Score

XI

à Sofia Martinez

Jean-Marc Chouvel

1

♩ = 70

Violon I
Violon II
Violon III
Violon IV
Violon V
Violon VI
Alto I
Alto II
Violoncelle I
Violoncelle II
Contrebasse

Col legno battuto derrière le chevalet, très aléatoire, comme une pluie

subito p

pizz.

L.V.

2

Vln. I
Vln. II
Vln. III
Vln. IV
Vln. V
Vln. VI
Alt. I
Alt. II
Vlc. I
Vlc. II
Cb.

arco sur le chevalet (souffle)

pizz.

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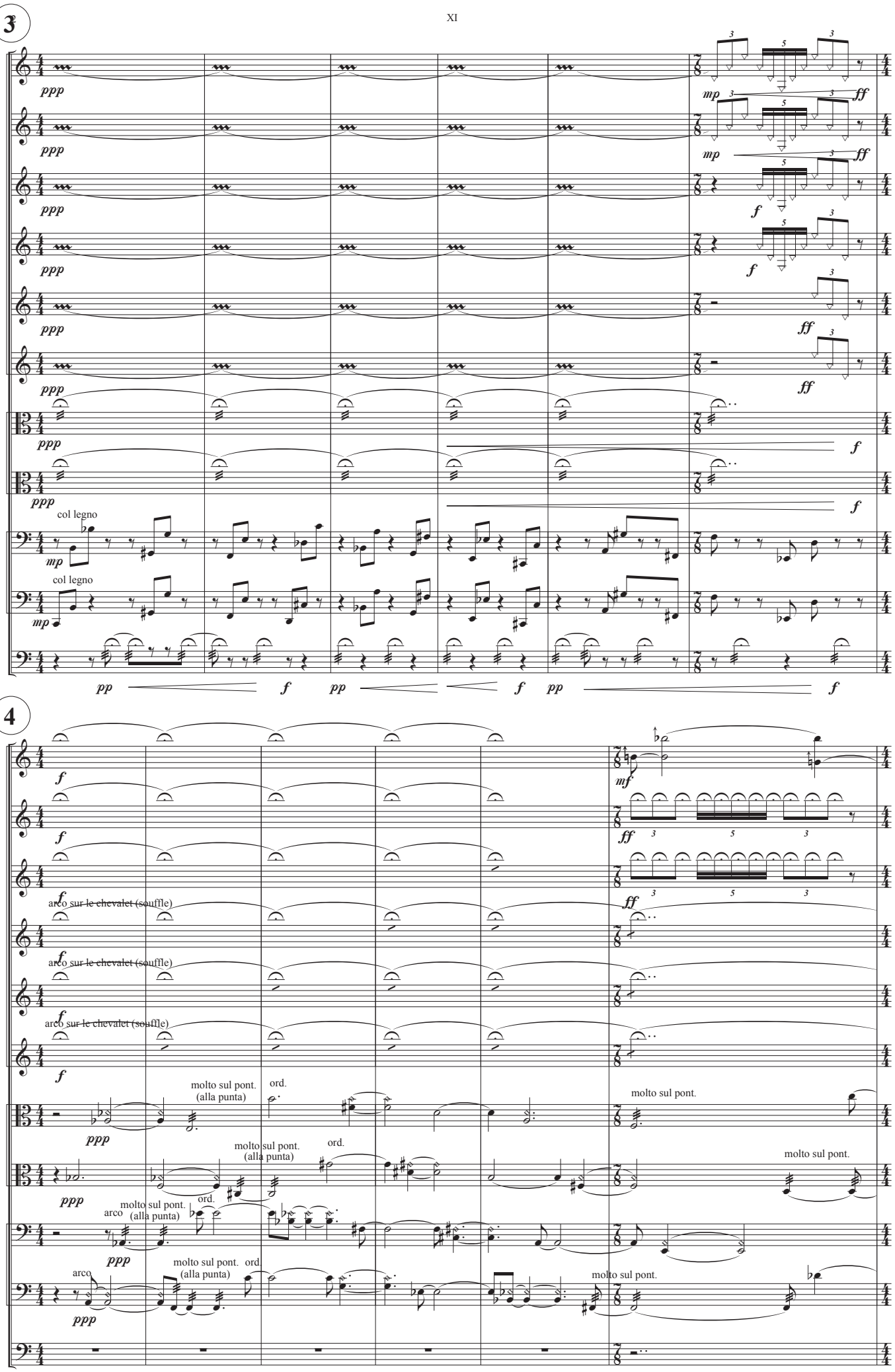
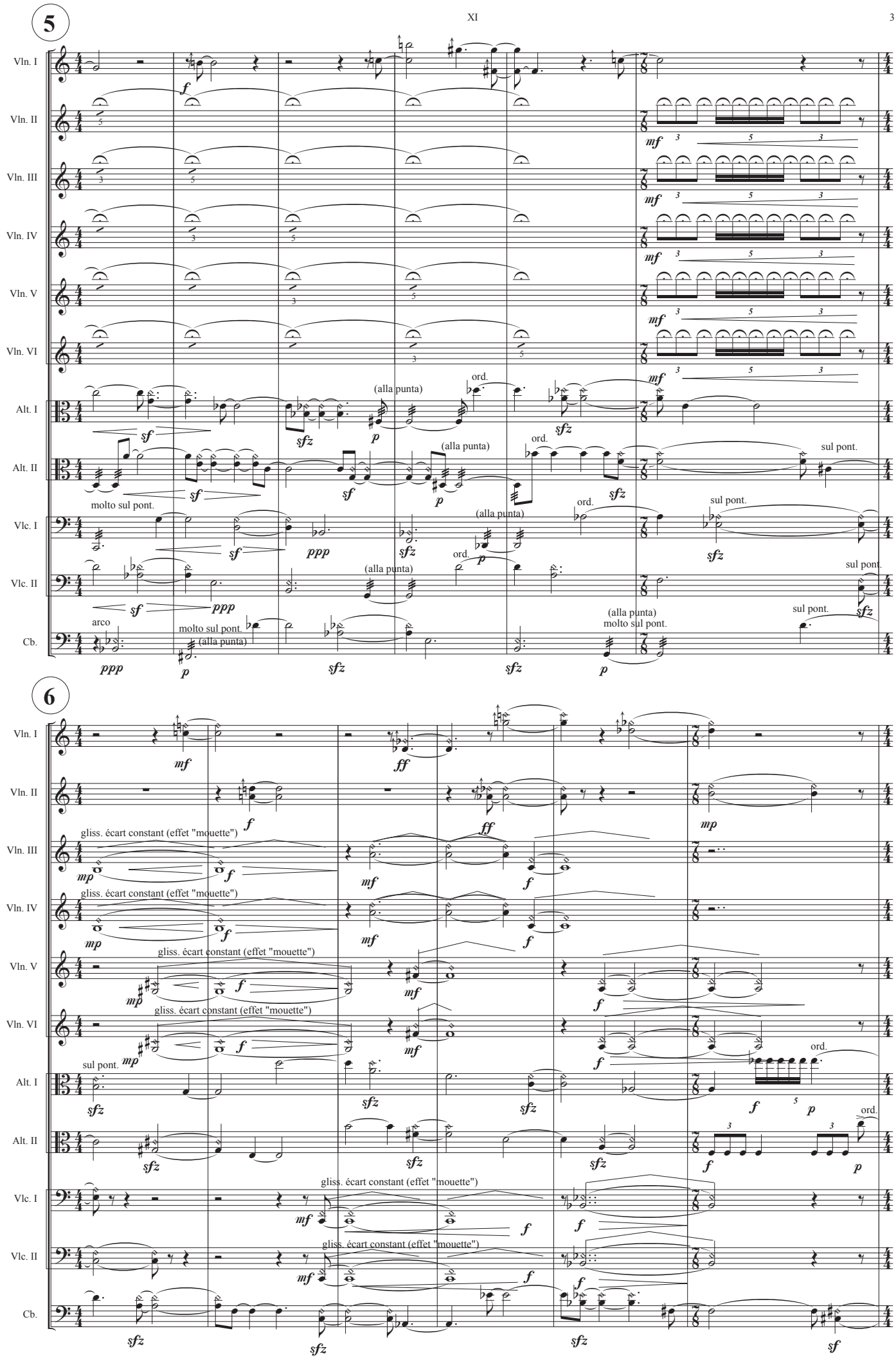
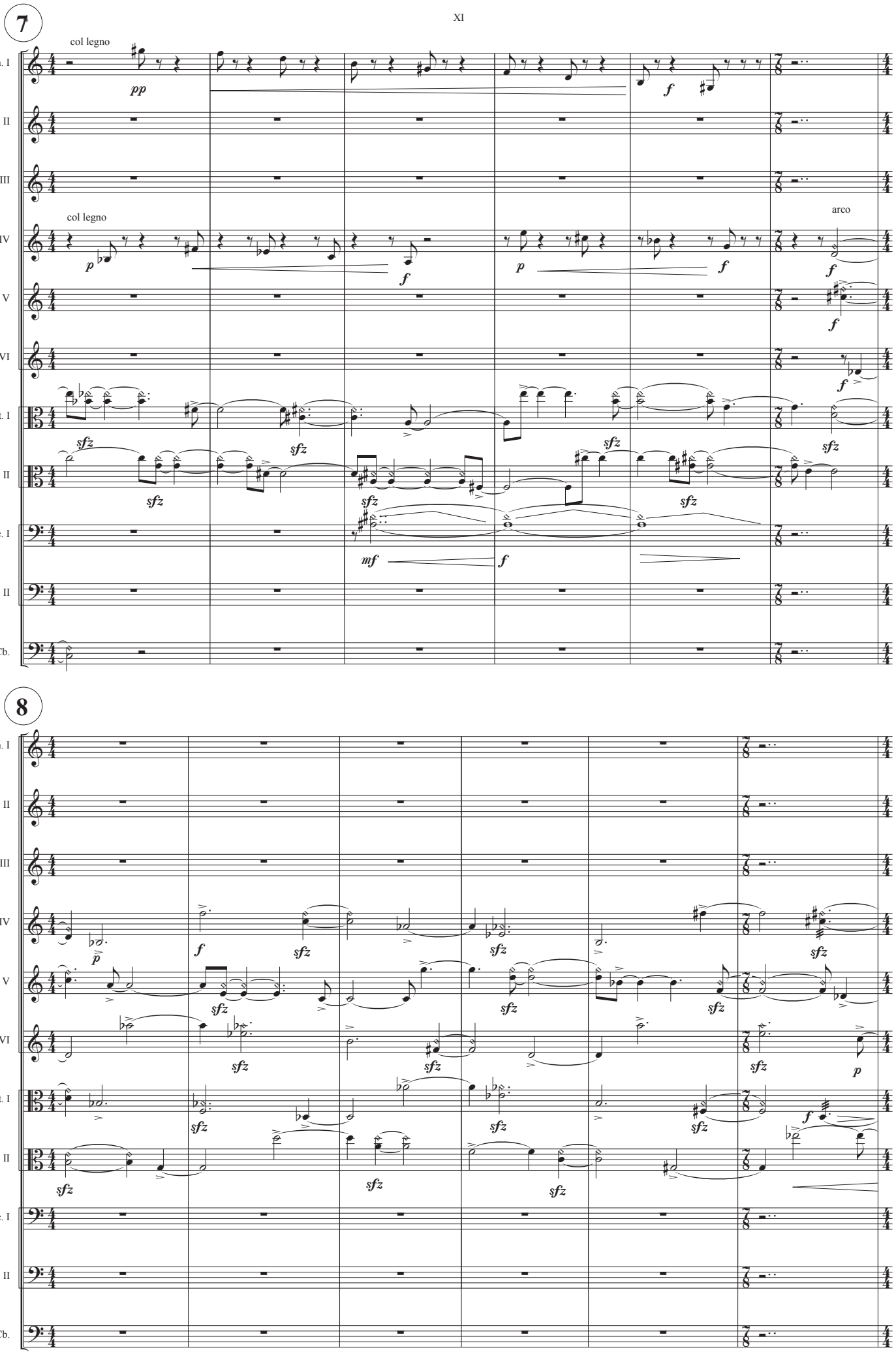
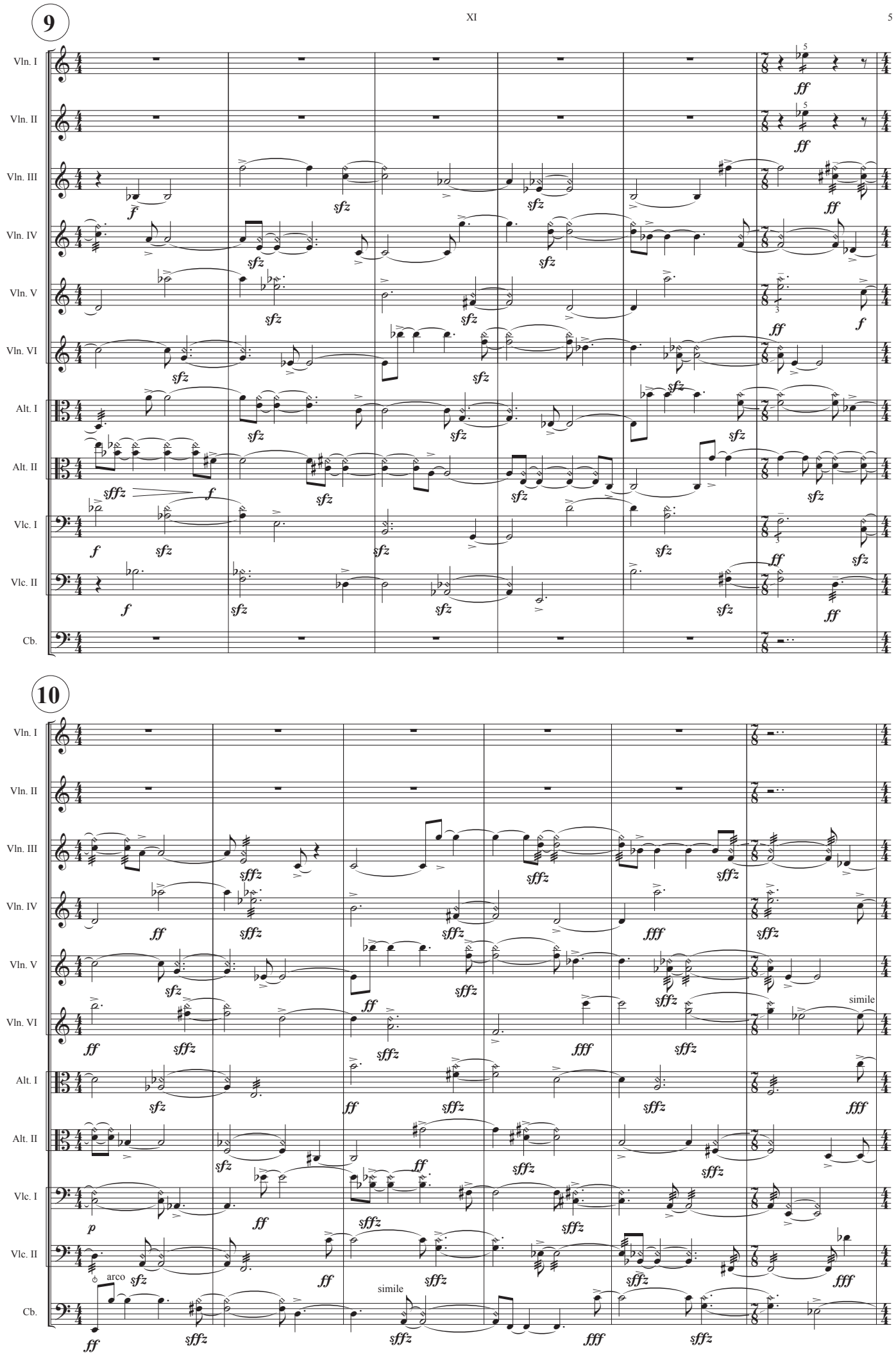
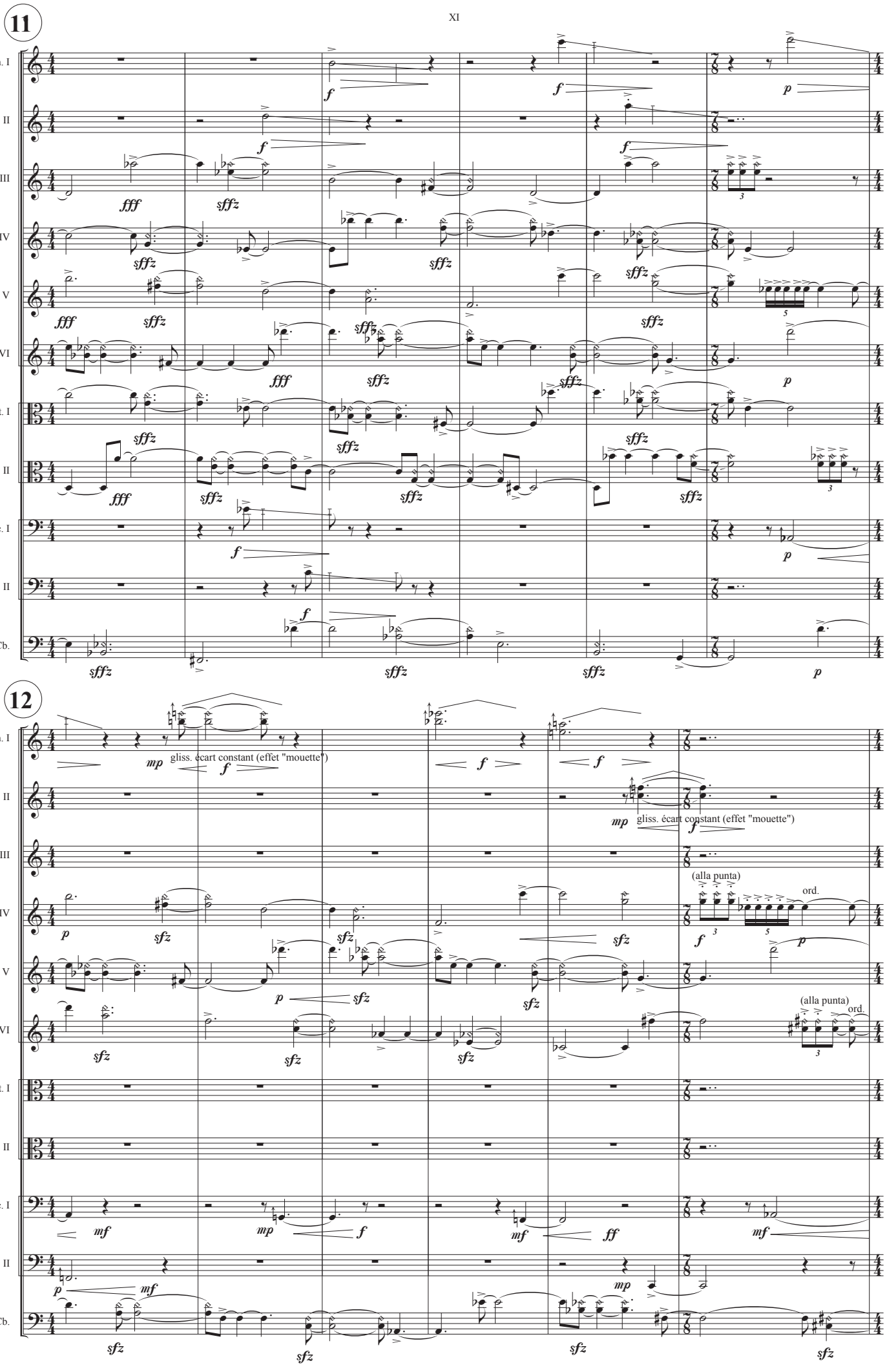
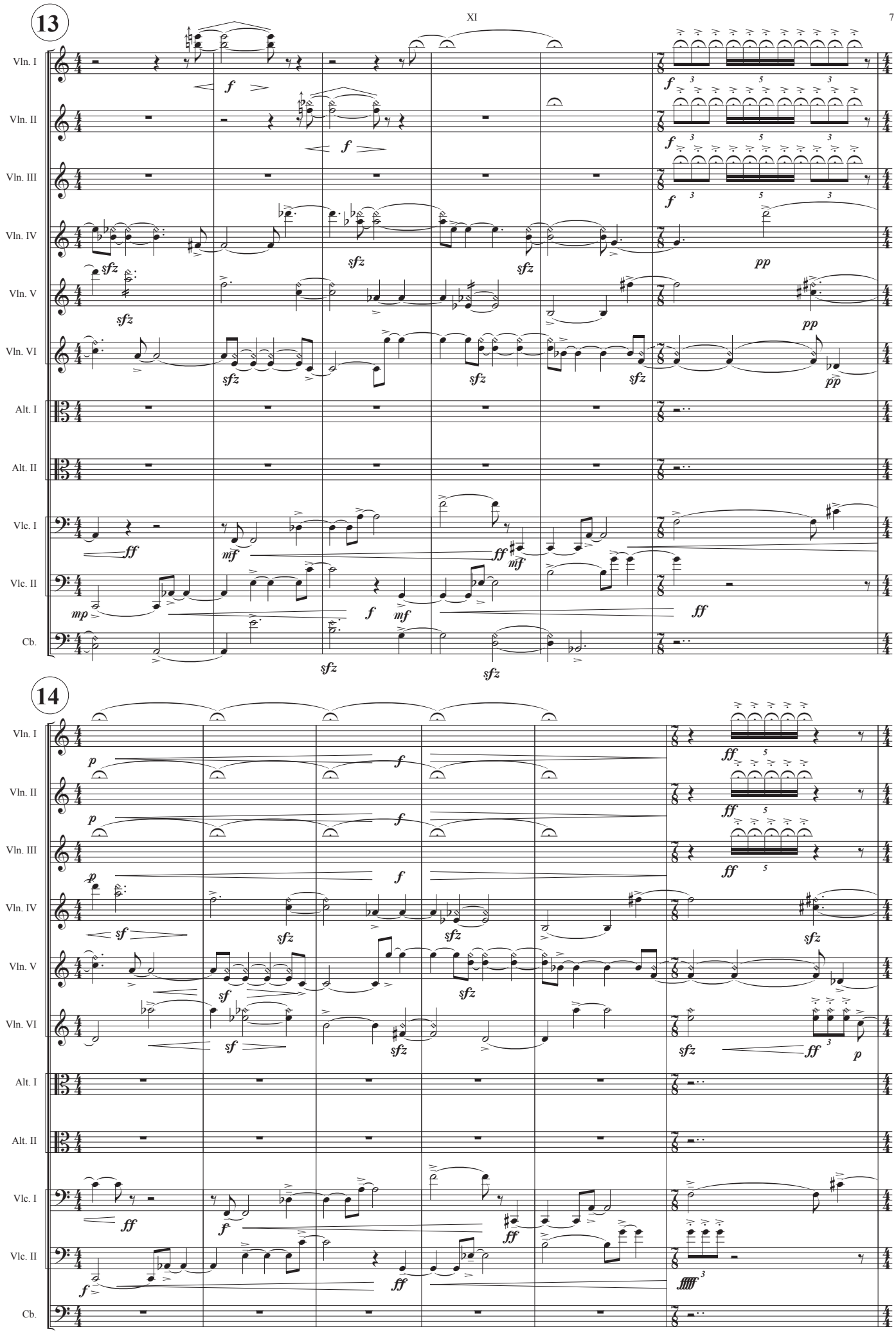

3
Vln. I
Vln. II
Vln. III
Vln. IV
Vln. V
Vln. VI
Alt. I
Alt. II
Vlc. I
Vlc. II
Cb.
col legno
col legno
4
arco sur le chevalet (souffle)
molto sul pont.
(alla punta)
ord.
arco
molto sul pont.

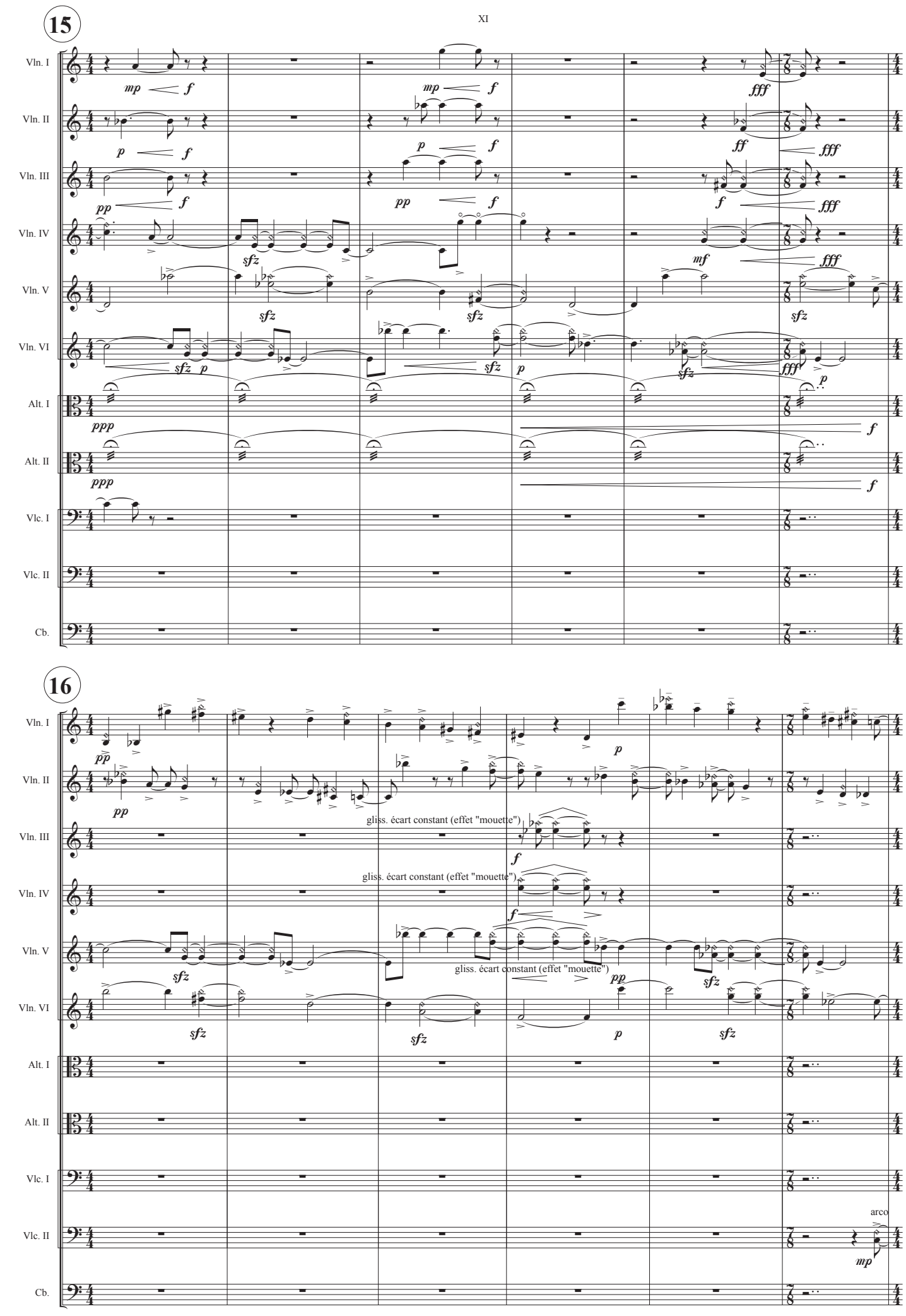

5
Vln. I
Vln. II
Vln. III
Vln. IV
Vln. V
Vln. VI
Alt. I
Alt. II
Vlc. I
Vlc. II
Cb.
molto sul pont.
arco
molto sul pont.
(alla punta)
(alla punta)
ord.
sul pont.
6
gliss. écart constant (effet "mouette")
sul pont.
ord.

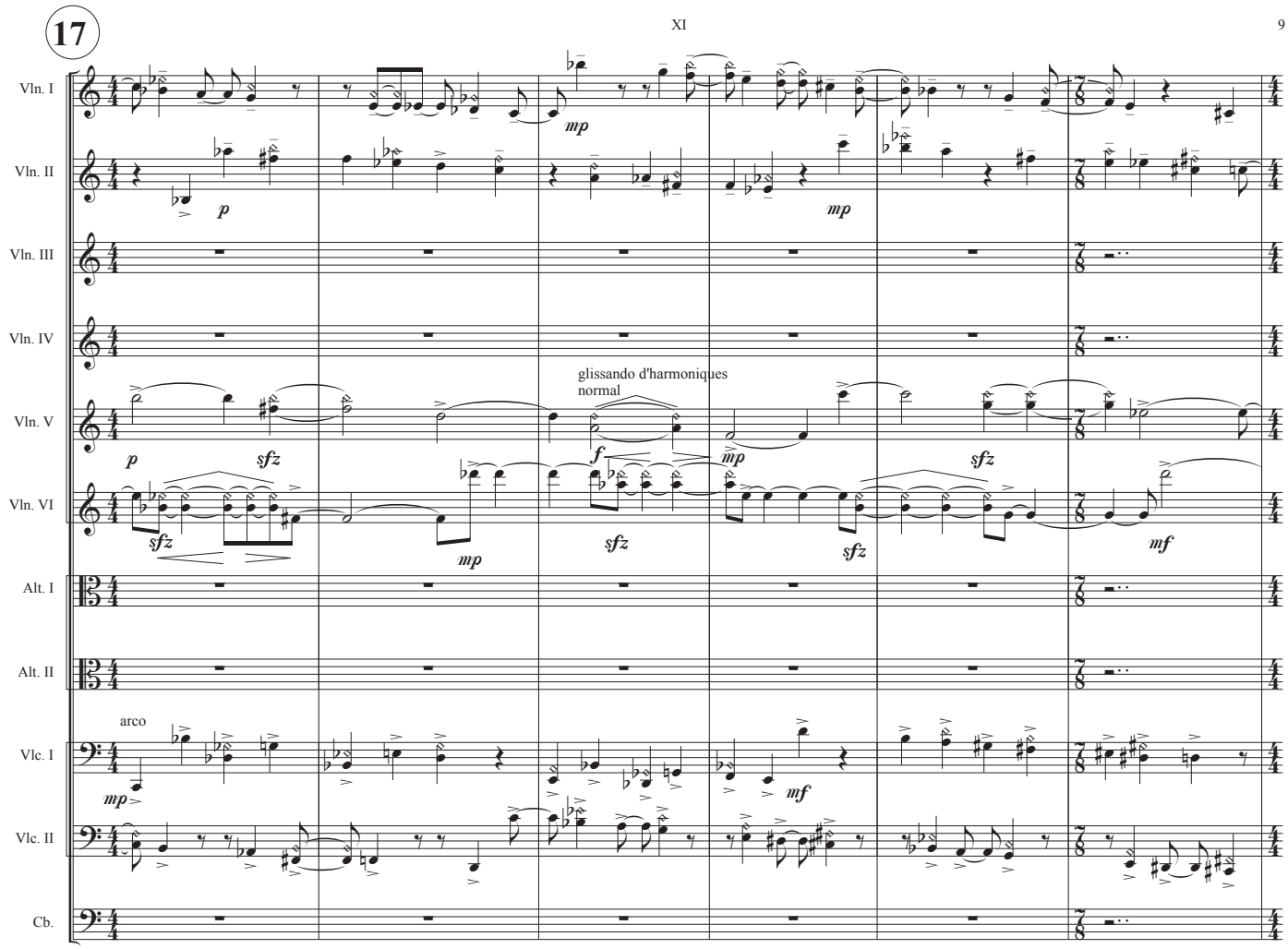

7
col legno
Vln. I
pp
Vln. II
Vln. III
col legno
arco
Vln. IV
Vln. V
Vln. VI
Alt. I
Alt. II
Vlc. I
Vlc. II
Cb.
8

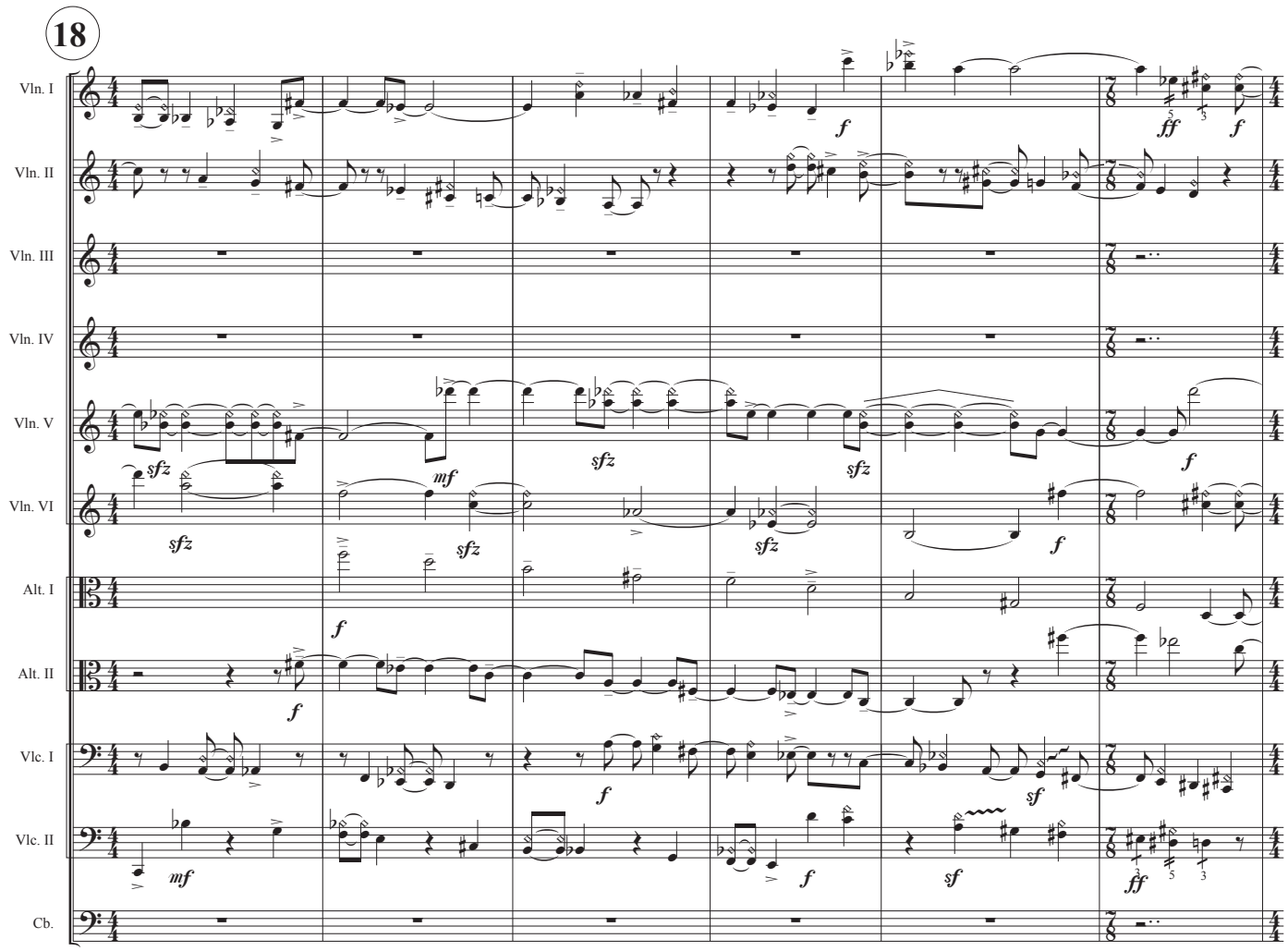

9
10
Vln. I
Vln. II
Vln. III
Vln. IV
Vln. V
Vln. VI
Alt. I
Alt. II
Vlc. I
Vlc. II
Cb.
arco
simile

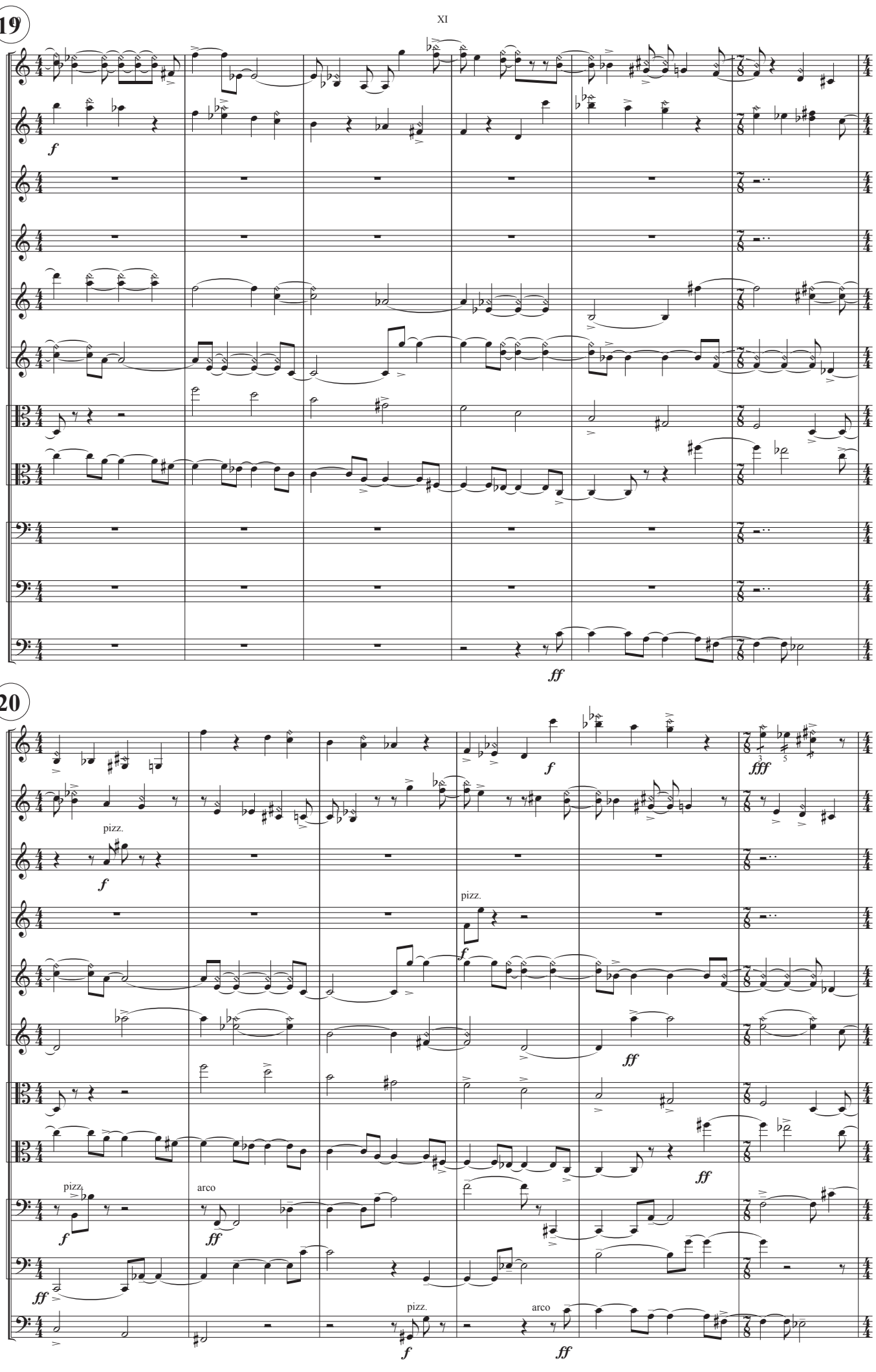

11
12
Vln. I
Vln. II
Vln. III
Vln. IV
Vln. V
Vln. VI
Alt. I
Alt. II
Vlc. I
Vlc. II
Cb.
gliss. écart constant (effet "mouette")
(alla punta)
ord.

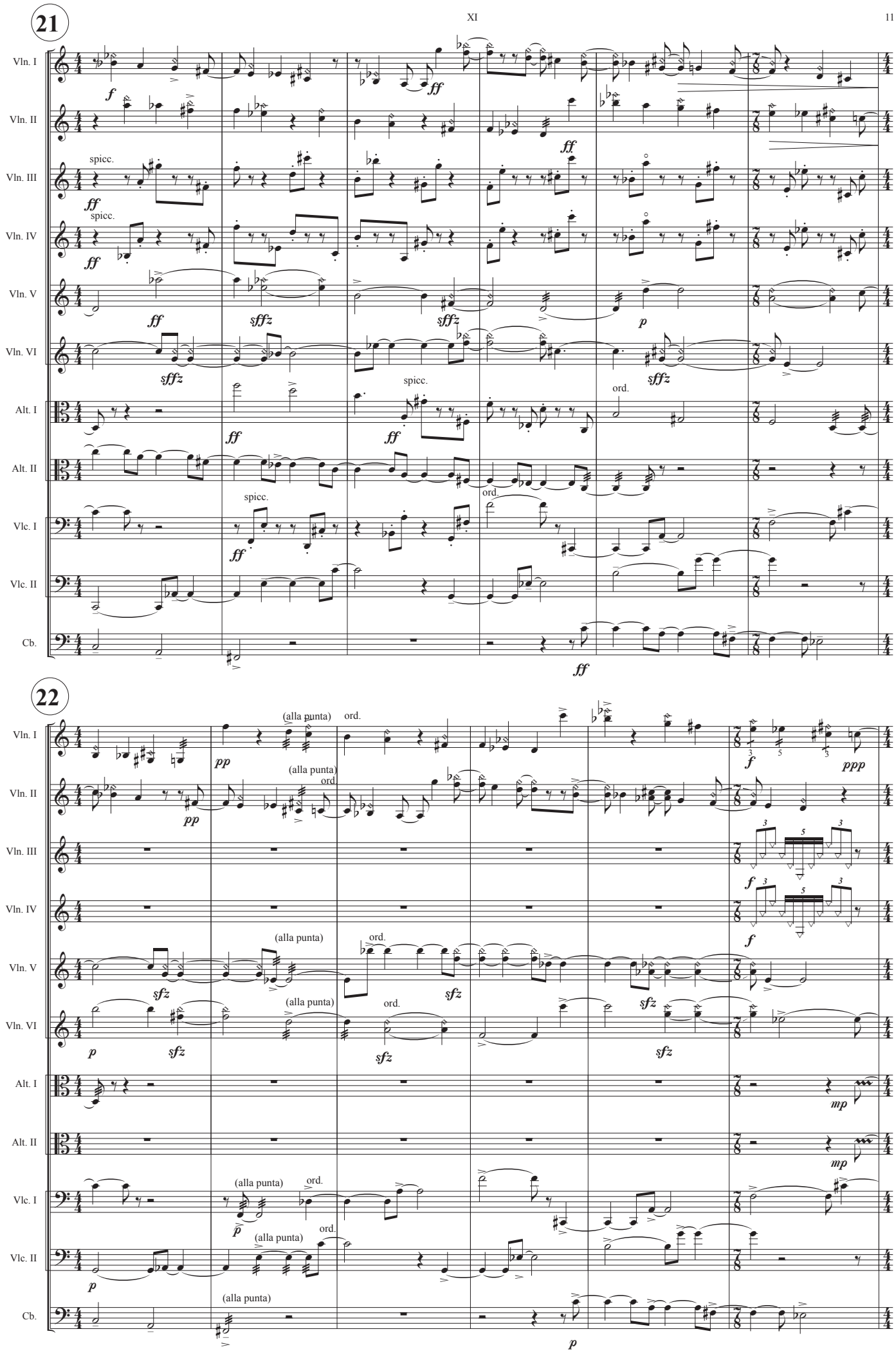

13
14
Vln. I
Vln. II
Vln. III
Vln. IV
Vln. V
Vln. VI
Alt. I
Alt. II
Vlc. I
Vlc. II
Cb.

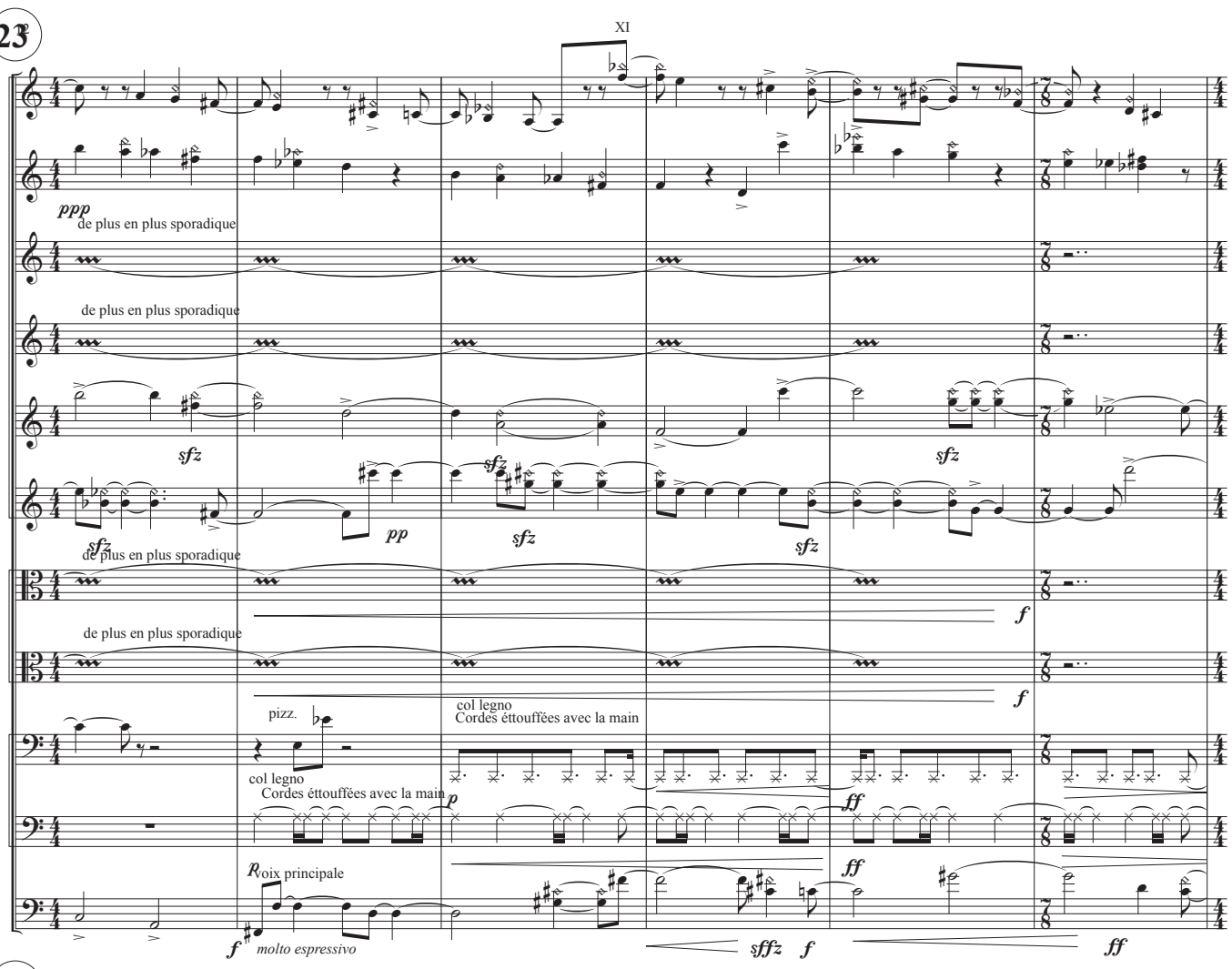

15
Vln. I
Vln. II
Vln. III
Vln. IV
Vln. V
Vln. VI
Alt. I
Alt. II
Vlc. I
Vlc. II
Cb.
16
gliss. écart constant (effet "mouette")
gliss. écart constant (effet "mouette")
gliss. écart constant (effet "mouette")
arco

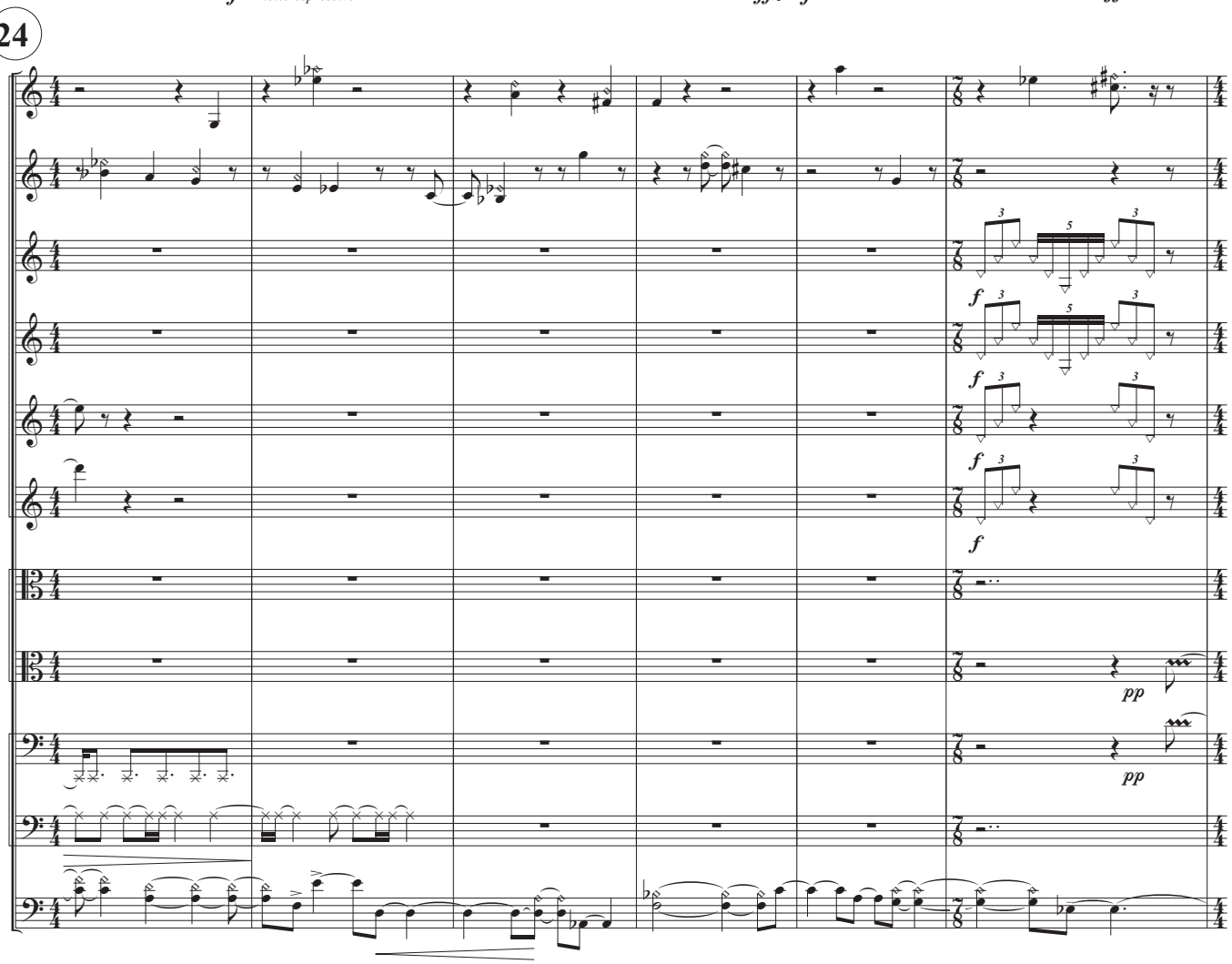

17
Vln. I
Vln. II
Vln. III
Vln. IV
Vln. V
Vln. VI
Alt. I
Alt. II
Vlc. I
Vlc. II
Cb.
glissando d'harmoniques
normal
arco

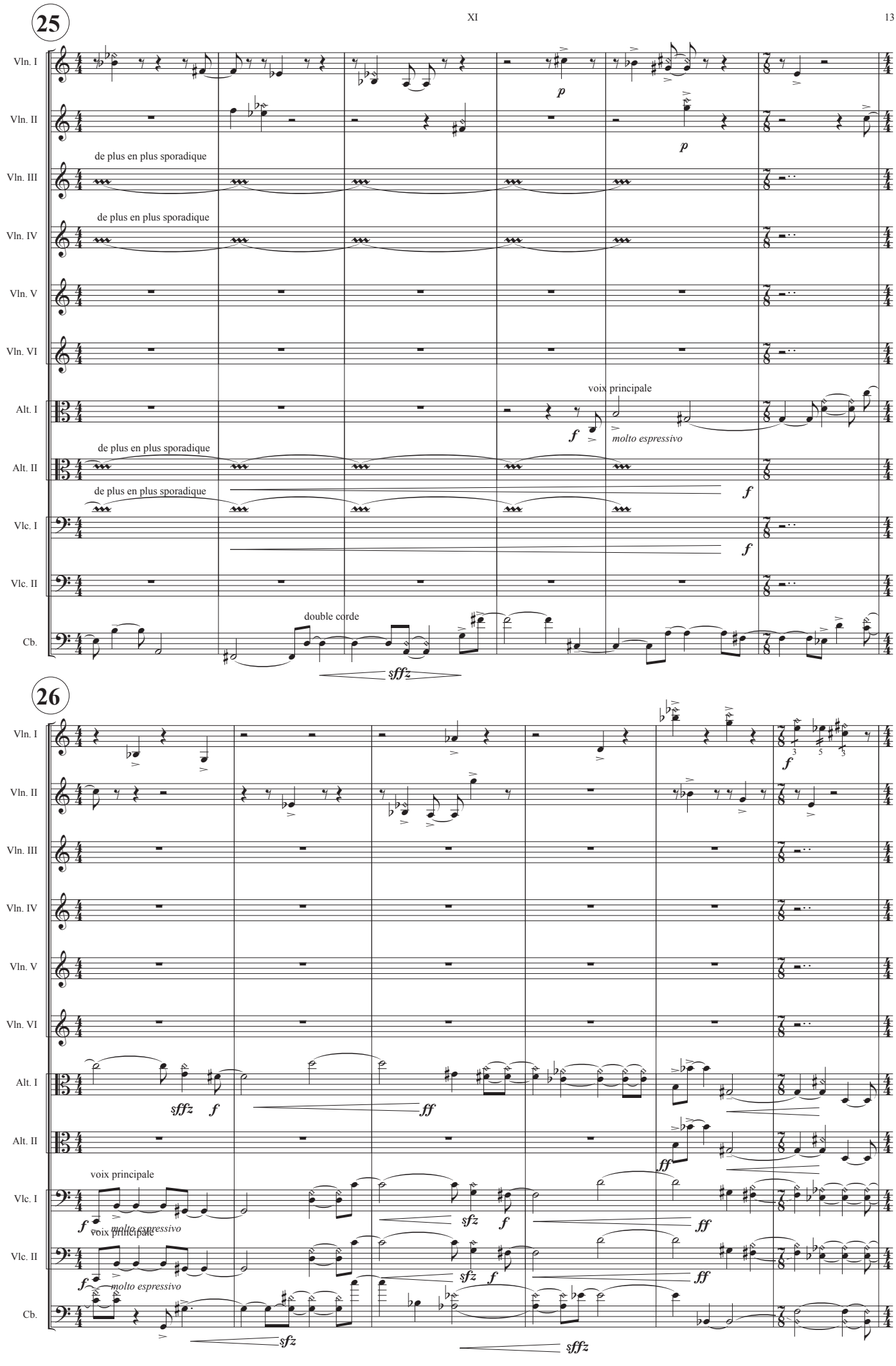

18
Vln. I
Vln. II
Vln. III
Vln. IV
Vln. V
Vln. VI
Alt. I
Alt. II
Vlc. I
Vlc. II
Cb.

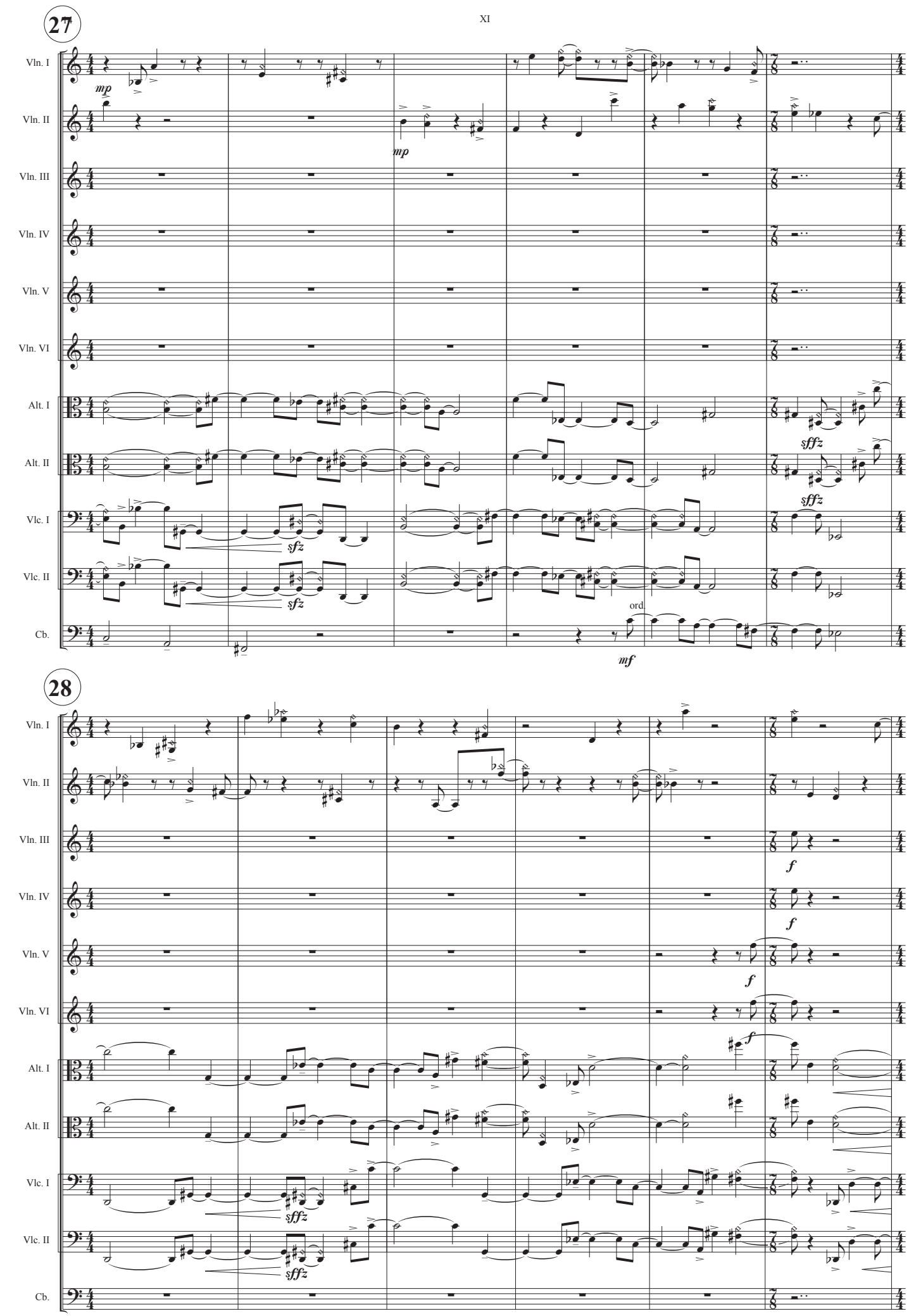

19
Vln. I
Vln. II
Vln. III
Vln. IV
Vln. V
Vln. VI
Alt. I
Alt. II
Vlc. I
Vlc. II
Cb.
f
ff
20
pizz.
arco
fff

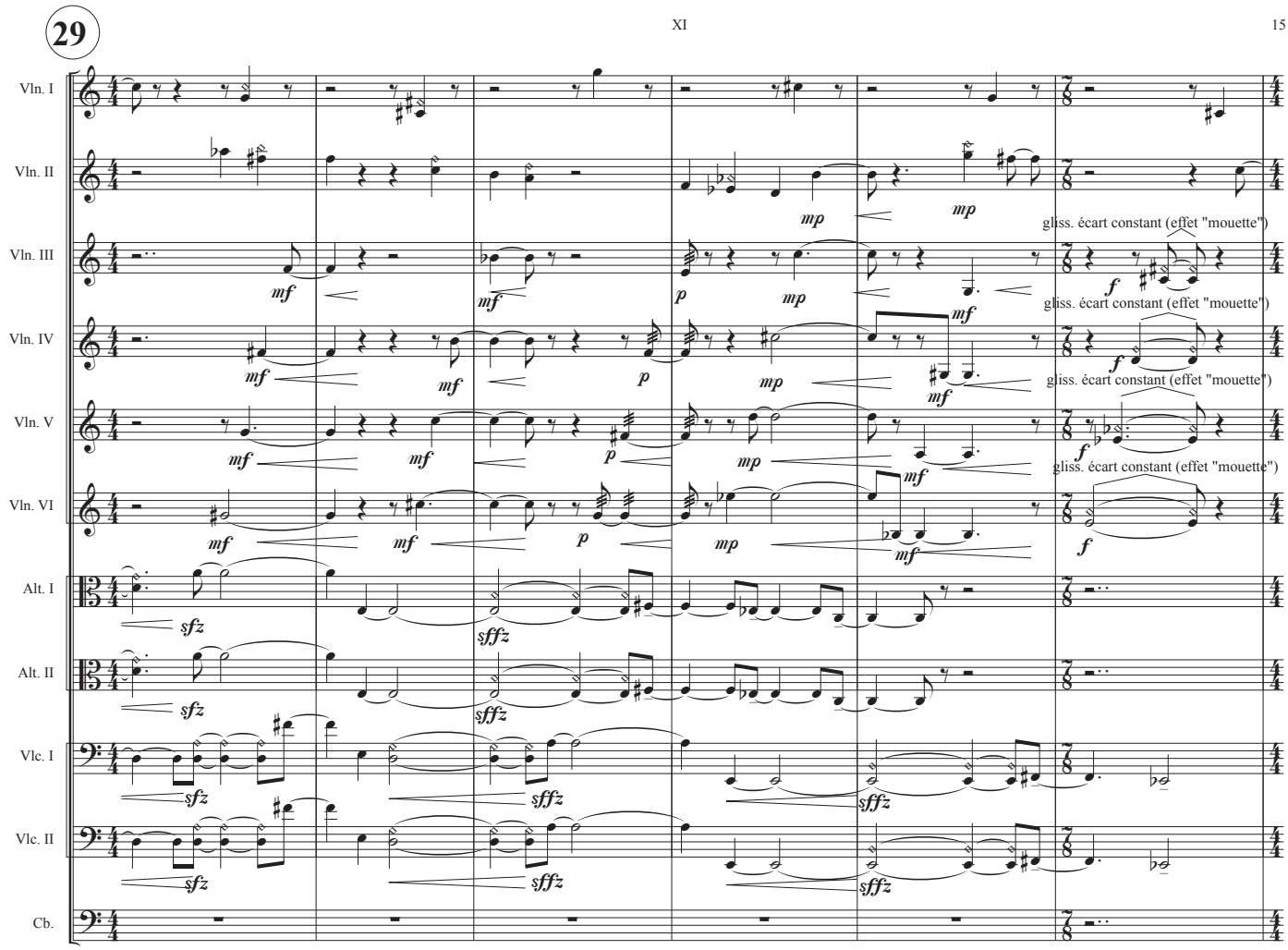

21
Vln. I
Vln. II
Vln. III
Vln. IV
Vln. V
Vln. VI
Alt. I
Alt. II
Vlc. I
Vlc. II
Cb.
spicc.
ord.
22
(alla punta)
ord.

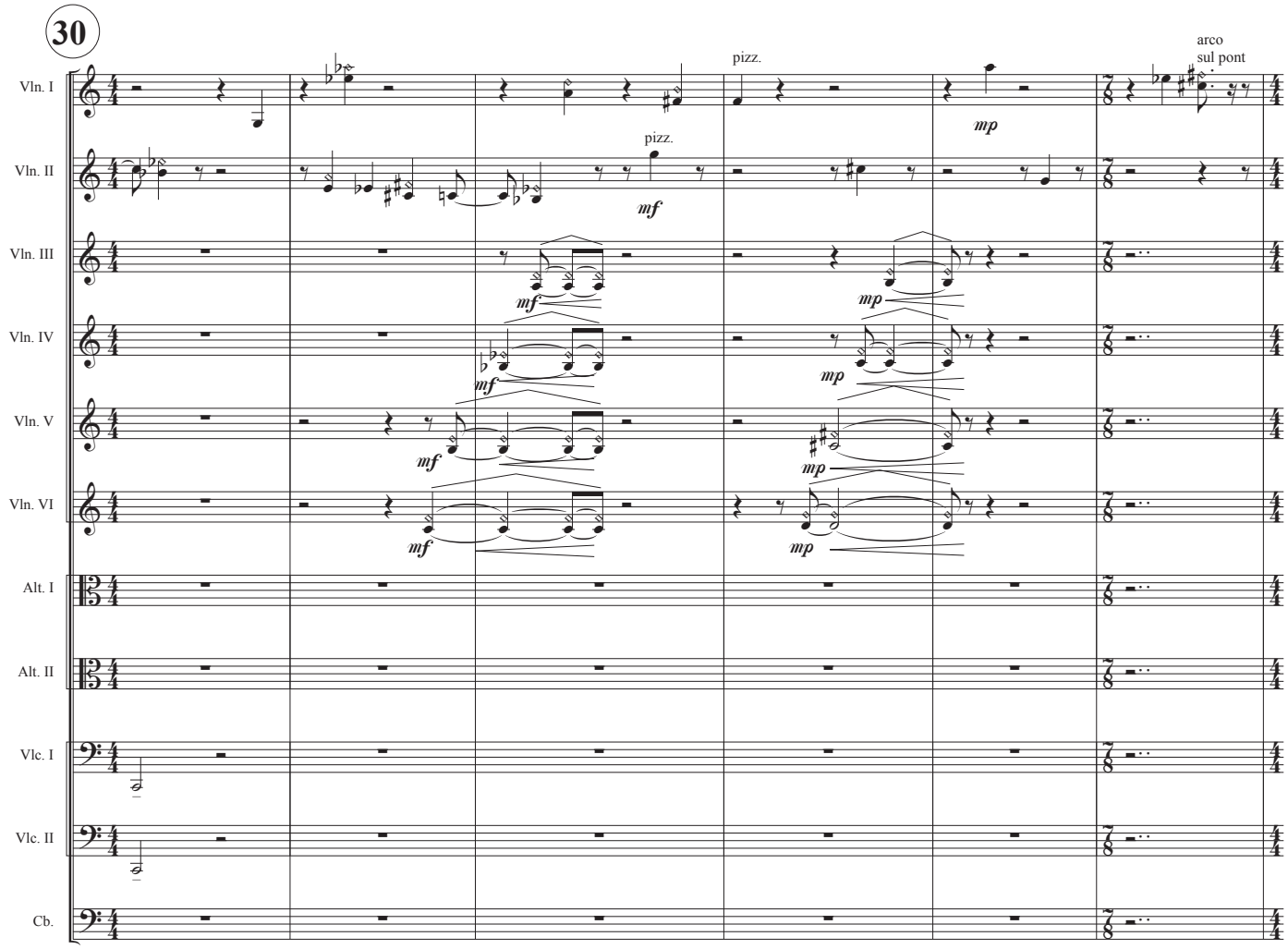

23
Vln. I
Vln. II
Vln. III
Vln. IV
Vln. V
Vln. VI
Alt. I
Alt. II
Vlc. I
Vlc. II
Cb.
ppp
de plus en plus sporadique
sfz
pp
f
pizz.
col legno
Cordes éttouffées avec la main
p
ff
voix principale
molto espressivo
sffz

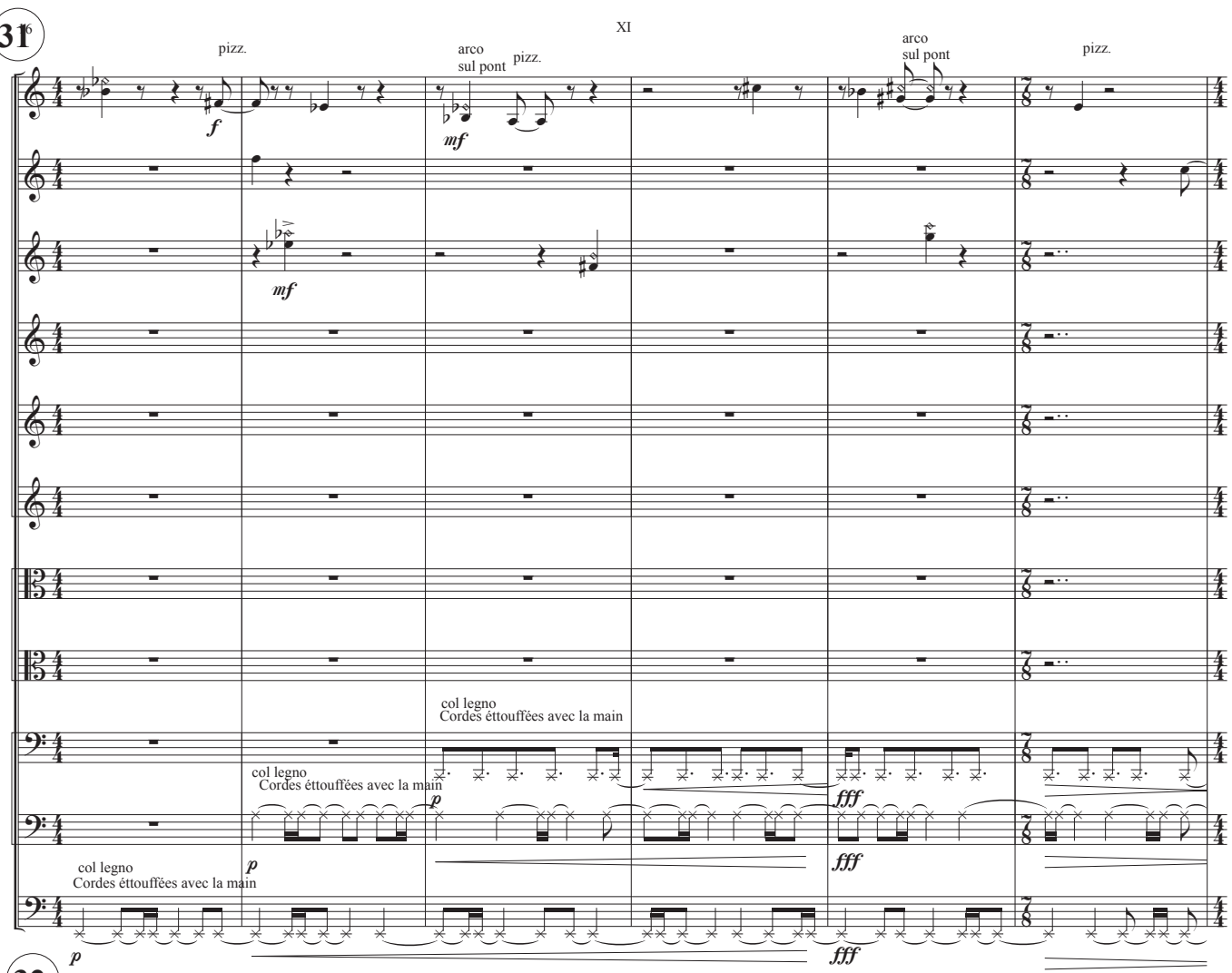

24
Vln. I
Vln. II
Vln. III
Vln. IV
Vln. V
Vln. VI
Alt. I
Alt. II
Vlc. I
Vlc. II
Cb.
f
pp

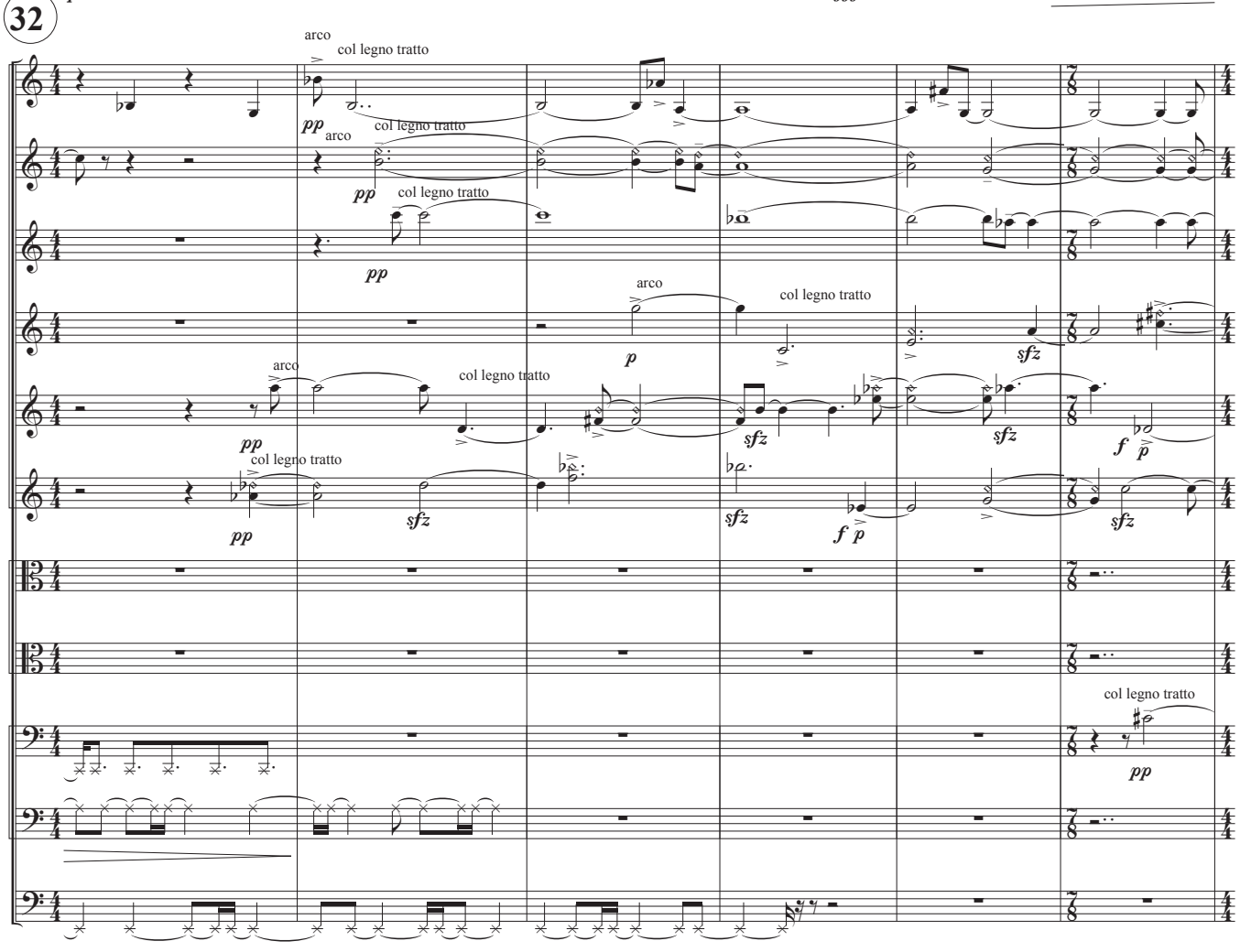

25
Vln. I
Vln. II
Vln. III
Vln. IV
Vln. V
Vln. VI
Alt. I
Alt. II
Vlc. I
Vlc. II
Cb.
de plus en plus sporadique
de plus en plus sporadique
de plus en plus sporadique
voix principale
molto espressivo
double corde
26
voix principale
molto espressivo
voix principale
molto espressivo

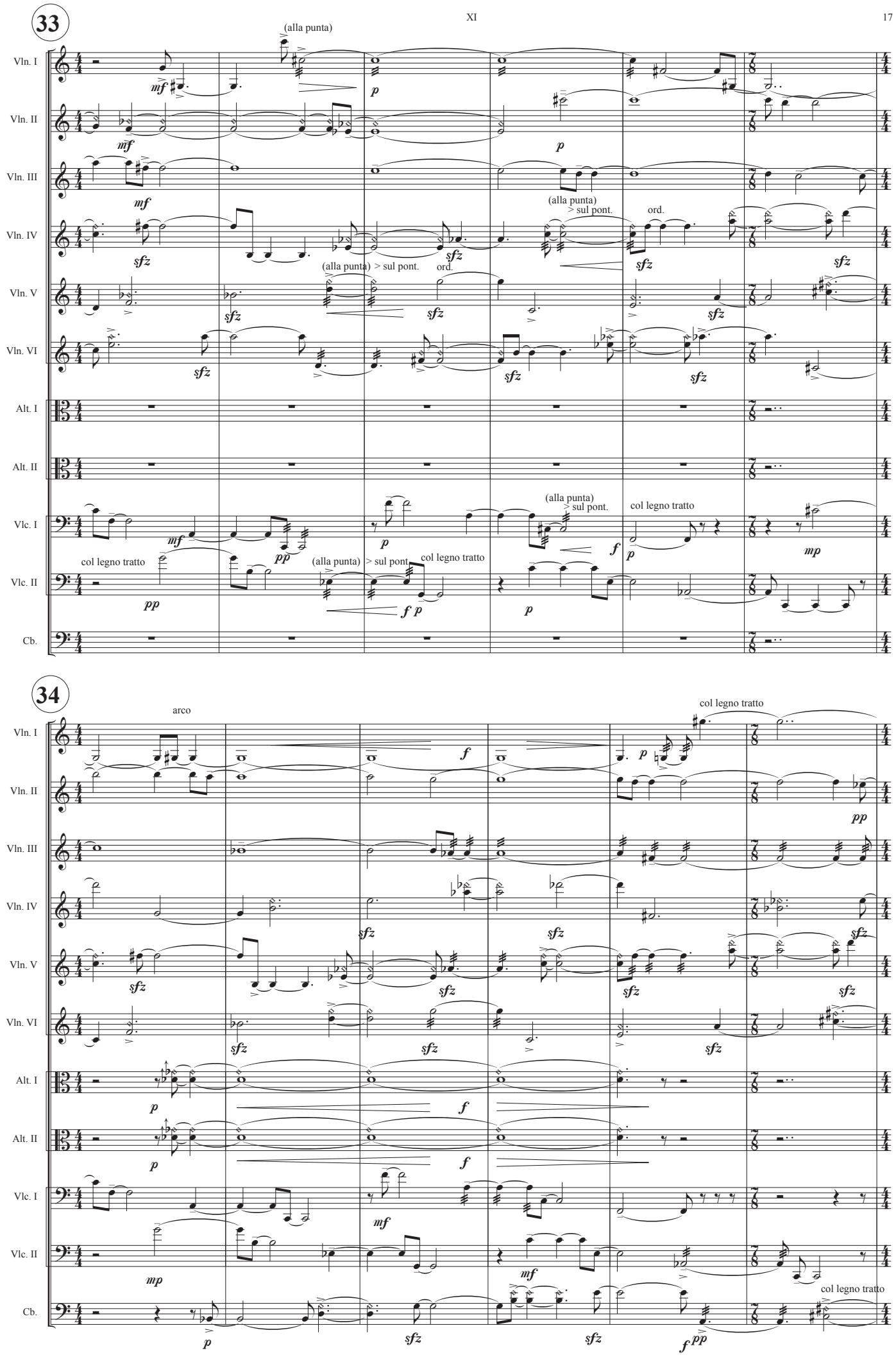

27
Vln. I
Vln. II
Vln. III
Vln. IV
Vln. V
Vln. VI
Alt. I
Alt. II
Vlc. I
Vlc. II
Cb.
mp
mp
sffz
sffz
sfz
sfz
ord.
mf
28
f
f
f
f
sffz
sffz

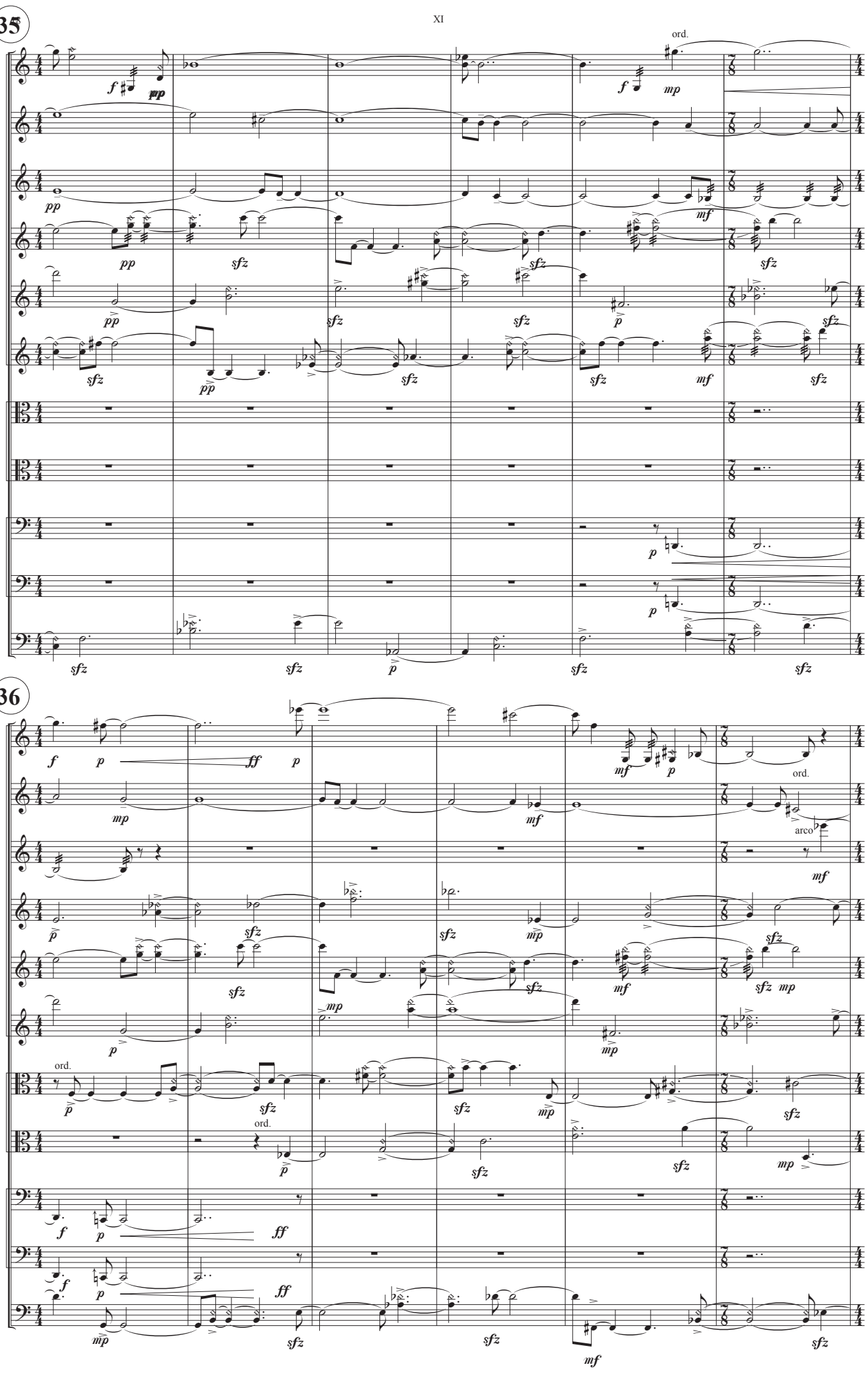

29
Vln. I
Vln. II
Vln. III
Vln. IV
Vln. V
Vln. VI
Alt. I
Alt. II
Vlc. I
Vlc. II
Cb.
gliss. écart constant (effet "mouette")
gliss. écart constant (effet "mouette")
gliss. écart constant (effet "mouette")
gliss. écart constant (effet "mouette")

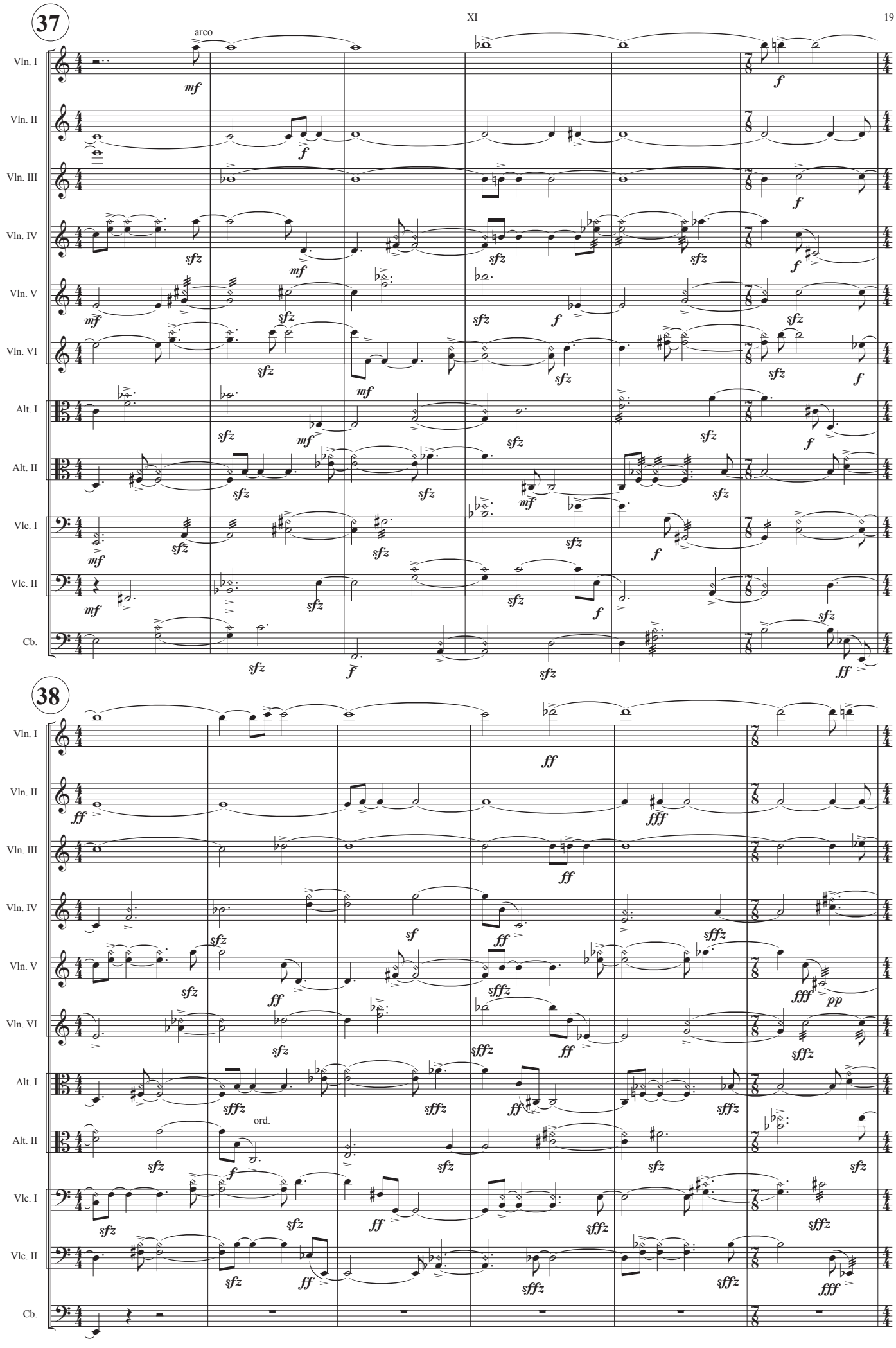

30
Vln. I
Vln. II
Vln. III
Vln. IV
Vln. V
Vln. VI
Alt. I
Alt. II
Vlc. I
Vlc. II
Cb.
pizz.
pizz.
arco
sul pont

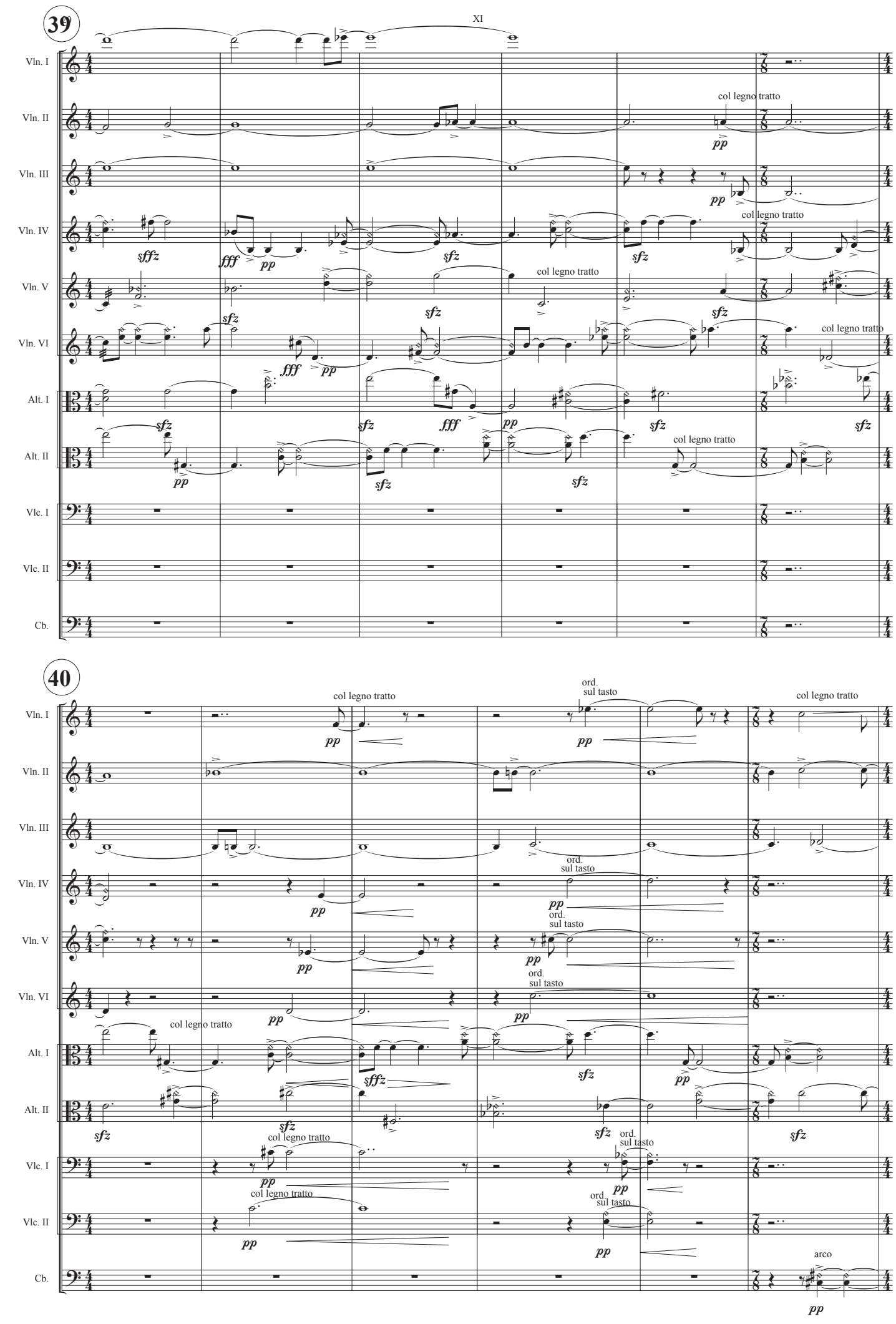

31
pizz.
arco
sul pont
pizz.
arco
sul pont
pizz.
Vln. I
Vln. II
Vln. III
Vln. IV
Vln. V
Vln. VI
Alt. I
Alt. II
Vlc. I
Vlc. II
Cb.
col legno
Cordes éttouffées avec la main
f
mf
p
fff

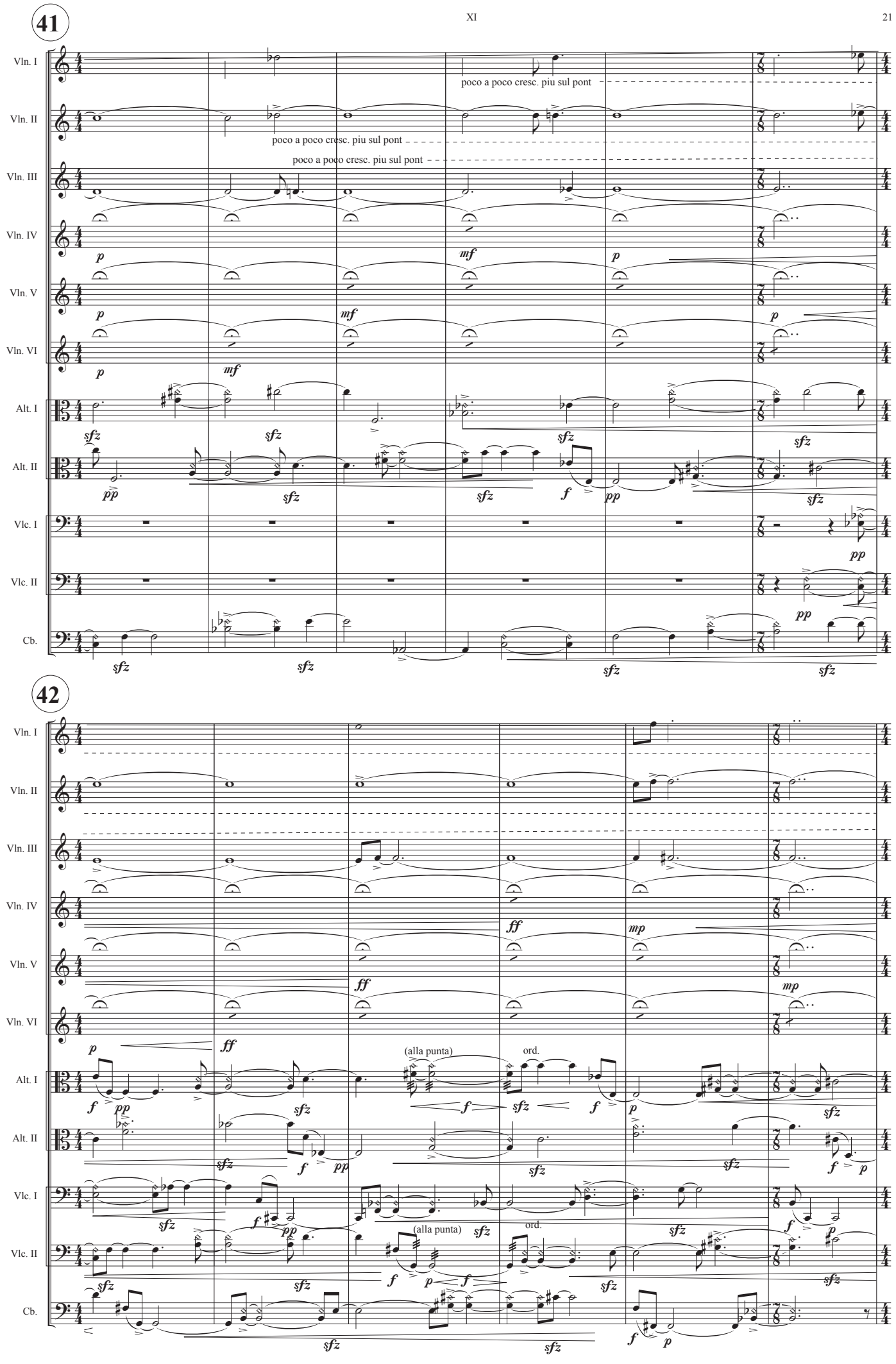

32
arco
col legno tratto
Vln. I
Vln. II
Vln. III
Vln. IV
Vln. V
Vln. VI
Alt. I
Alt. II
Vlc. I
Vlc. II
Cb.
pp
p
sfz
f

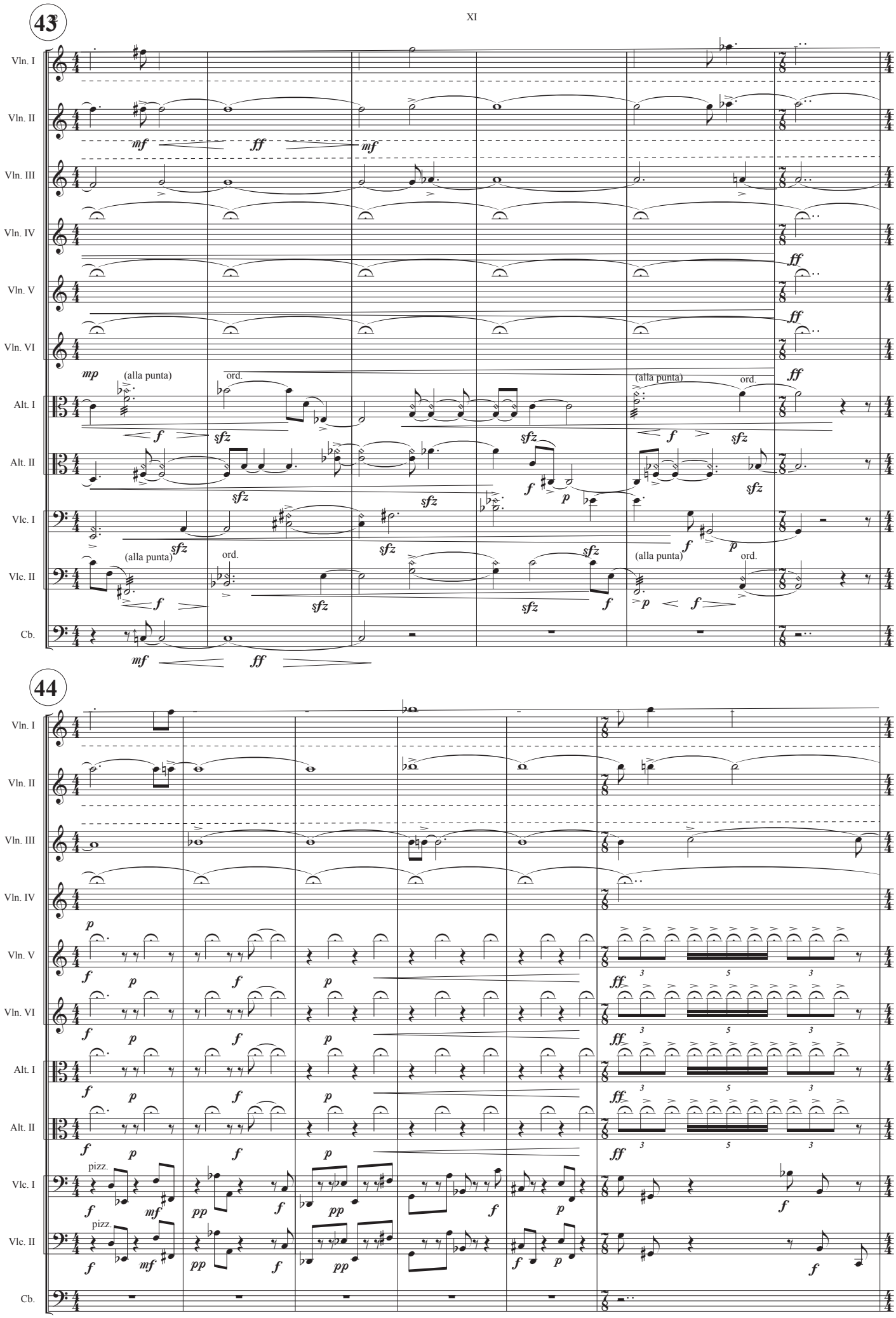

33
34
Vln. I
Vln. II
Vln. III
Vln. IV
Vln. V
Vln. VI
Alt. I
Alt. II
Vlc. I
Vlc. II
Cb.
(alla punta)
> sul pont.
ord.
col legno tratto
arco

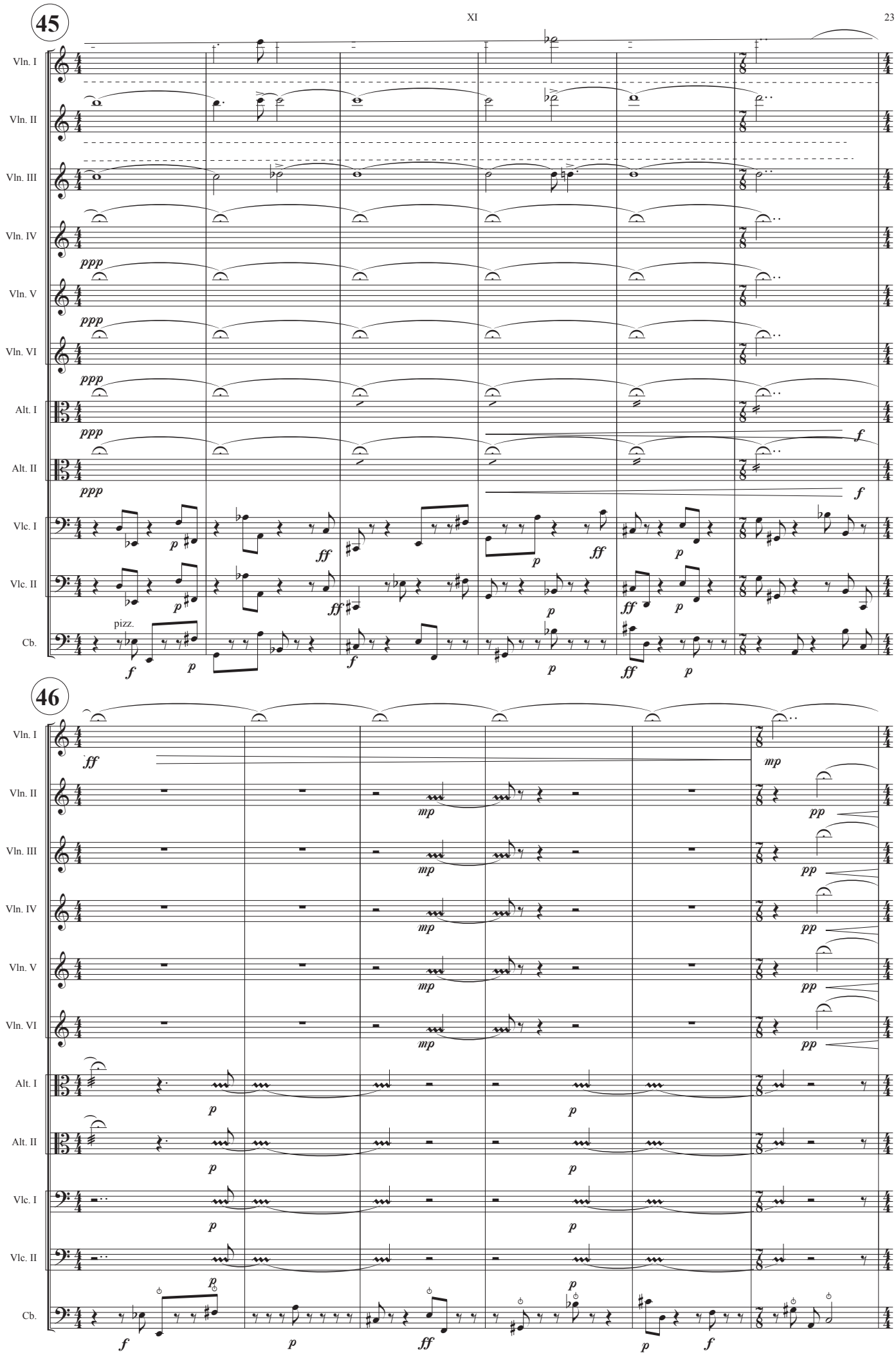

35
36
Vln. I
Vln. II
Vln. III
Vln. IV
Vln. V
Vln. VI
Alt. I
Alt. II
Vlc. I
Vlc. II
Cb.
ord.
arco


37
arco
Vln. I
Vln. II
Vln. III
Vln. IV
Vln. V
Vln. VI
Alt. I
Alt. II
Vlc. I
Vlc. II
Cb.
38
ord.

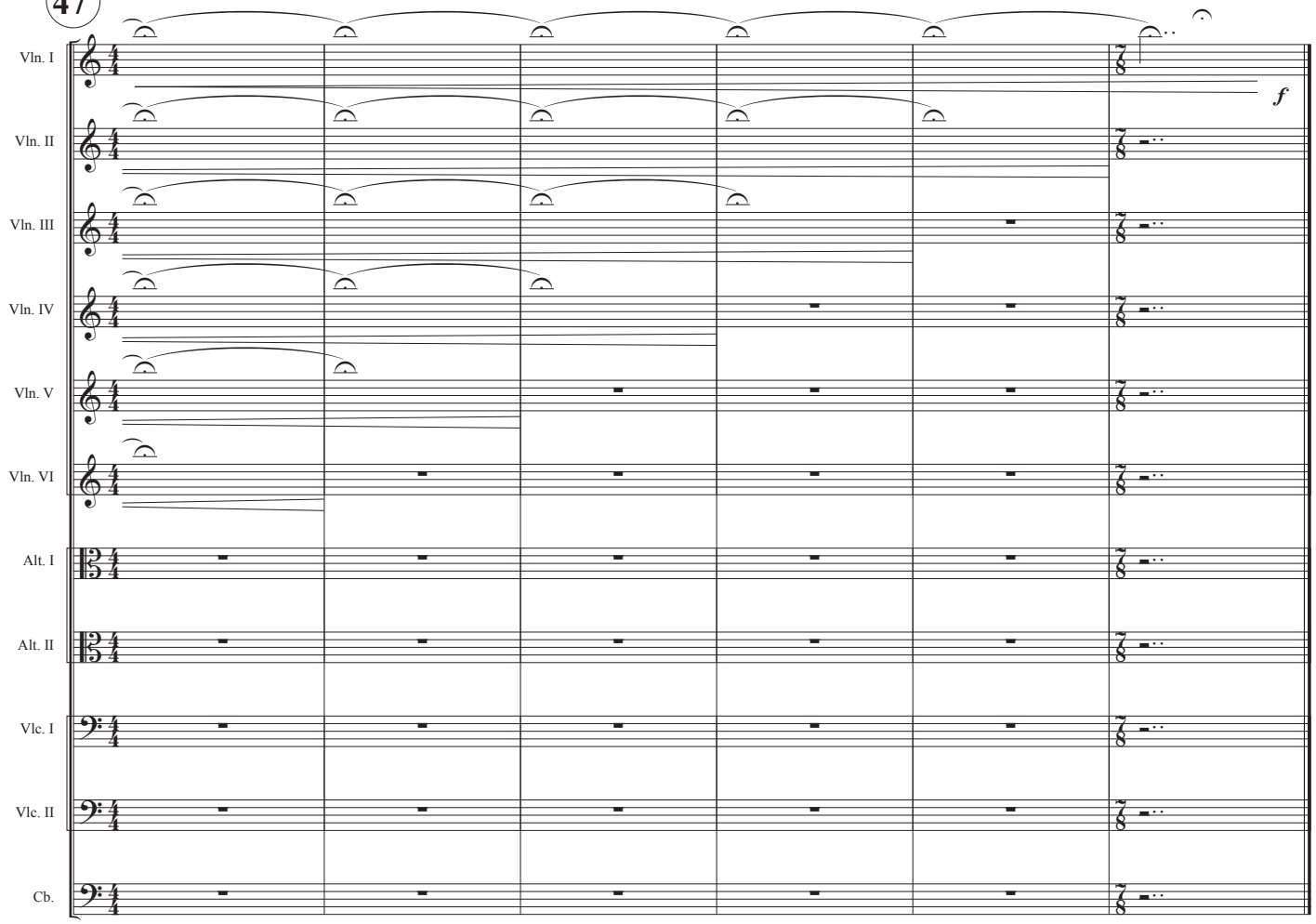

39
Vln. I
Vln. II
Vln. III
Vln. IV
Vln. V
Vln. VI
Alt. I
Alt. II
Vlc. I
Vlc. II
Cb.
col legno tratto
ord.
sul tasto
arco
40


41
Vln. I
Vln. II
Vln. III
Vln. IV
Vln. V
Vln. VI
Alt. I
Alt. II
Vlc. I
Vlc. II
Cb.
poco a poco cresc. piu sul pont
poco a poco cresc. piu sul pont
poco a poco cresc. piu sul pont
42
(alla punta)
ord.
(alla punta)
ord.


43
Vln. I
Vln. II
Vln. III
Vln. IV
Vln. V
Vln. VI
Alt. I
Alt. II
Vlc. I
Vlc. II
Cb.
(alla punta)
ord.
44
pizz.


45
Vln. I
Vln. II
Vln. III
Vln. IV
Vln. V
Vln. VI
Alt. I
Alt. II
Vlc. I
Vlc. II
Cb.
pizz.
46

47



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