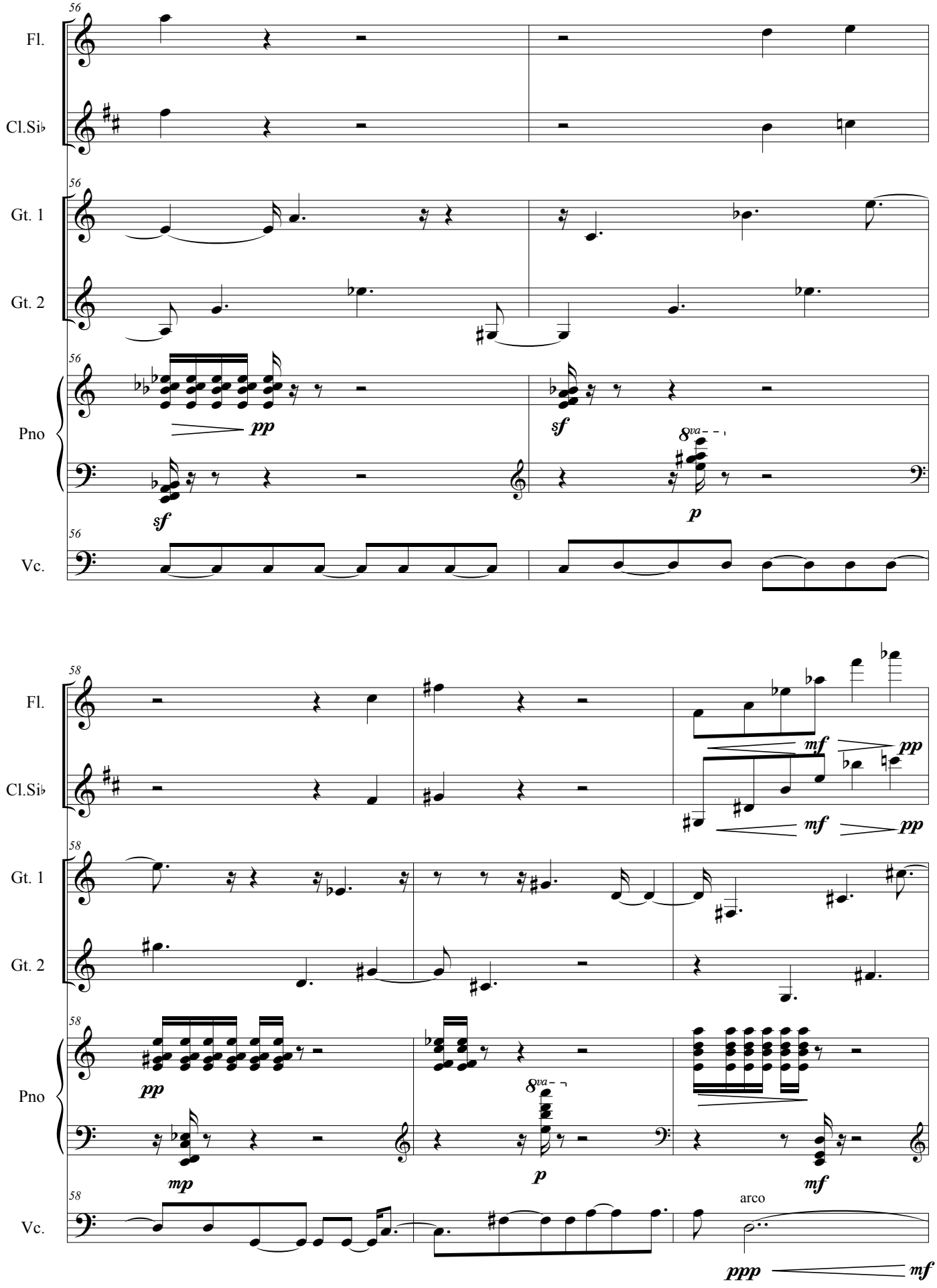

37
Fl.
Cl.Si♭
Gt. 1
Gt. 2
Pno
Vc.
pp
sf
f
mf

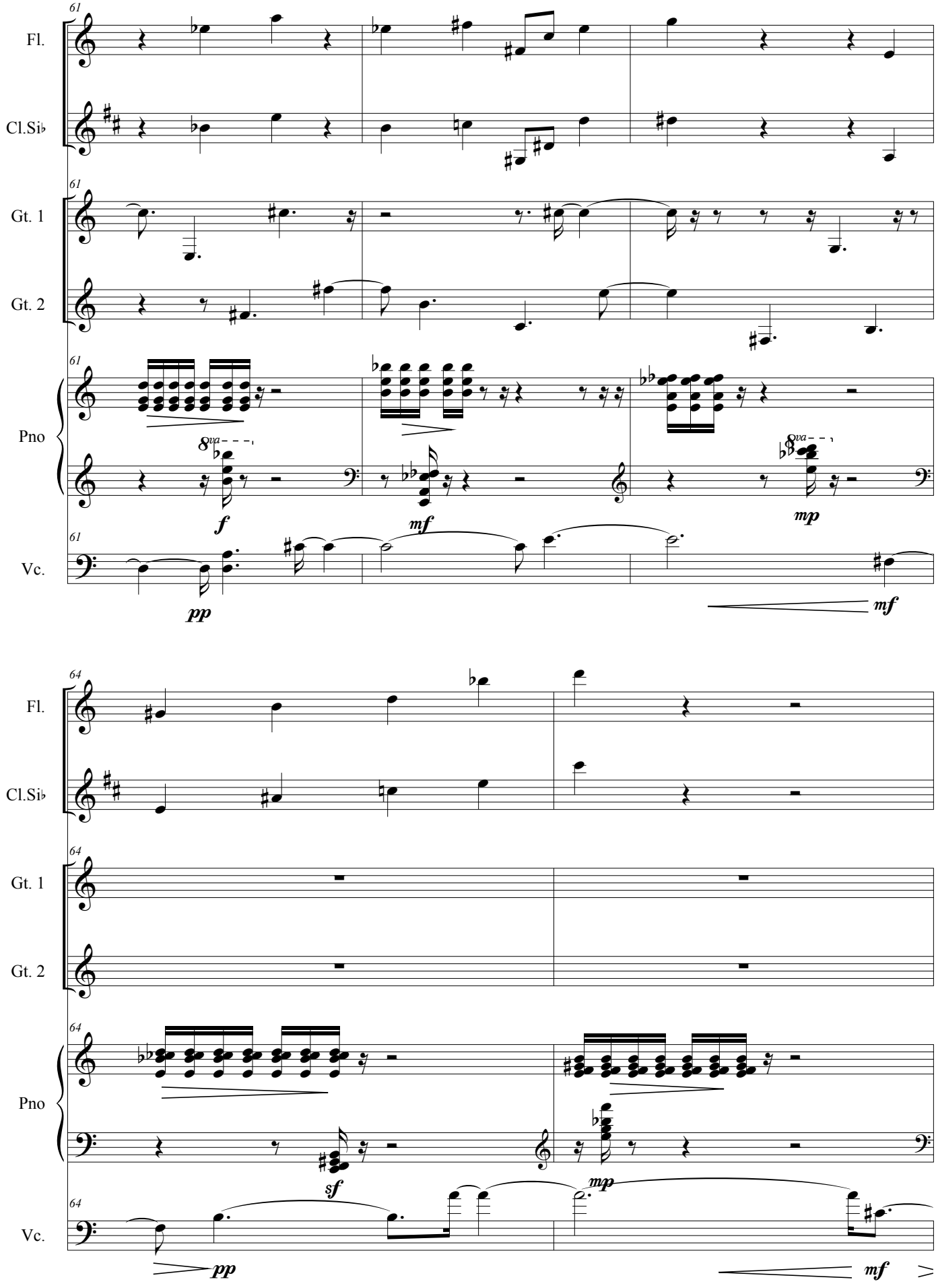

39
Fl.
Cl.Si♭
Gt. 1
Gt. 2
Pno
Vc.
42
Fl.
Cl.Si♭
Gt. 1
Gt. 2
Pno
Vc.

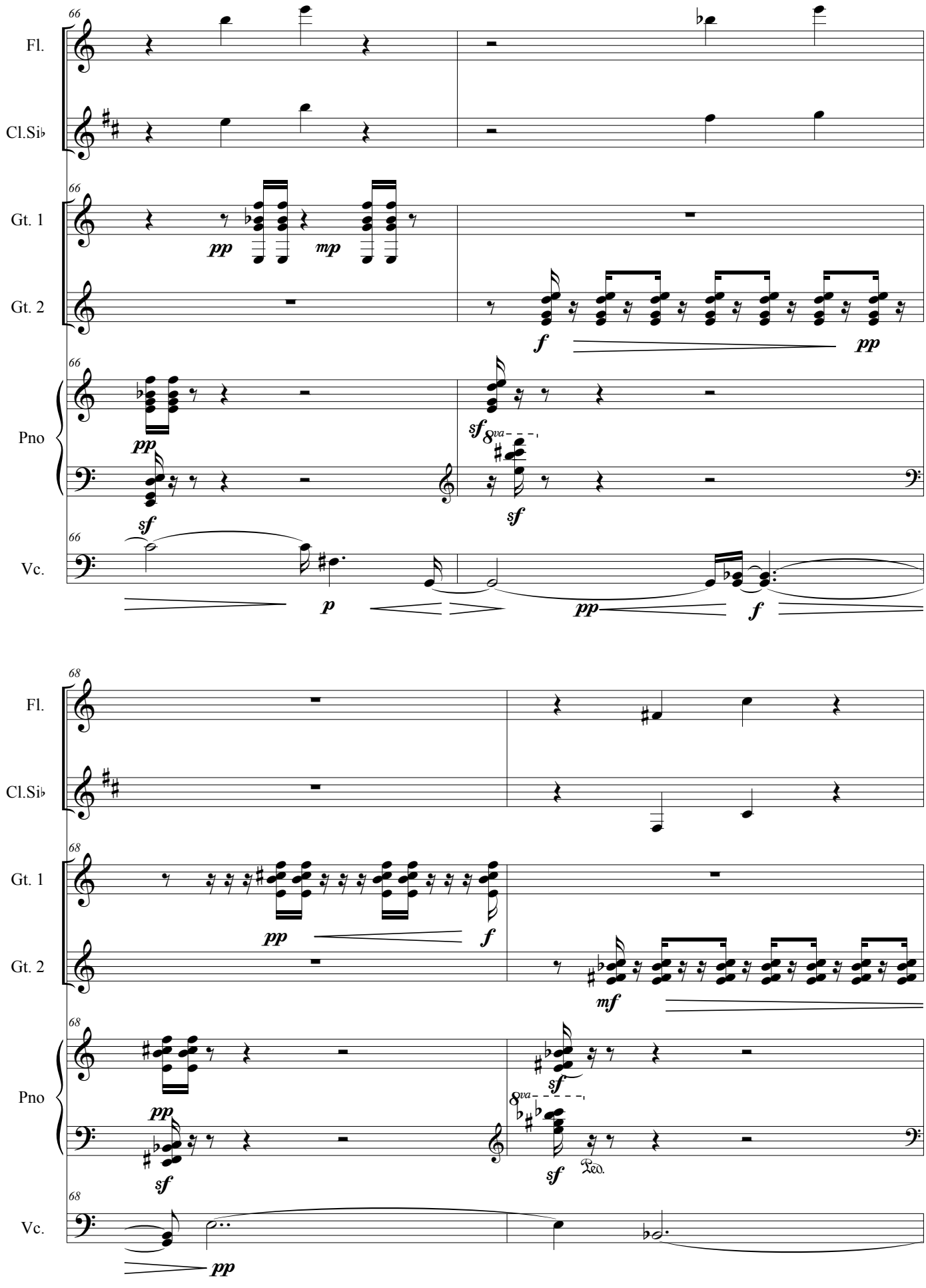

accel.
♩ = 80
45
Fl.
Cl.Si♭
Gt. 1
Gt. 2
Inégal, comme un langage
Pno
Vc.
pp
ppp
f
mf
mp
48

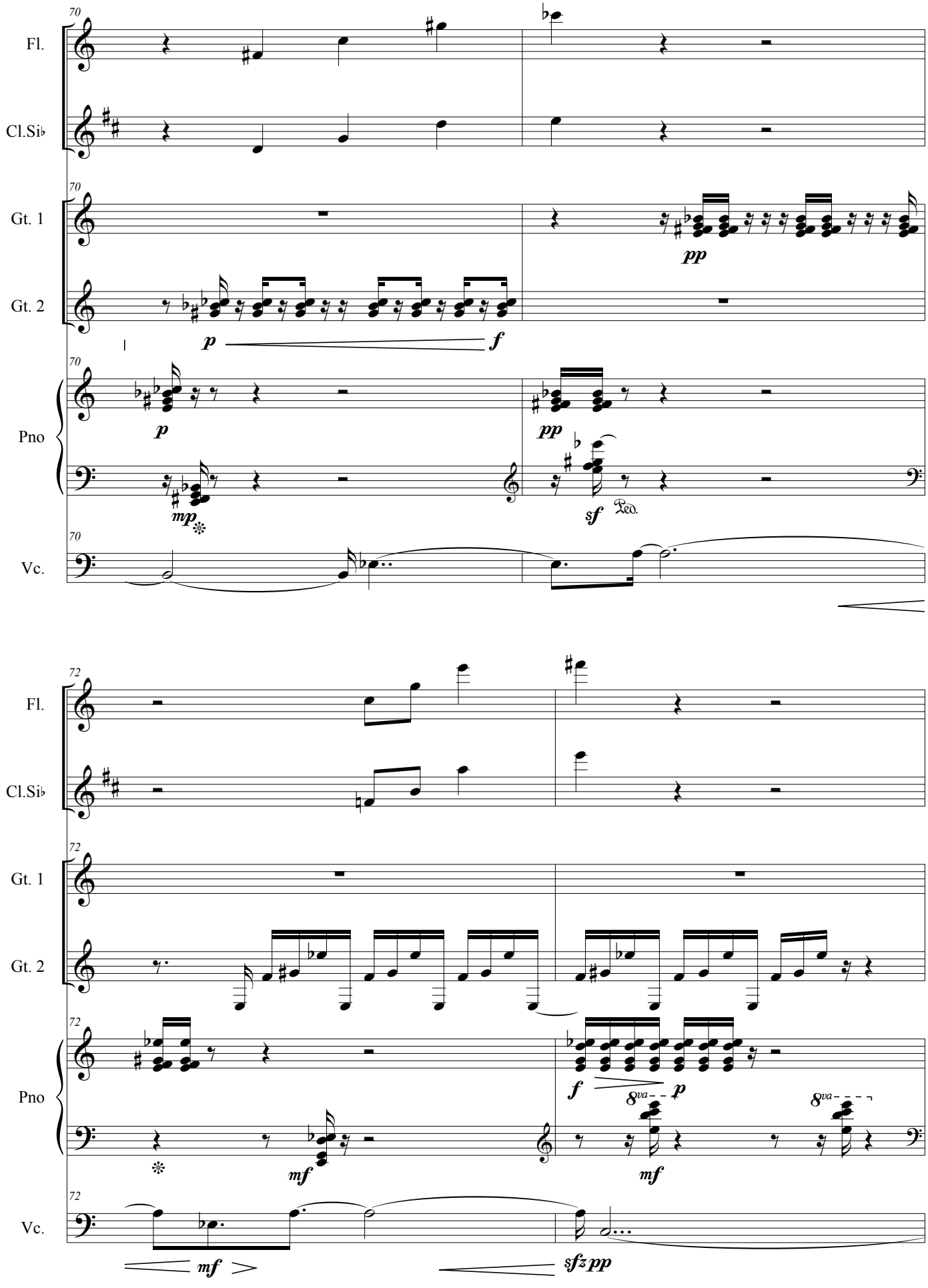

accel.
♩ = 90
50
Fl.
Cl.Si♭
Gt. 1
Gt. 2
Pno
Vc.
L.V.

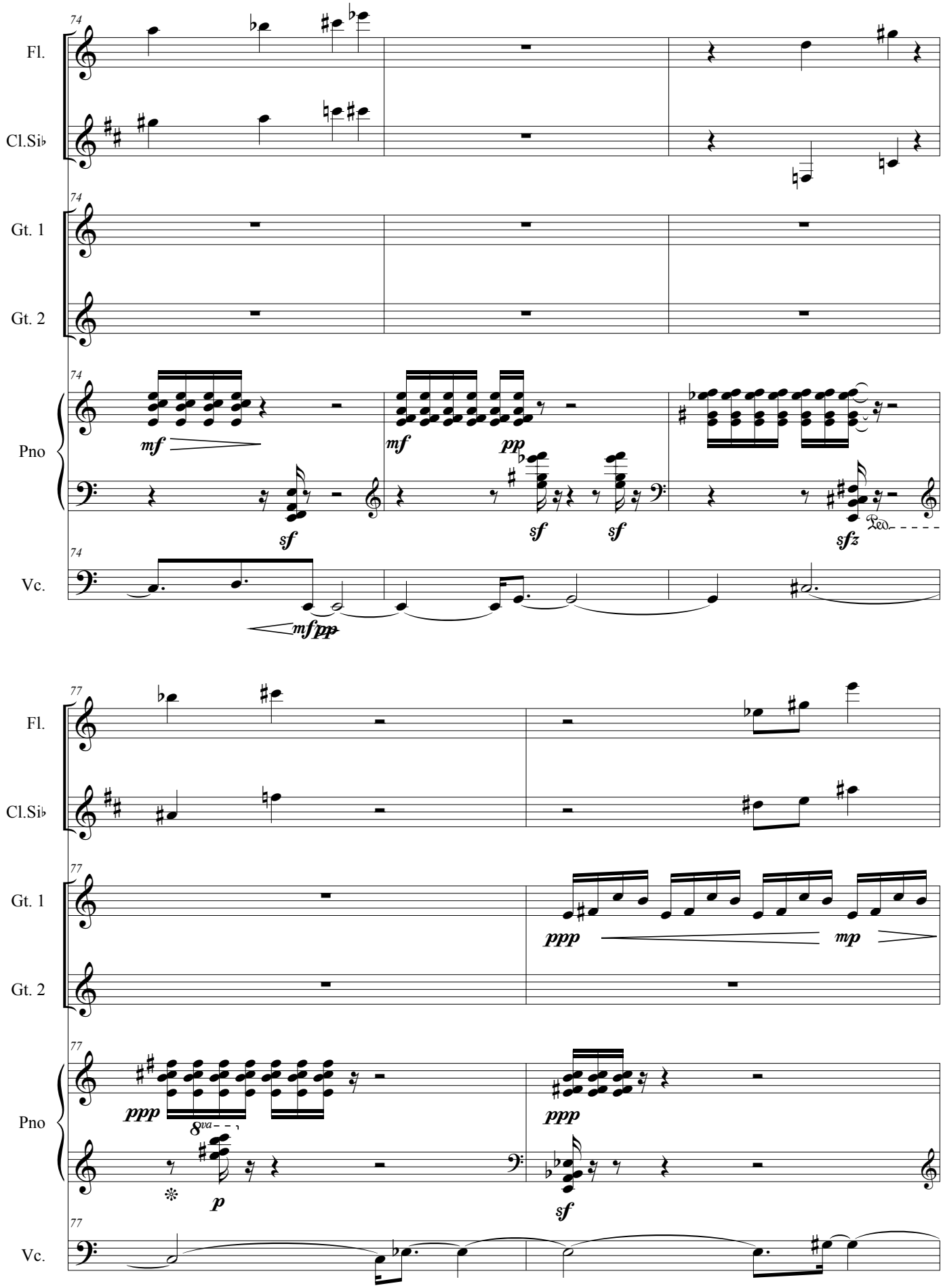

rit.
♩ = 70
sim.
53
Fl.
Cl.Si♭
Gt. 1
Gt. 2
Pno
Vc.
L.V.
pizz.
loco
8°Ped.

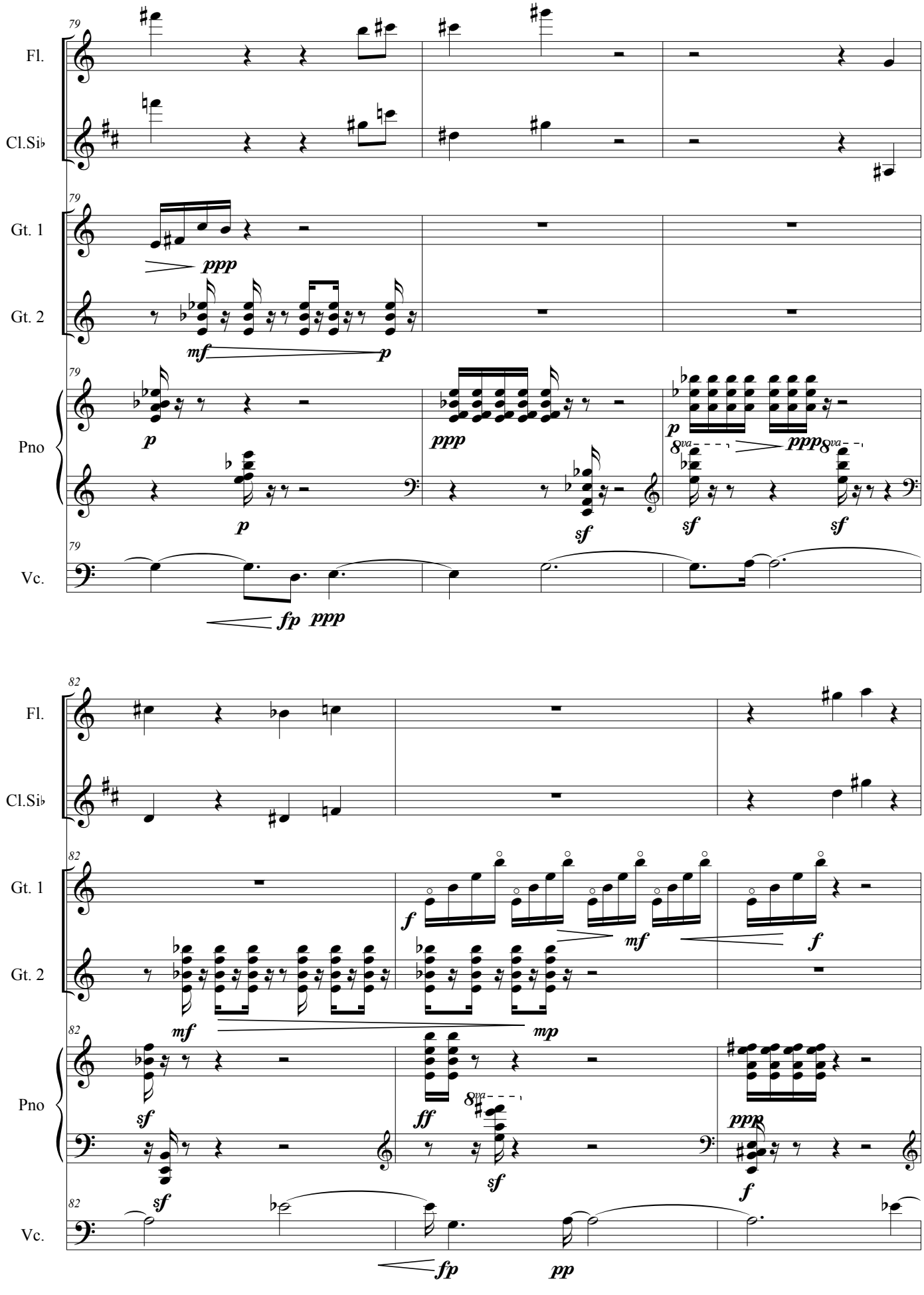

56
Fl.
Cl.Si♭
Gt. 1
Gt. 2
Pno
Vc.
pp
sf
8va
p
58
mf
mp
arco
ppp

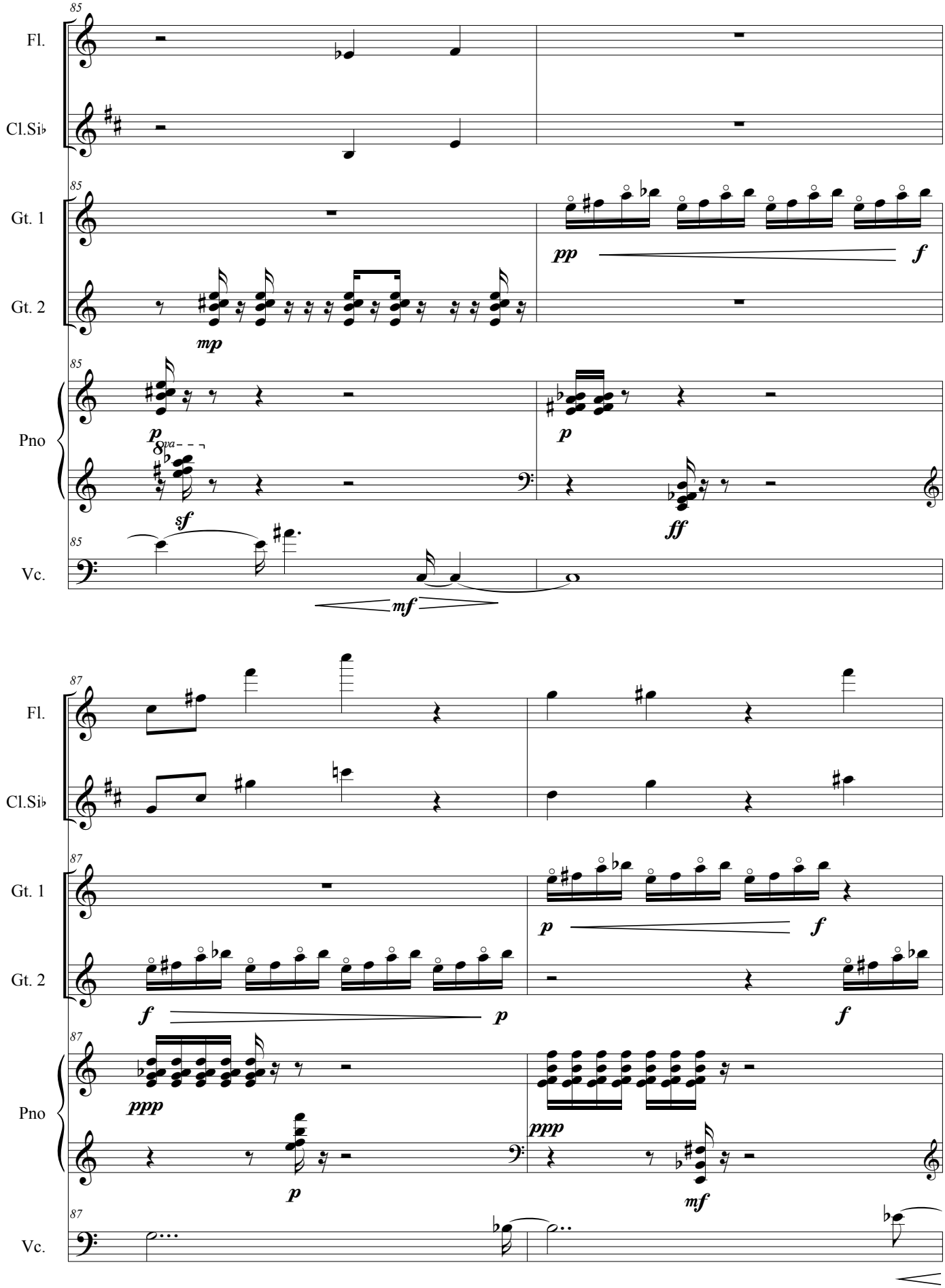

61
Fl.
Cl.Si♭
Gt. 1
Gt. 2
Pno
Vc.
8va
f
mf
mp
pp
mf
64
Fl.
Cl.Si♭
Gt. 1
Gt. 2
Pno
Vc.
sf
mp
pp
mf


66
Fl.
Cl.Si♭
Gt. 1
Gt. 2
Pno
Vc.
pp
mp
f
pp
sf
8va
p
68
mf
Ped.


70
Fl.
Cl.Si♭
Gt. 1
Gt. 2
Pno
Vc.
pp
p
f
mp
sf
Ped.
72
mf
8va
sfz pp


74
Fl.
Cl.Si♭
Gt. 1
Gt. 2
Pno
Vc.
mf
mf
pp
sf
sf
sf
sfz
Ped.
mf pp
77
ppp
mp
8va
p
sf


79
Fl.
Cl.Si♭
Gt. 1
Gt. 2
Pno
Vc.
82
Fl.
Cl.Si♭
Gt. 1
Gt. 2
Pno
Vc.


85
Fl.
Cl.Si♭
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Gt. 2
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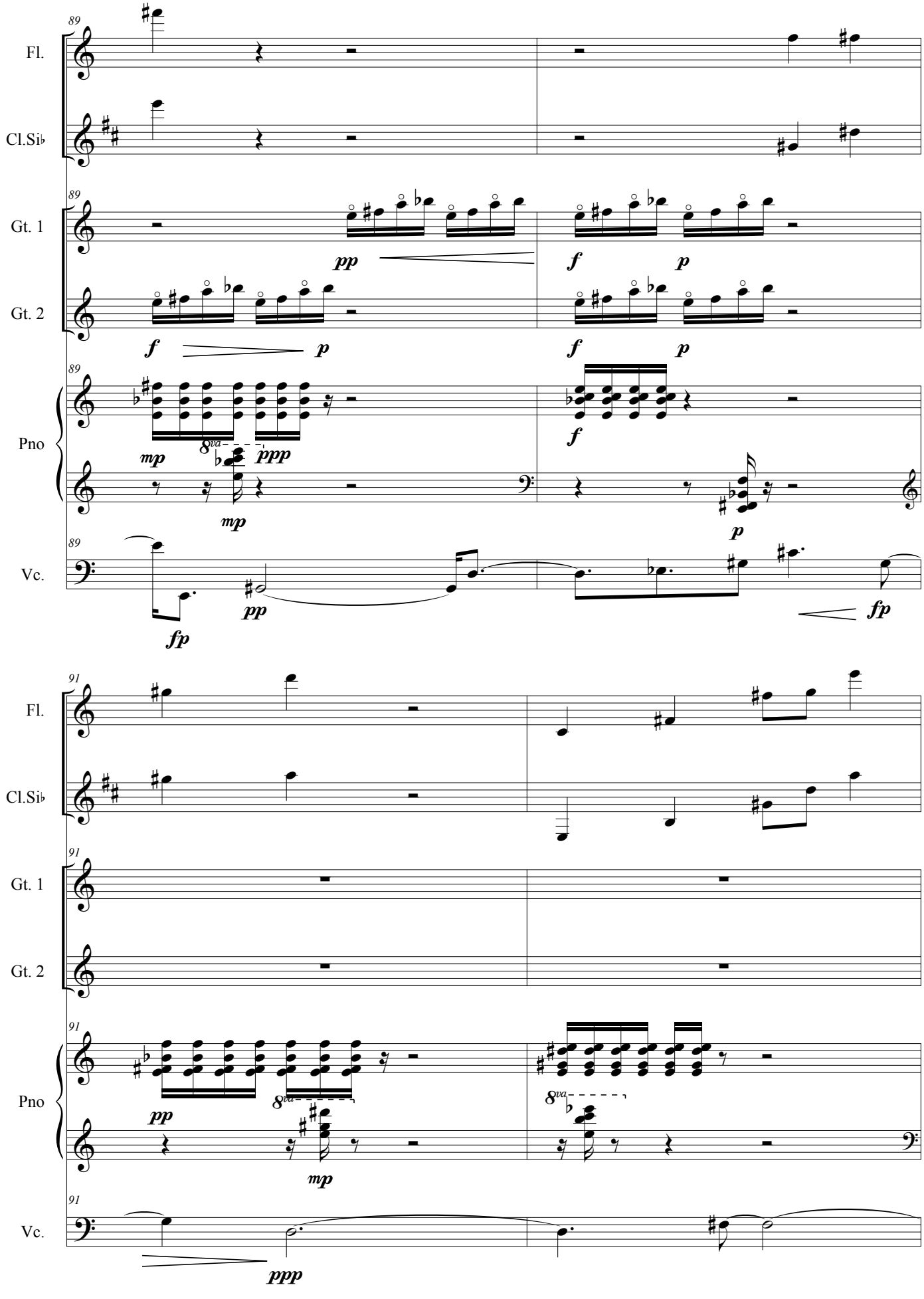
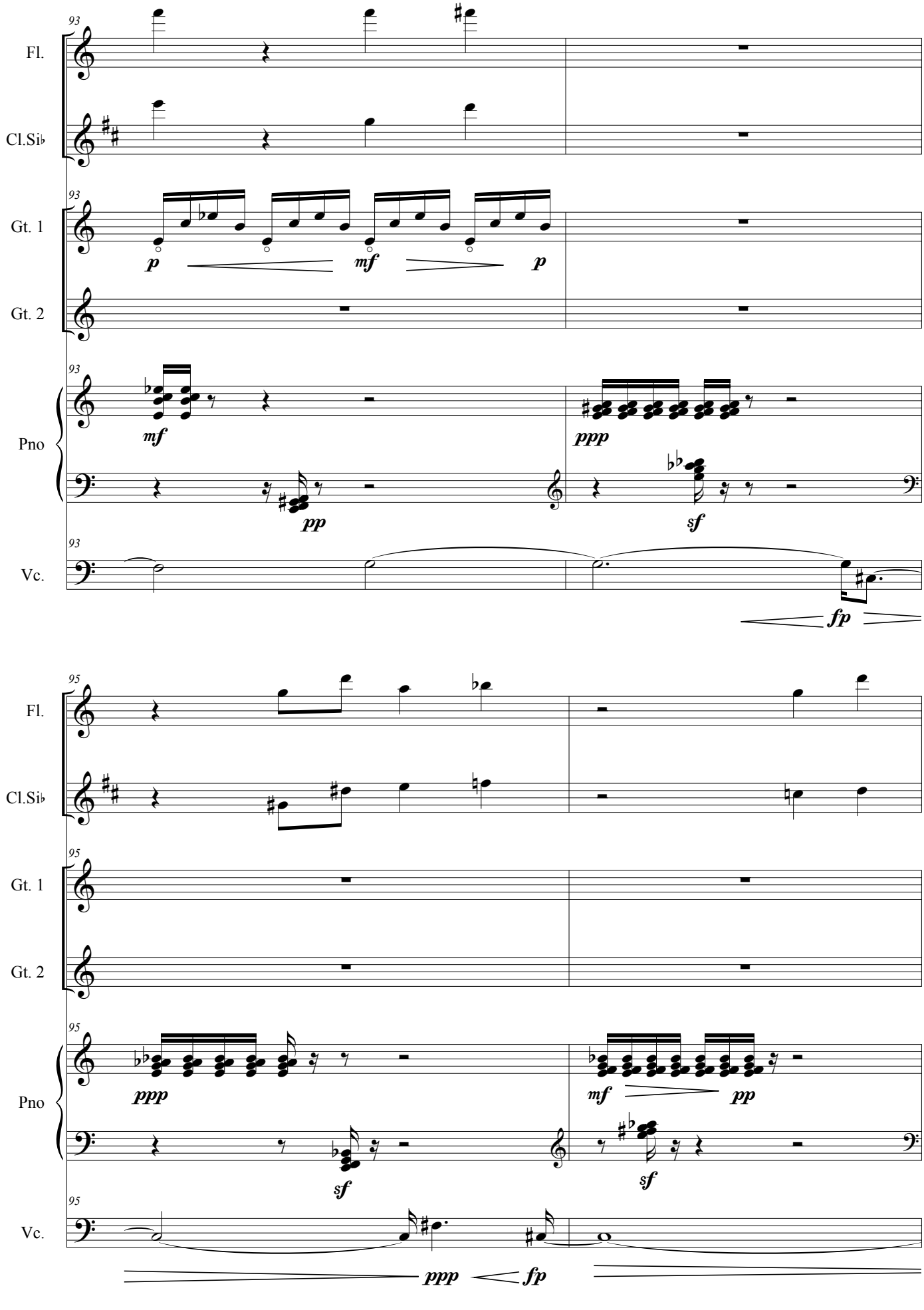
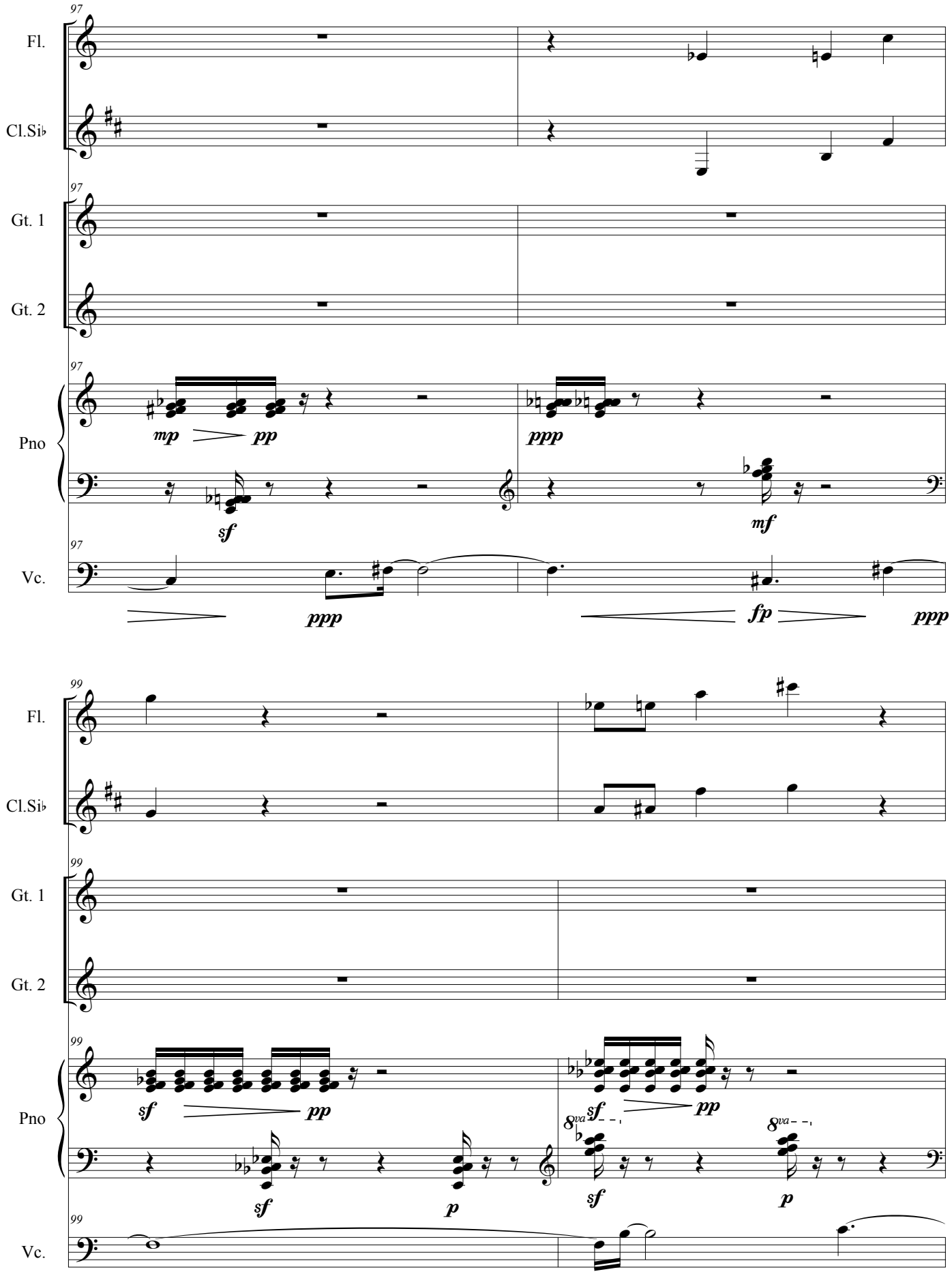
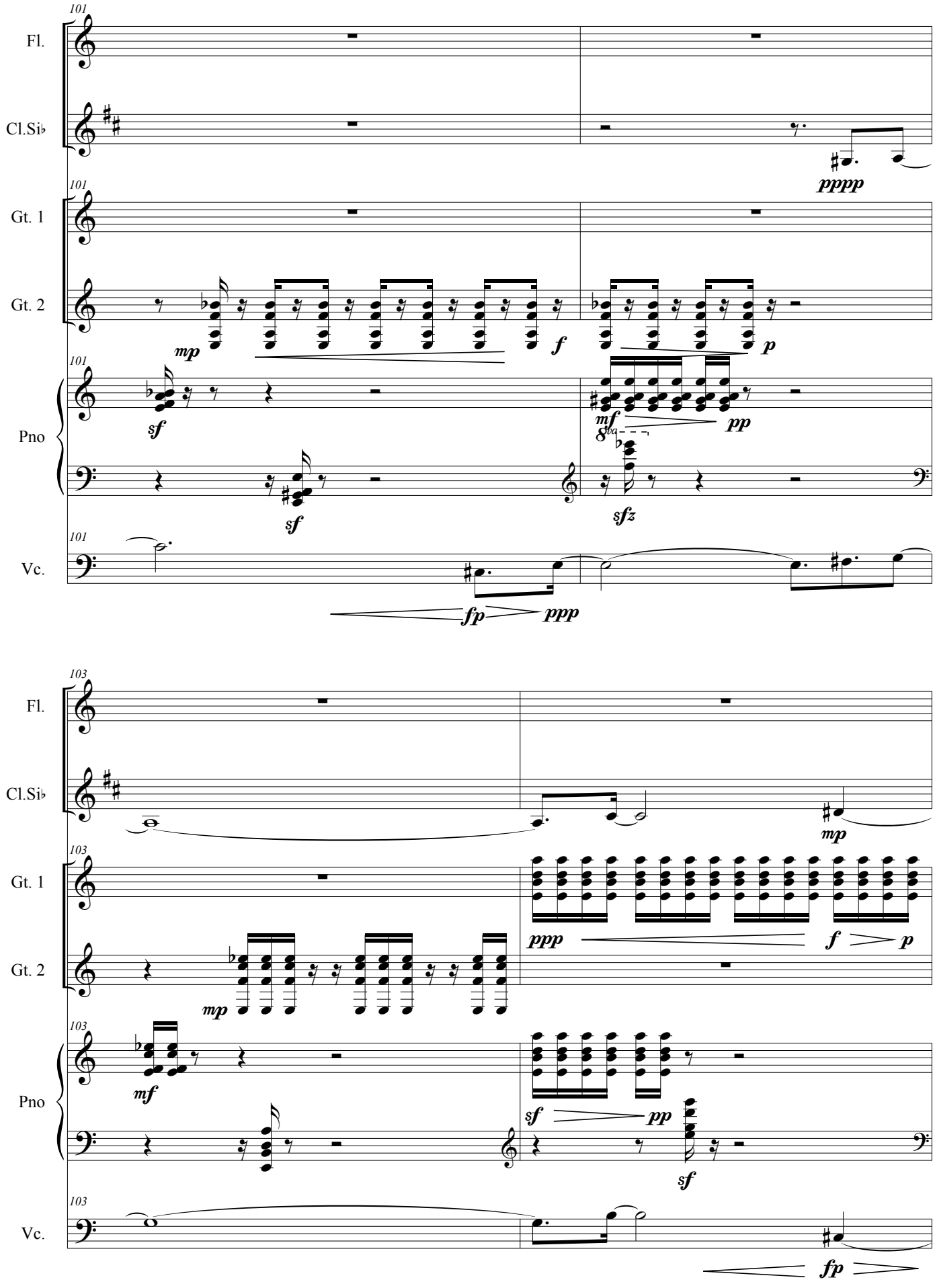
Vc.
pp
f
mp
p
8va
sf
ff
mf
87
ppp


89
Fl.
Cl.Si♭
Gt. 1
Gt. 2
Pno
Vc.
pp
f
p
mp
ppp
fp
91
ppp


93
Fl.
Cl.Si♭
Gt. 1
Gt. 2
Pno
Vc.
p
mf
p
mf
ppp
pp
sf
fp
95
Fl.
Cl.Si♭
Gt. 1
Gt. 2
Pno
Vc.
ppp
sf
mf
pp
sf
ppp
fp


97
Fl.
Cl.Si♭
Gt. 1
Gt. 2
Pno
Vc.
mp
pp
ppp
sf
mf
fp
ppp
99
Fl.
Cl.Si♭
Gt. 1
Gt. 2
Pno
Vc.
sf
pp
sf
p
8va
sf
pp
sf
8va
p


101
Fl.
Cl.Si♭
Gt. 1
Gt. 2
Pno
Vc.
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ppp
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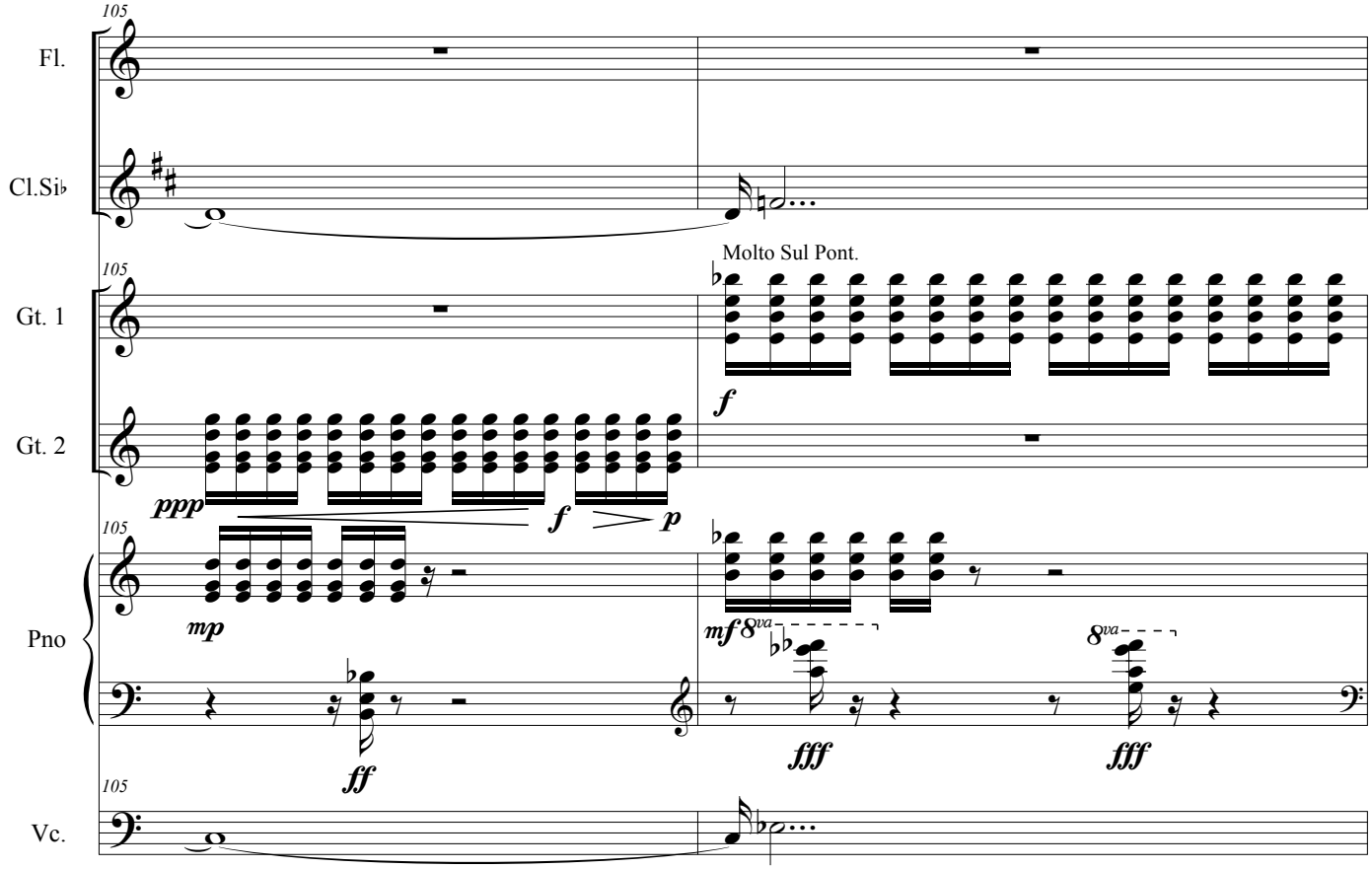
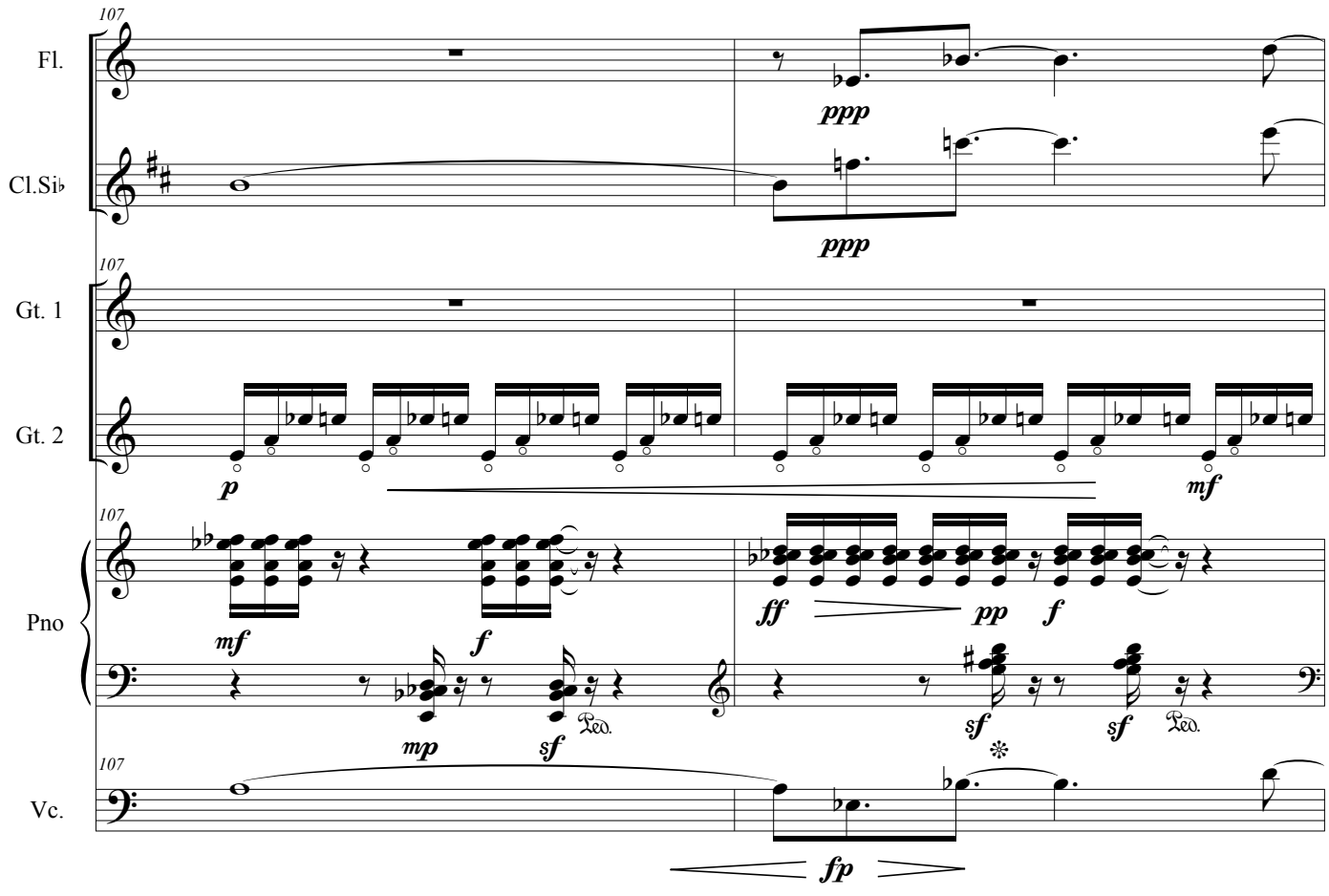
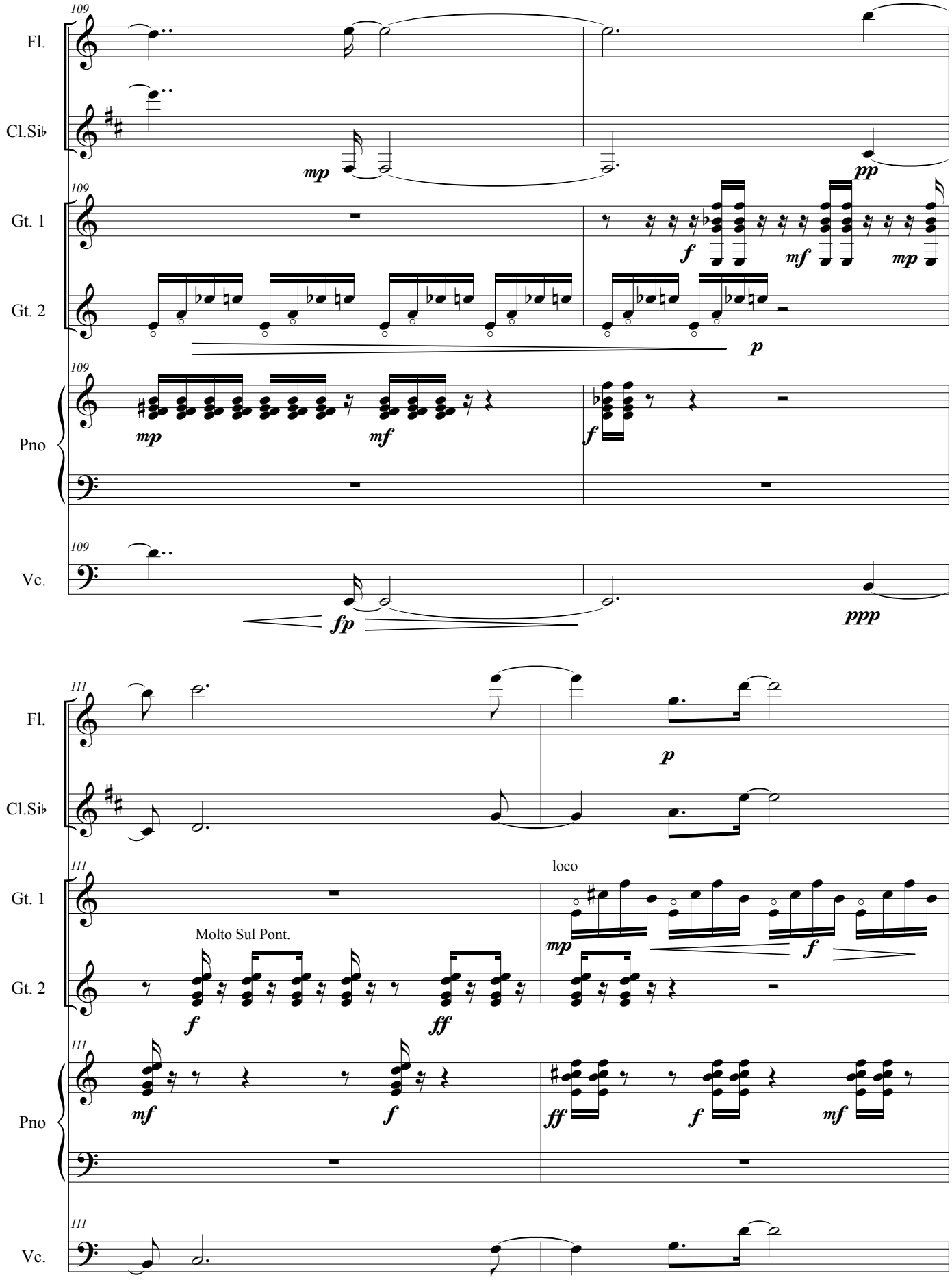
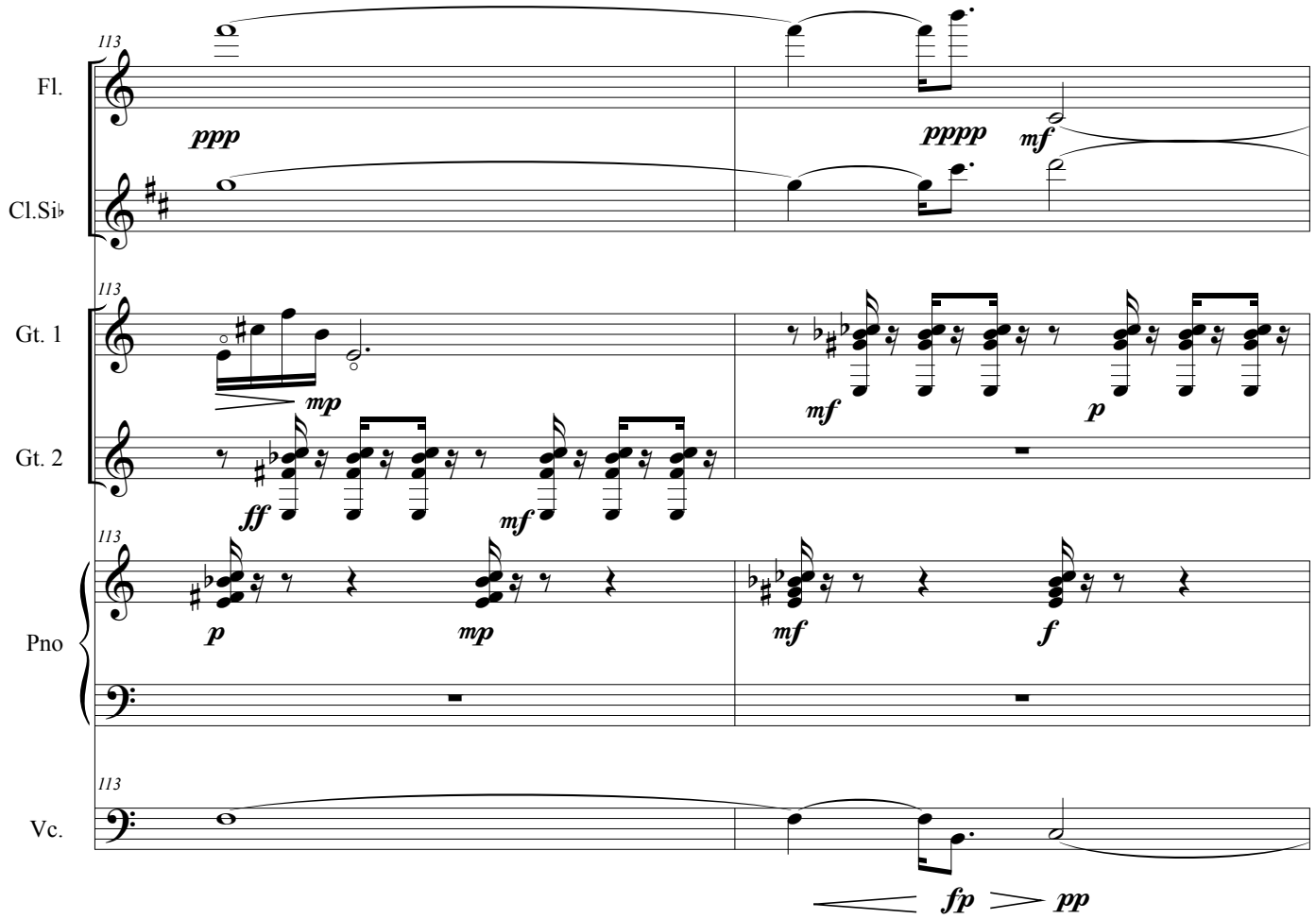
fp


105
Fl.
Cl.Si♭
Molto Sul Pont.
Gt. 1
Gt. 2
Pno
Vc.
ppp
f
p
mp
mf
8va
ff
fff


107
Fl.
Cl.Si♭
Gt. 1
Gt. 2
Pno
Vc.
ppp
p
mf
ff
pp
f
mp
sf
fp


109
Fl.
Cl.Si♭
Gt. 1
Gt. 2
Pno
Vc.
mp
pp
f
mf
mp
p
mp
mf
f
fp
ppp
111
Fl.
Cl.Si♭
Gt. 1
Gt. 2
Pno
Vc.
p
loco
Molto Sul Pont.
mp
f
f
ff
mf
f
ff
f
mf


113
Fl.
Cl.Si♭
Gt. 1
Gt. 2
Pno
Vc.
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pppp
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fp
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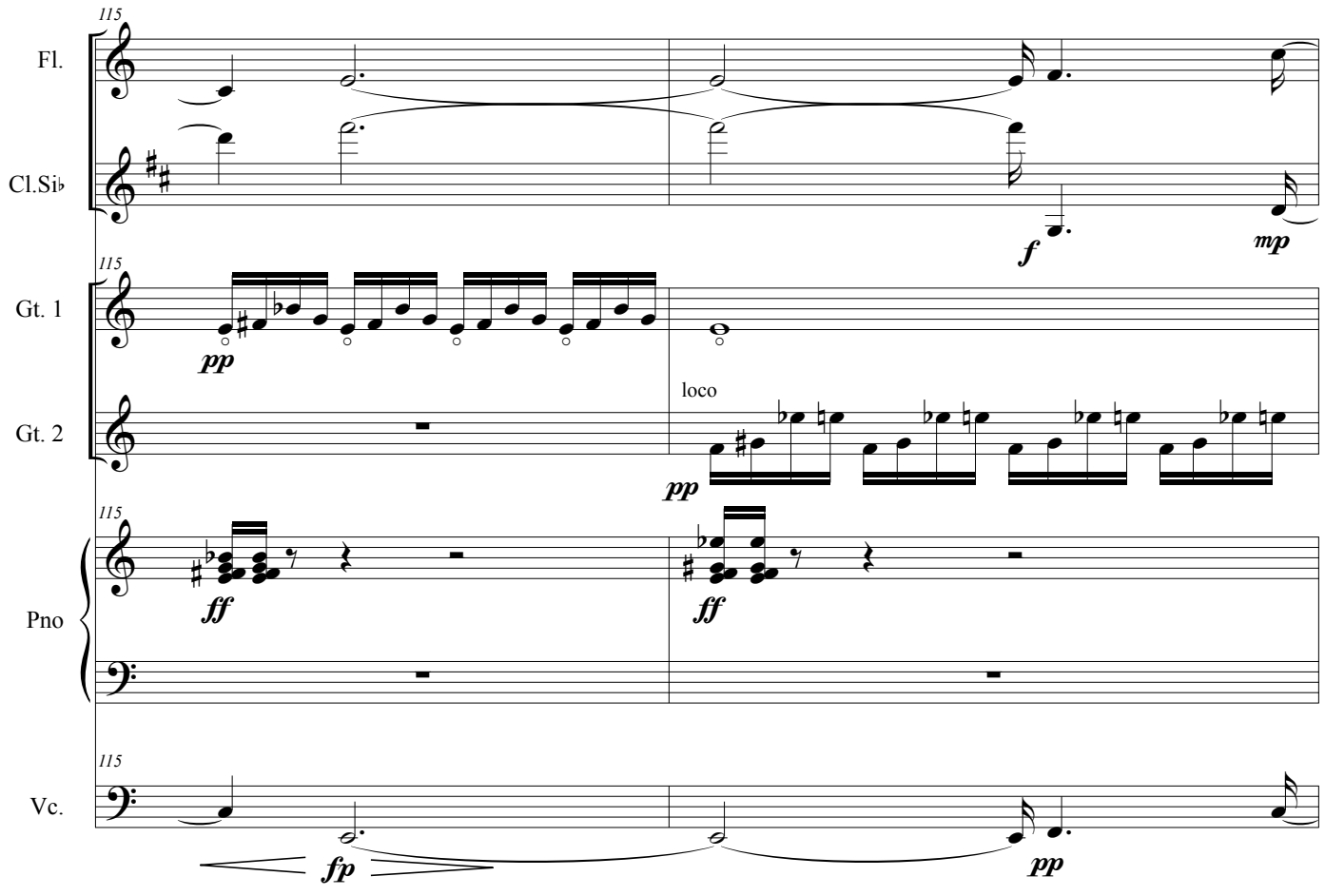
115
Fl.
Cl.Si♭
Gt. 1
Gt. 2
Pno
Vc.
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mp
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loco
pp
ff
ff
fp
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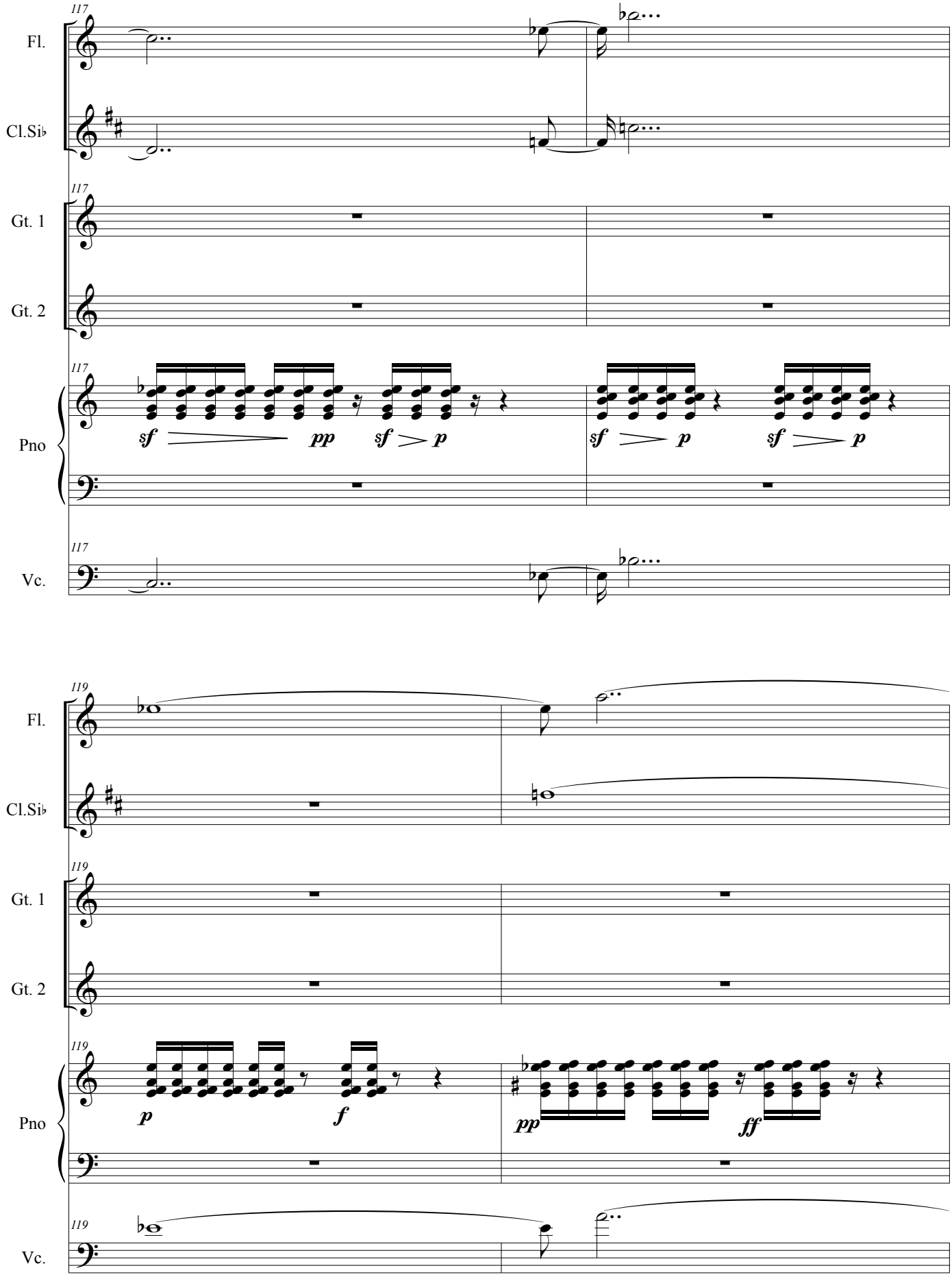
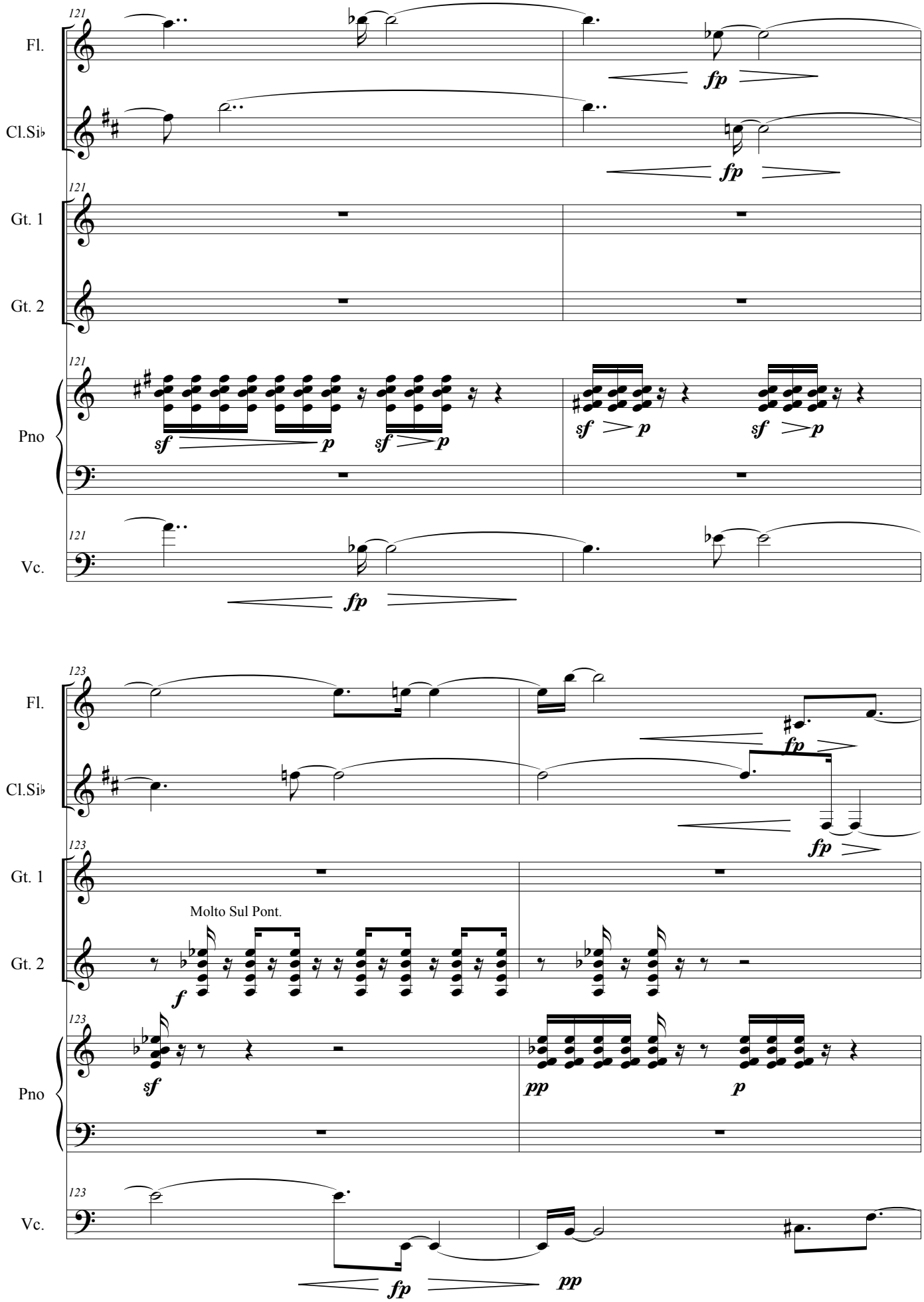
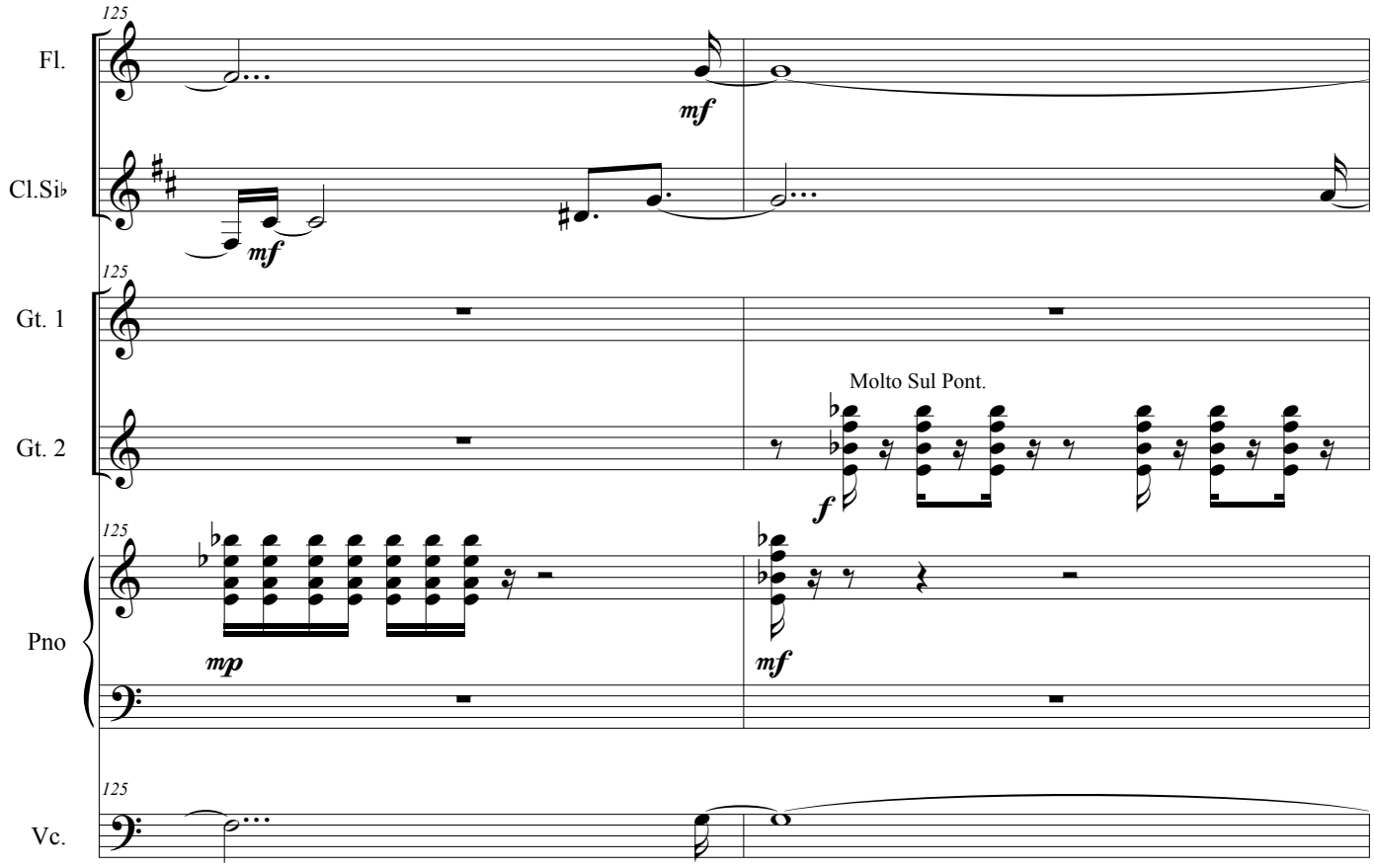
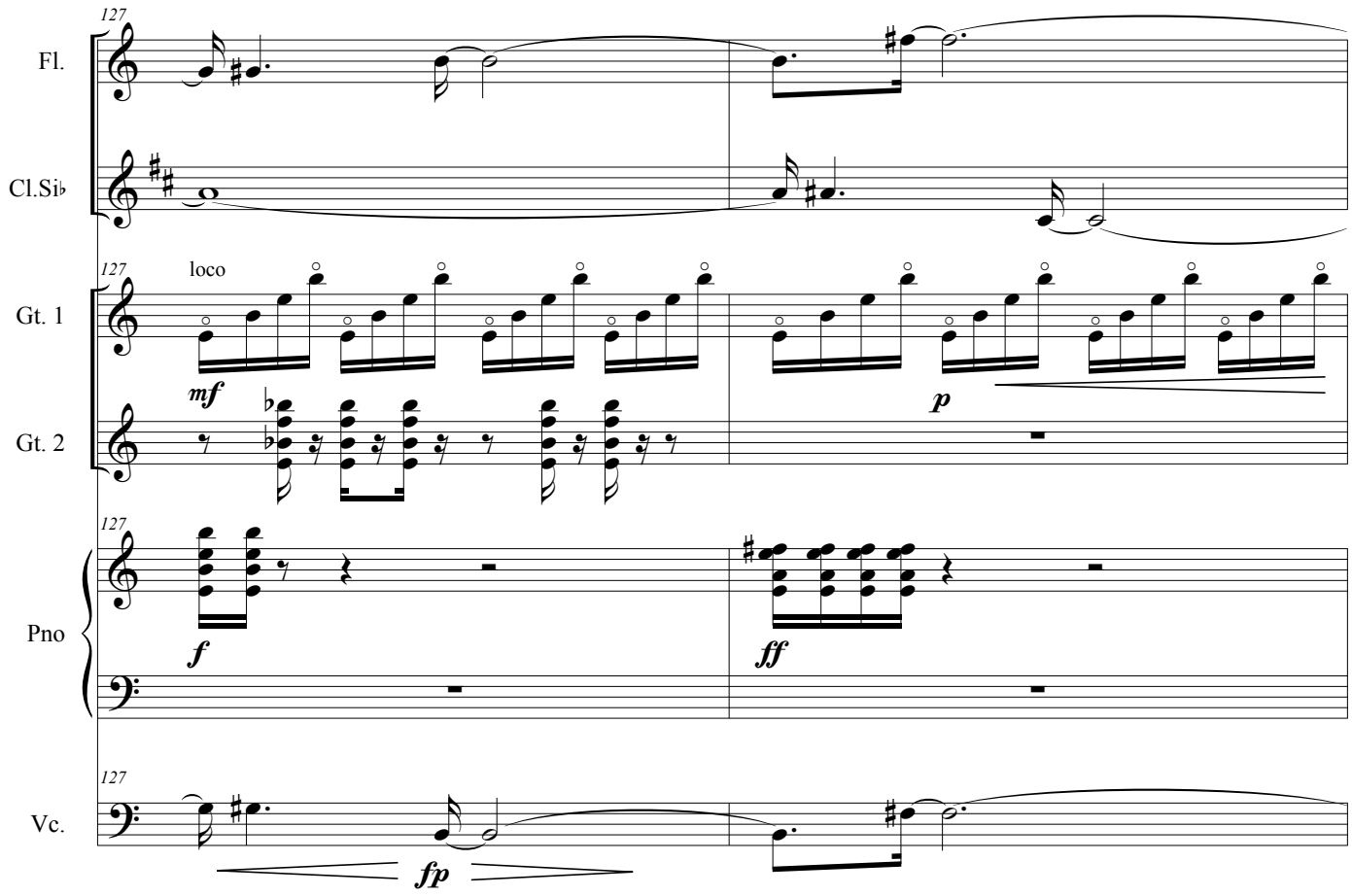
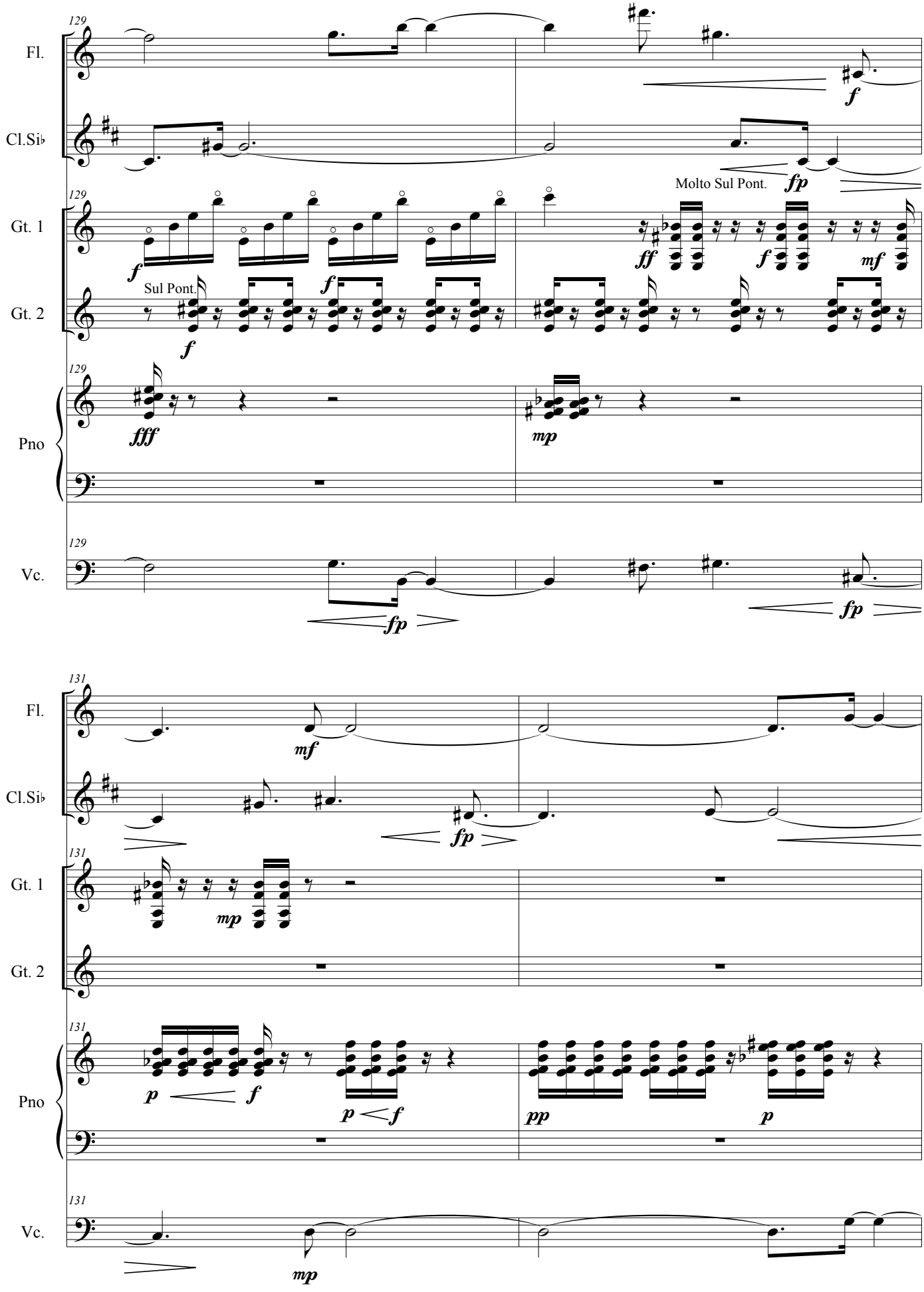
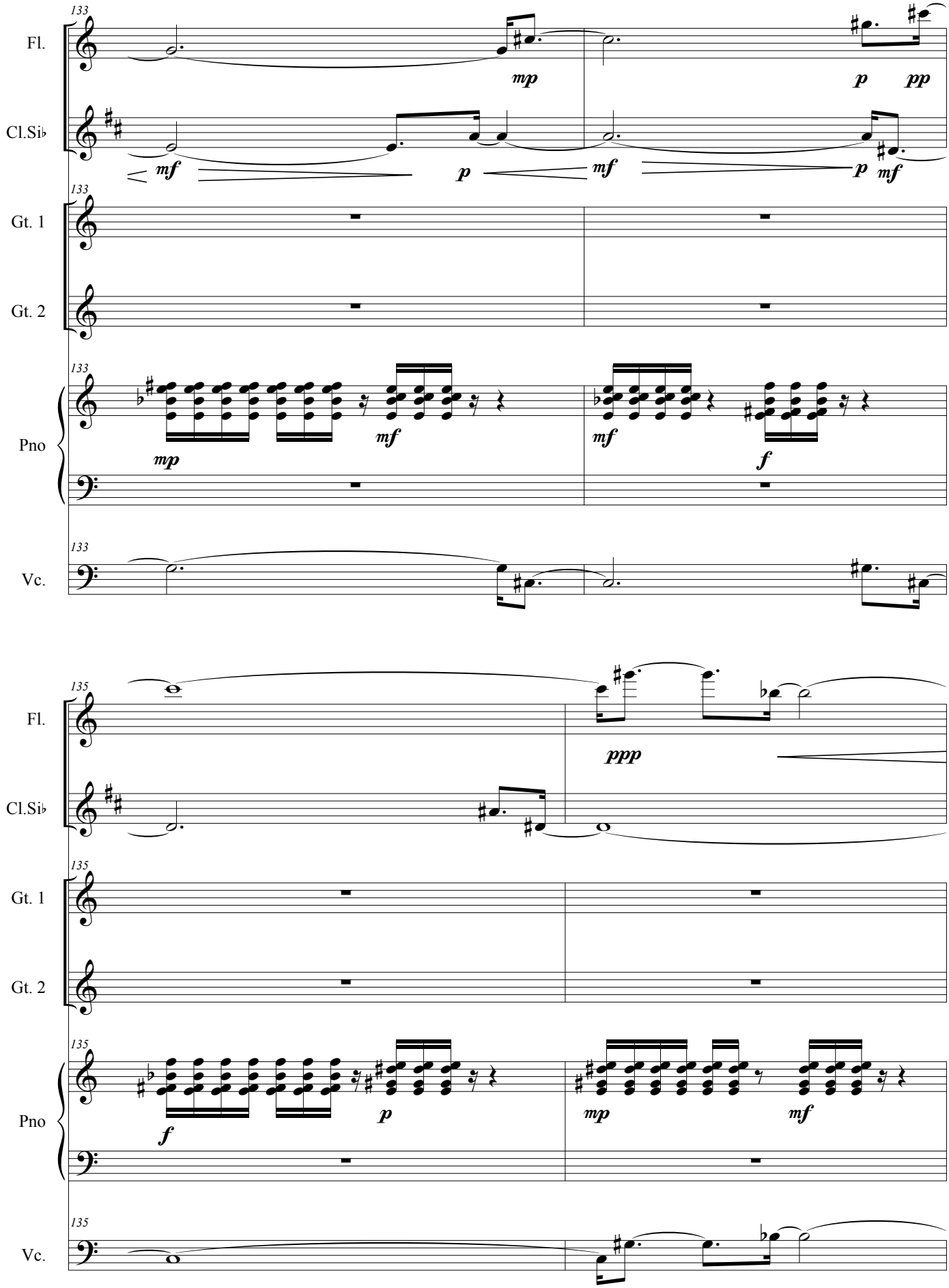

117
Fl.
Cl.Si♭
Gt. 1
Gt. 2
Pno
Vc.
sf
pp
sf
p
sf
p
sf
p
119
Fl.
Cl.Si♭
Gt. 1
Gt. 2
Pno
Vc.
p
f
pp
ff

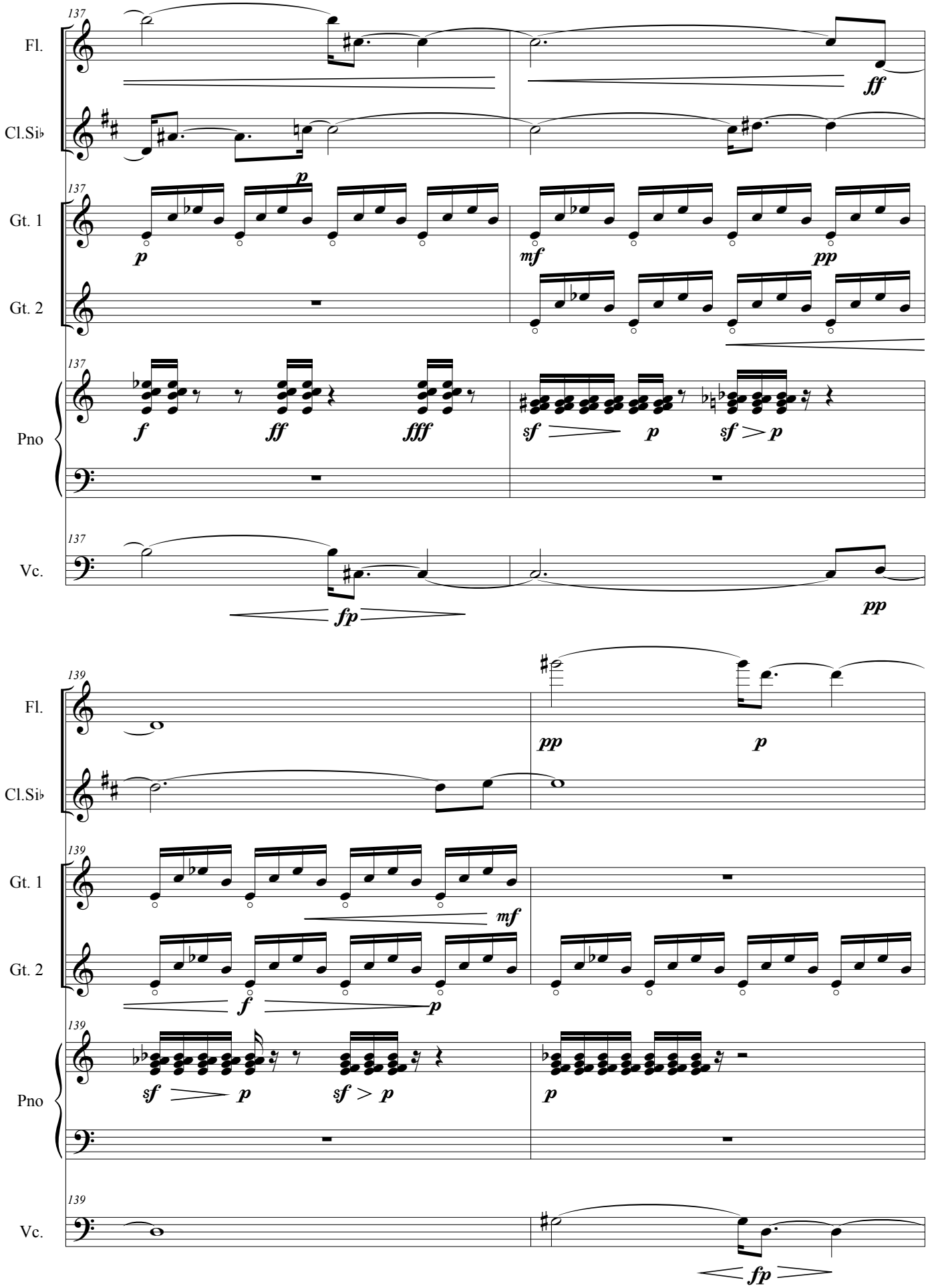

121
Fl.
Cl.Si♭
Gt. 1
Gt. 2
Pno
Vc.
fp
sf
p
123
Molto Sul Pont.
f
pp

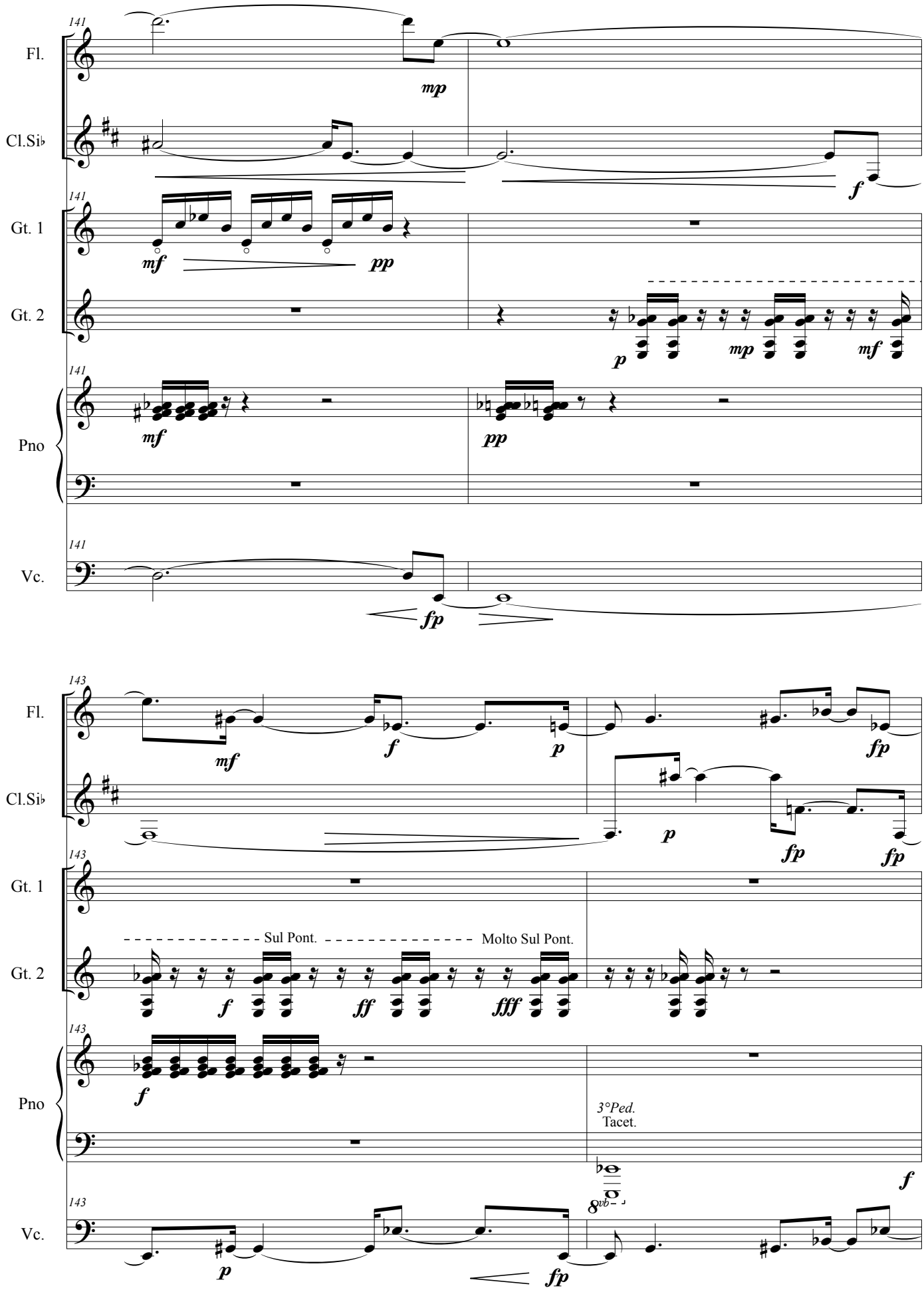

125
Fl.
Cl.Si♭
Gt. 1
Gt. 2
Pno
Vc.
mf
mf
Molto Sul Pont.
f
mp
mf

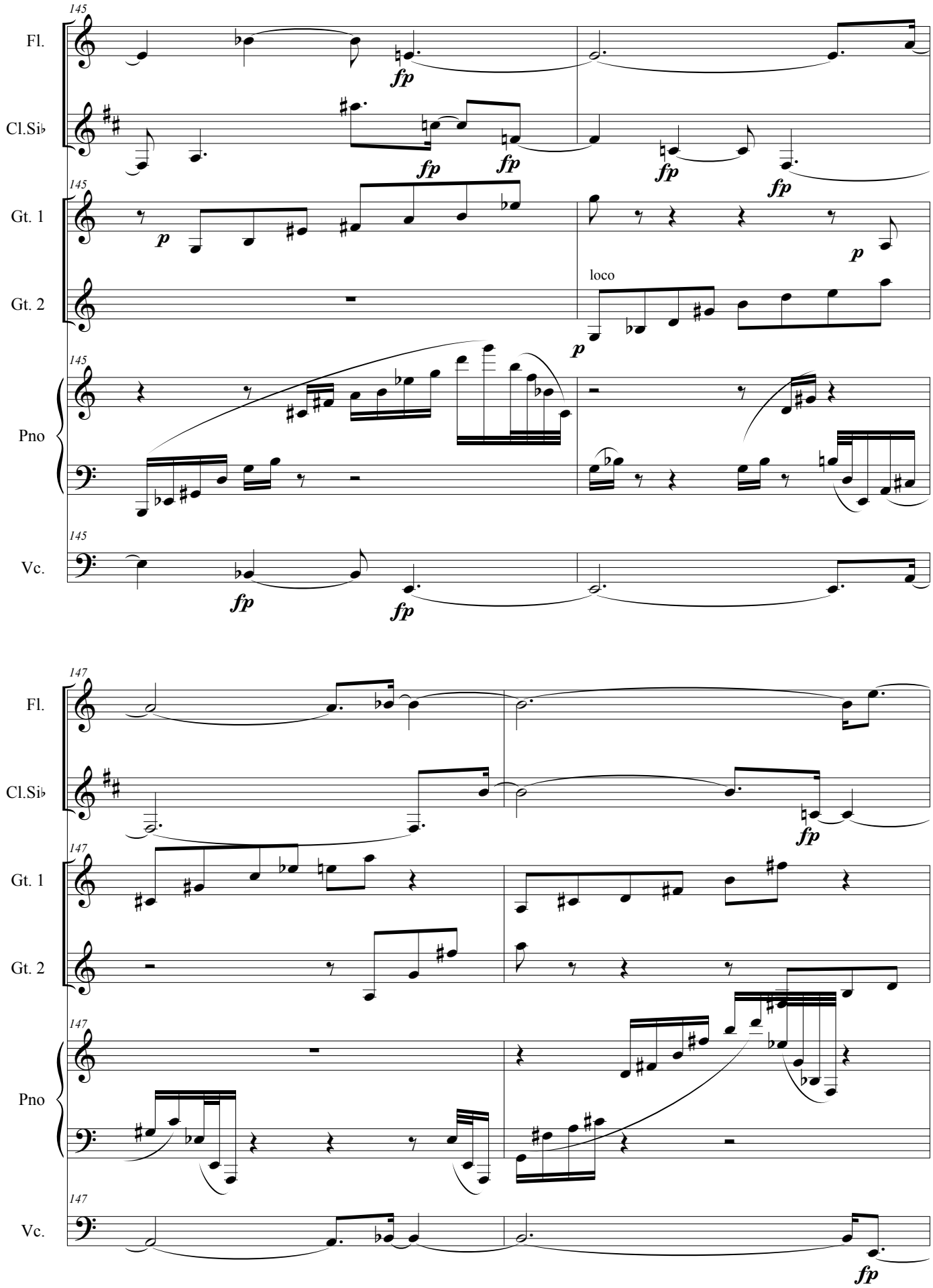

127
Fl.
Cl.Si♭
Gt. 1
Gt. 2
Pno
Vc.
loco
mf
p
f
ff
fp

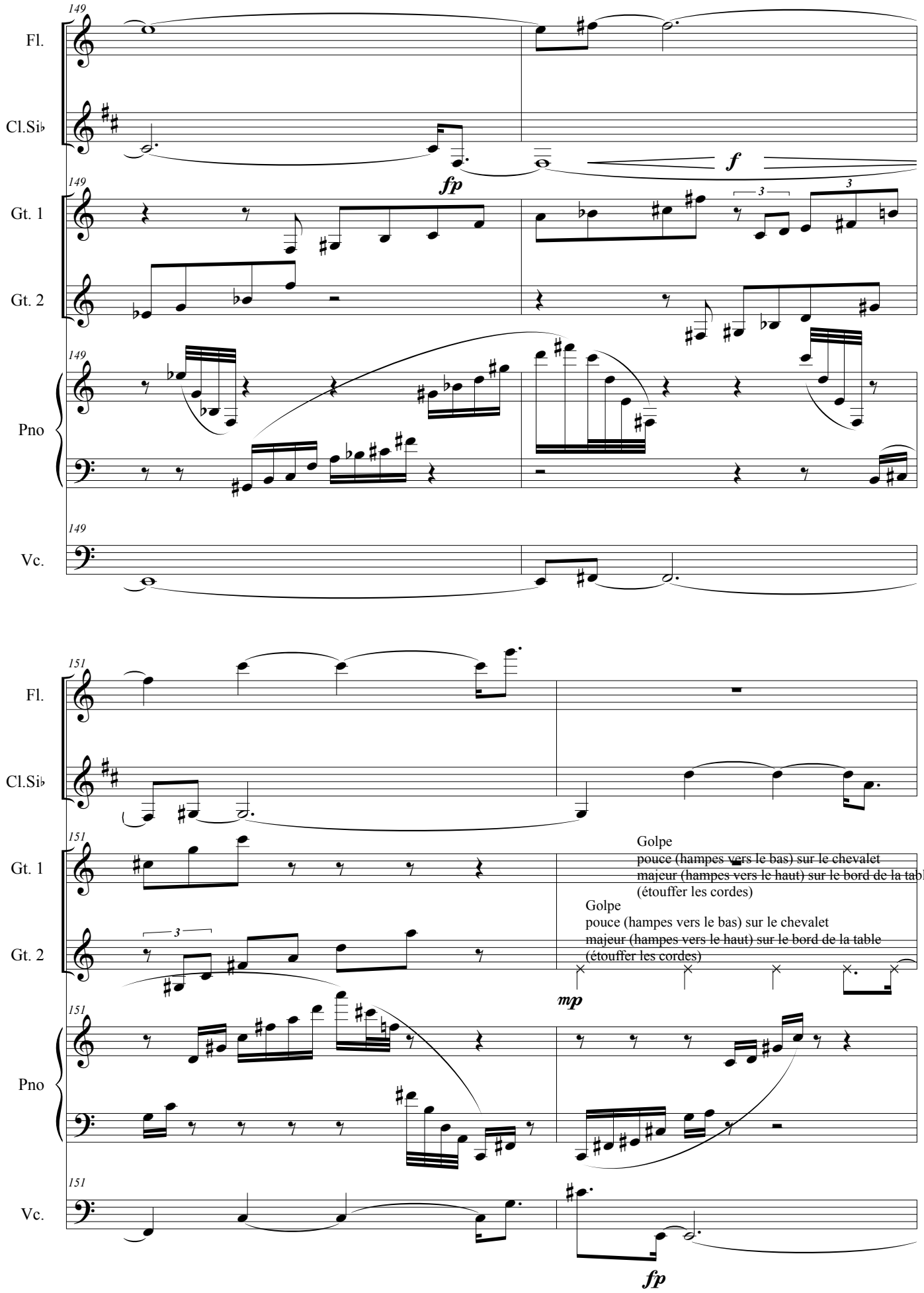

129
Fl.
Cl.Si♭
Gt. 1
Gt. 2
Pno
Vc.
Molto Sul Pont.
Sul Pont.
131

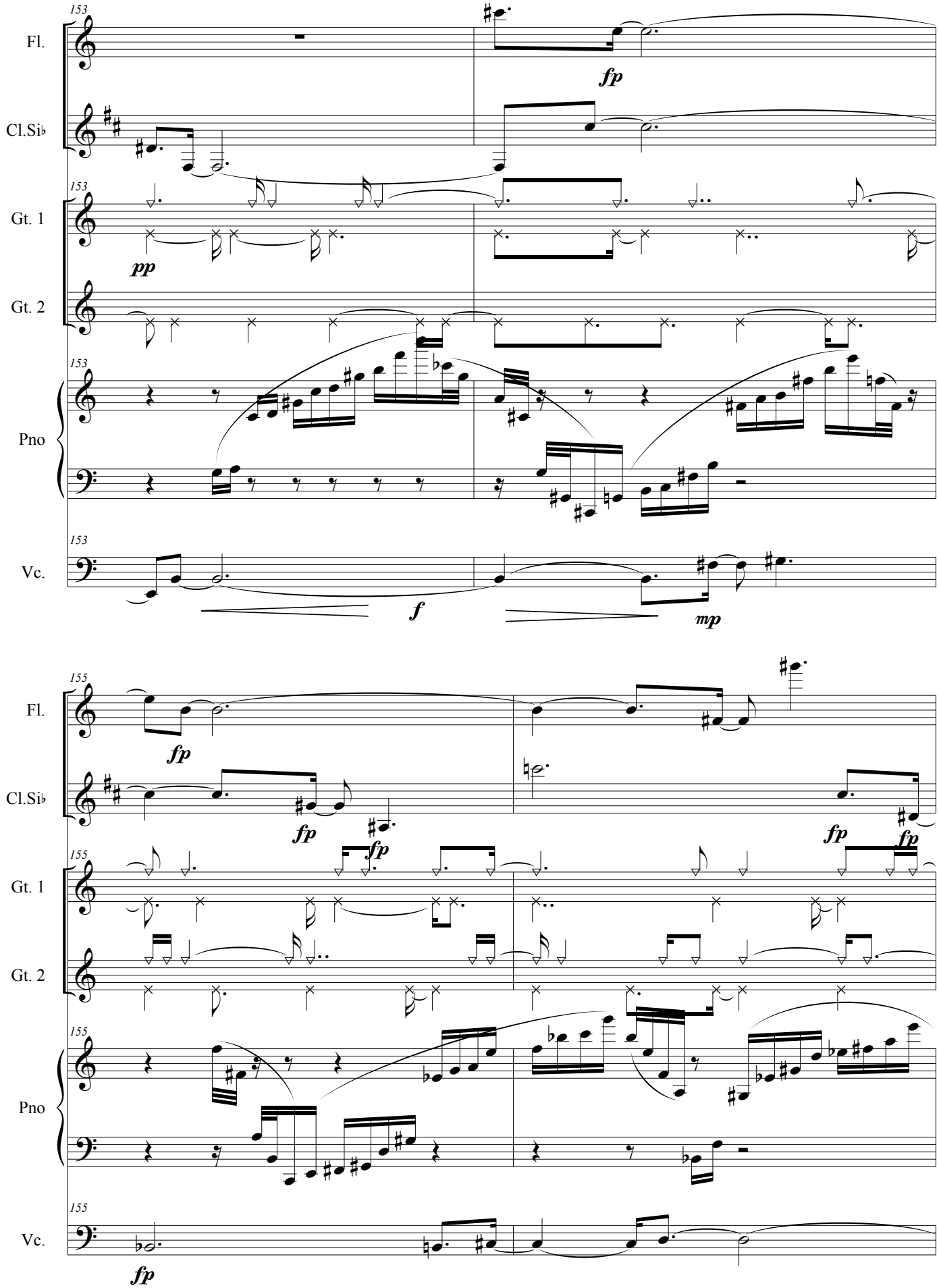

133
Fl.
Cl.Si♭
Gt. 1
Gt. 2
Pno
Vc.
mp
mf
p
pp
135
ppp
f

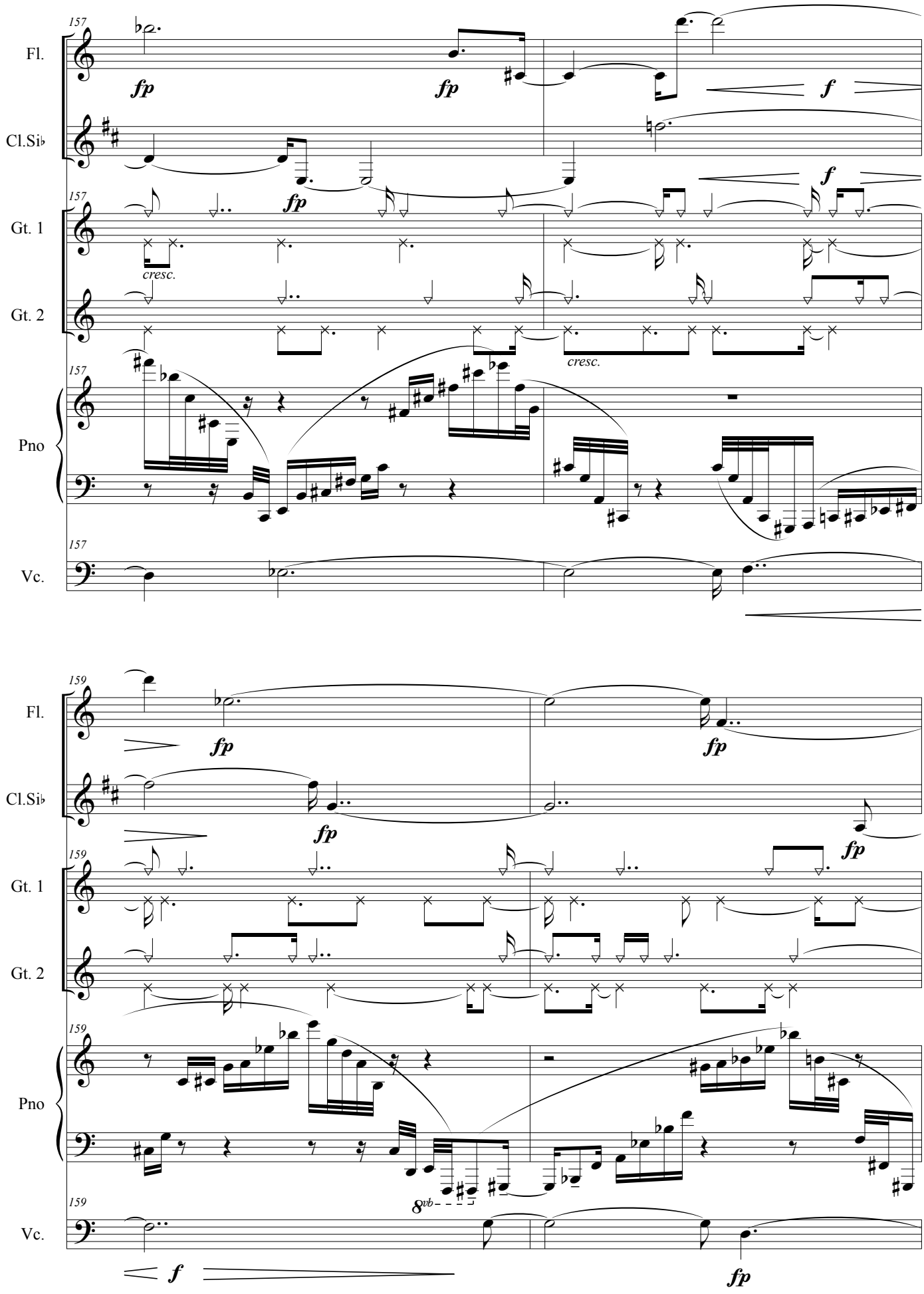

137
Fl.
Cl.Si♭
Gt. 1
Gt. 2
Pno
Vc.
ff
p
mf
pp
f
fff
sf
fp
139

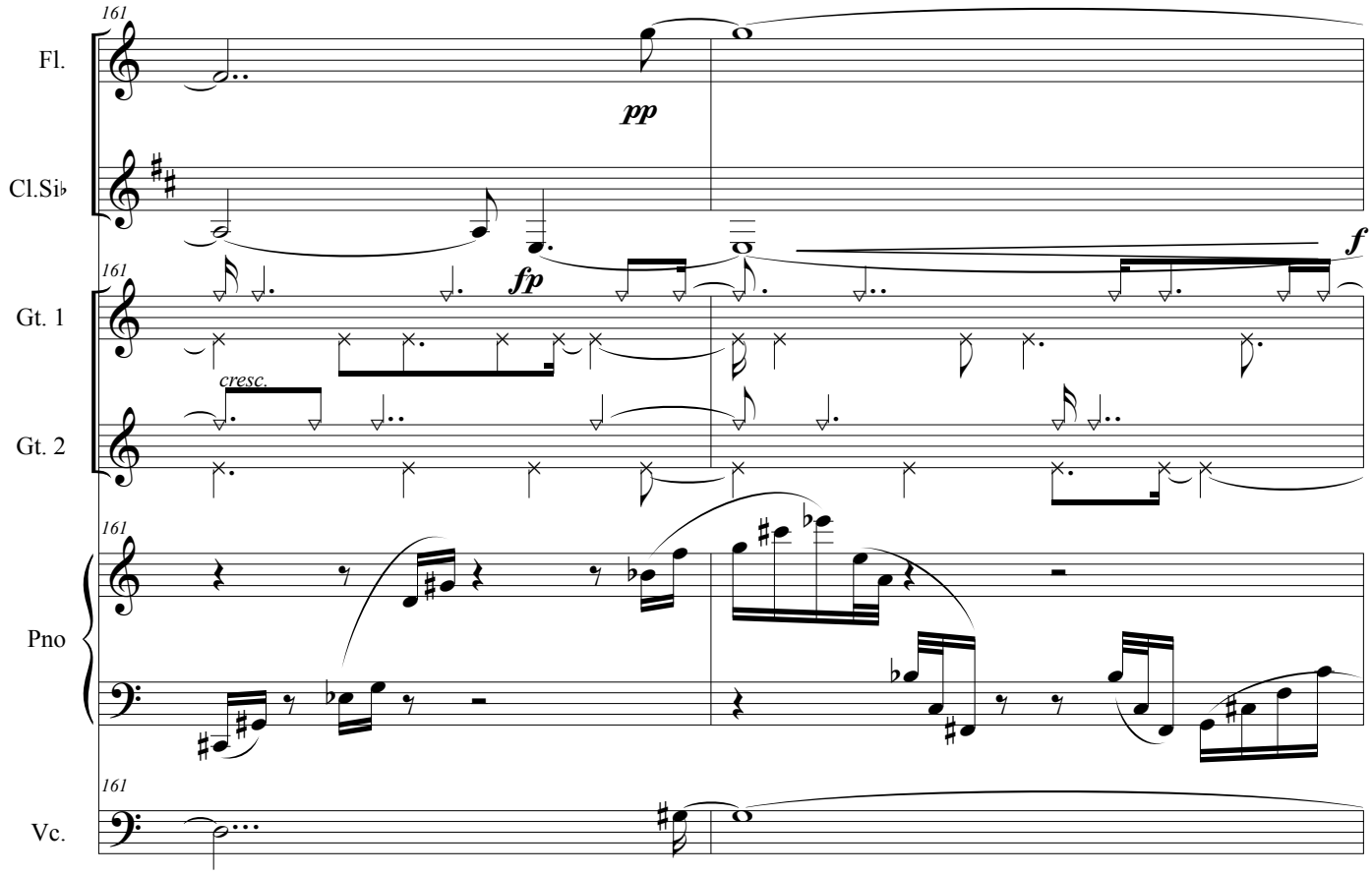

141
Fl.
mp
Cl.Si♭
f
141
Gt. 1
mf
pp
Gt. 2
p
mp
mf
141
Pno
mf
pp
141
Vc.
fp
143
Fl.
mf
f
p
fp
Cl.Si♭
p
fp
fp
143
Gt. 1
Sul Pont.
Molto Sul Pont.
Gt. 2
f
ff
fff
143
Pno
f
3°Ped.
Tacet.
f
143
Vc.
p
fp
8vb

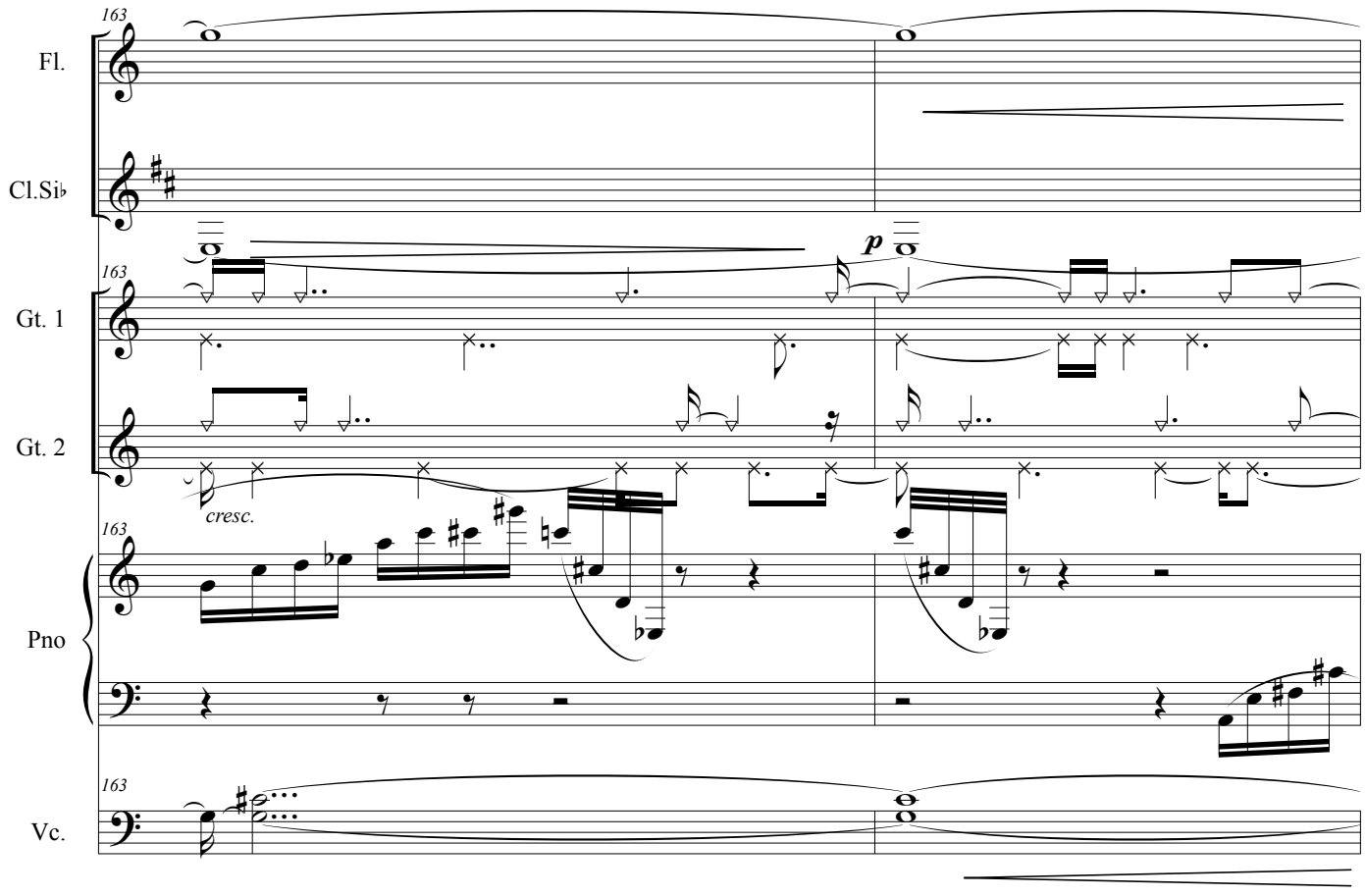

145
Fl.
Cl.Si♭
Gt. 1
Gt. 2
Pno
Vc.
fp
p
loco
147

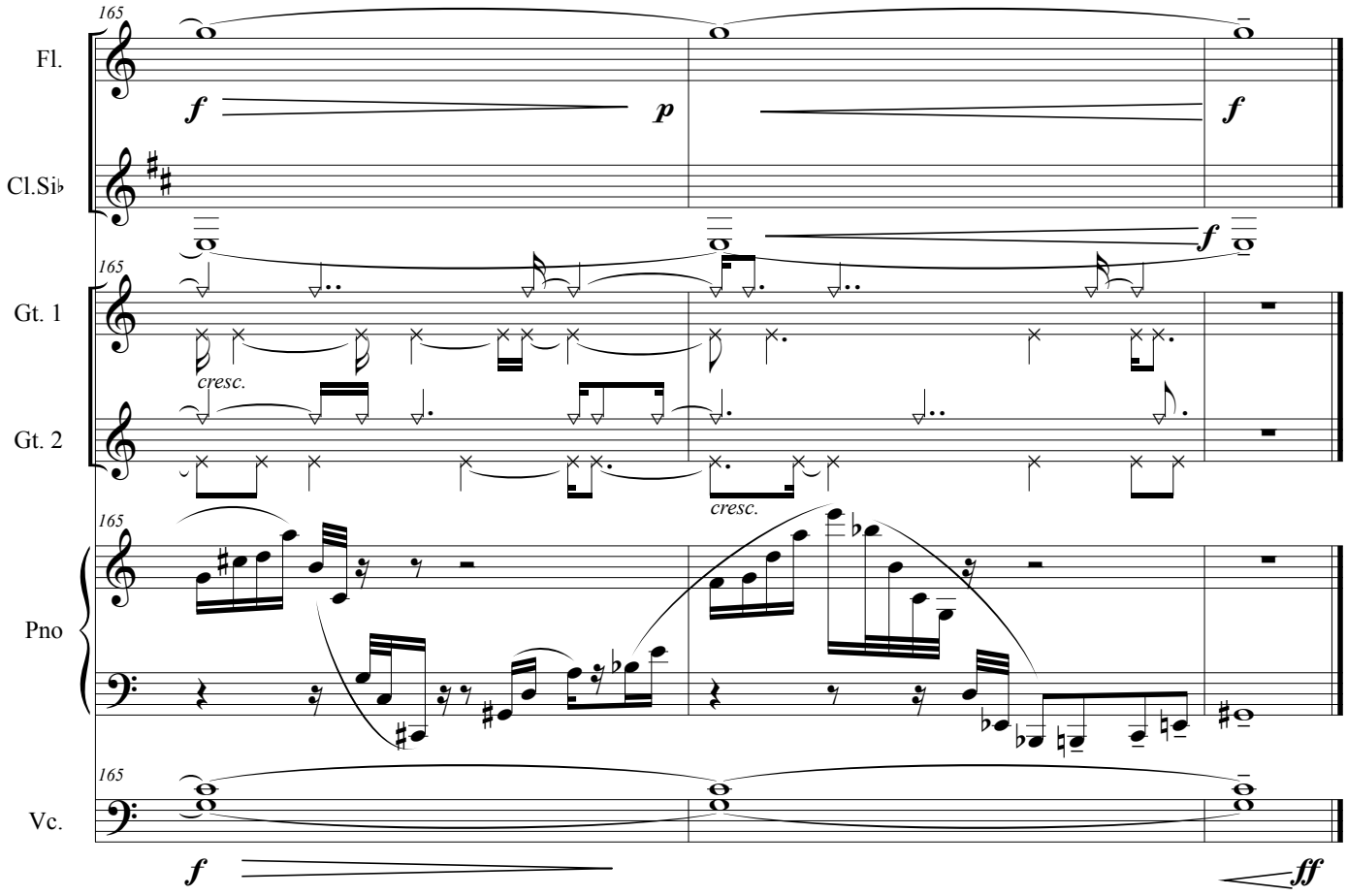

149
Fl.
Cl.Si♭
Gt. 1
Gt. 2
Pno
Vc.
fp
f
3
3
151
Golpe
pouce (hampes vers le bas) sur le chevalet
majeur (hampes vers le haut) sur le bord de la table
(étouffer les cordes)
Golpe
pouce (hampes vers le bas) sur le chevalet
majeur (hampes vers le haut) sur le bord de la table
(étouffer les cordes)
mp
fp


153
Fl.
fp
Cl.Si♭
153
Gt. 1
pp
Gt. 2
153
Pno
153
Vc.
f
mp
155
Fl.
fp
Cl.Si♭
fp
fp
fp
fp
155
Gt. 1
Gt. 2
155
Pno
155
Vc.
fp


157
Fl.
Cl.Si♭
Gt. 1
Gt. 2
Pno
Vc.
fp
f
cresc.
159
8vb


161
Fl.
Cl.Si♭
Gt. 1
Gt. 2
Pno
Vc.
pp
fp
f
cresc.


163
Fl.
Cl.Si♭
Gt. 1
Gt. 2
Pno
Vc.
p
cresc.


165
Fl.
f
p
f
Cl.Si♭
f
165
Gt. 1
cresc.
Gt. 2
cresc.
165
Pno
165
Vc.
f
ff