

J e a n - M a r c C h o u v e l

Crécelle

Juillet 2004

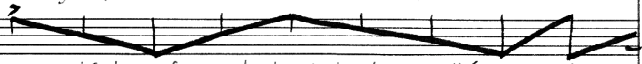
CRÉCELLE

Jean - Marc CHOUVEL

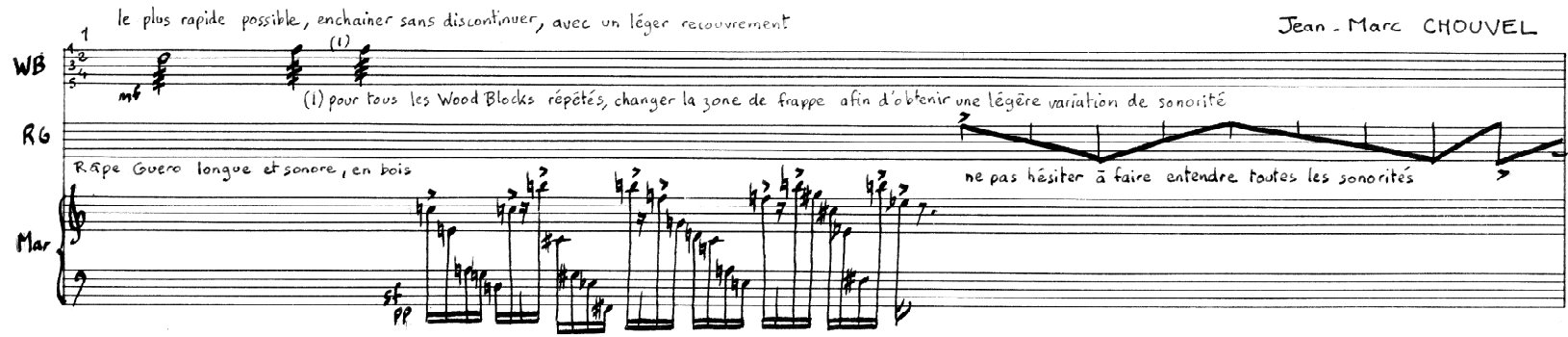
1 le plus rapide possible, enchaîner sans discontinuer, avec un léger recouvrement

WB *mf* (1)


(1) pour tous les Wood Blocks répétés, changer la zone de frappe afin d'obtenir une légère variation de sonorité

RG 

Mar Râpe Guero longue et sonore, en bois *sf pp* ne pas hésiter à faire entendre toutes les sonorités

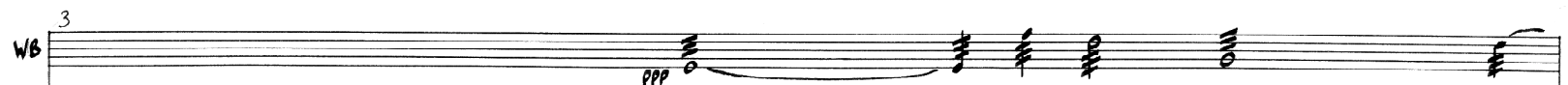


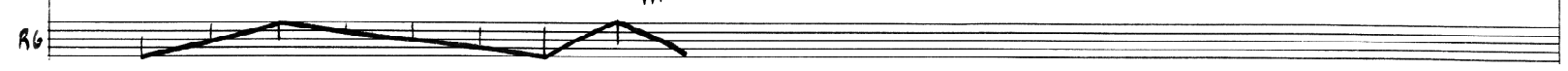
2

WB 


RG 

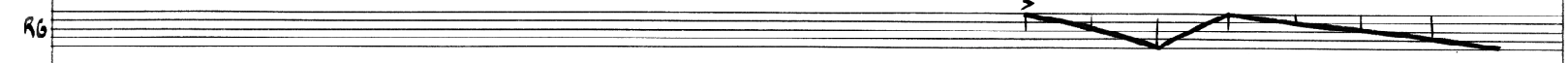
3

WB *ppp* 

RG 

4

WB 

RG 

Mar *sf pp* 

5

WB

RG

Mar

sf pp f pp mp

6

WB

RG

Mar

(toujours avec un léger recouvrement)

PPP

7

WB

RG

Mar

mf p PPP ff pp f

8

WB

RG

Mar

baquettes (claves)

sf pp sf pp sf pp

3

WB

RG

Tlar

toujours très régulier

f *pp*

smb *pp*

10

WB

RG

Tlar

ppp *mp*

p *PT*

ppp

11

WB

RG

Tlar

fff *(2)* *fff* *mf* *pp*

(2): en frottant les 2 baguettes l'une contre l'autre après l'attaque

12

WB

RG

Tlar

ppp *p* *pp* *ppp*

13

WB

RG

Mar

ppp

ff

ppp

14

WB

RG

Mar

p fff 7

fff

ppp

15

WB

RG

Mar

ppp

f

fff

fff

16

WB

RG

Mar

fff

p f

fff

17

WB

RG

Nar

Handwritten musical score for measures 17-18. The system includes three staves: WB (Woodwind Bass), RG (Reed/Guitar), and Nar (Narwhal). Measure 17 shows a woodwind part with a half note chord and a reed/guitar part with a half note chord. The Narwhal part is a complex melodic line with many accidentals and dynamics like *mf* and *mf*. Measure 18 continues the woodwind and reed/guitar parts with various dynamics including *p*, *f*, *mp*, *f*, *p*, *ppp*, *mp*, *f*, and *p*. The Narwhal part continues with a similar complex melodic line.

18

WB

RG

Nar

Handwritten musical score for measures 19-20. The system includes three staves: WB, RG, and Nar. Measure 19 shows a woodwind part with a half note chord and a reed/guitar part with a half note chord. The Narwhal part is a complex melodic line with many accidentals and dynamics like *pp*, *mp*, *pp*, *f*, *ppp*, and *ppp*. Measure 20 continues the woodwind and reed/guitar parts with various dynamics including *f*, *ppp*, and *ppp*. The Narwhal part continues with a similar complex melodic line.

19

WB

RG

Nar

Handwritten musical score for measures 21-22. The system includes three staves: WB, RG, and Nar. Measure 21 shows a woodwind part with a half note chord and a reed/guitar part with a half note chord. The Narwhal part is a complex melodic line with many accidentals and dynamics like *pp*, *mp*, *pp*, *f*, and *ppp*. Measure 22 continues the woodwind and reed/guitar parts with various dynamics including *f*, *ppp*, and *ppp*. The Narwhal part continues with a similar complex melodic line.

20

WB

RG

Nar

Handwritten musical score for measures 23-24. The system includes three staves: WB, RG, and Nar. Measure 23 shows a woodwind part with a half note chord and a reed/guitar part with a half note chord. The Narwhal part is a complex melodic line with many accidentals and dynamics like *pp*, *ppp*, and *ppp*. Measure 24 continues the woodwind and reed/guitar parts with various dynamics including *f*, *ppp*, and *ppp*. The Narwhal part continues with a similar complex melodic line.

21

WB

RG

Flar

22

WB

RG

Flar

23

WB

RG

Flar

24

WB

RG

Flar

25

WB

mf \rightarrow pp \rightarrow sf \rightarrow pp \rightarrow ppp

Flar

mp ppp \rightarrow sf \rightarrow pp

26

WB

mf \rightarrow ppp \rightarrow ppp \rightarrow niente \rightarrow sf

Flar

pp \rightarrow mp \rightarrow pp

27

WB

ppp \rightarrow sf ppp \rightarrow niente \rightarrow sf \rightarrow ppp \rightarrow autre timbre \rightarrow rall... \rightarrow T^o

28

WB

ppp (avec les doigts)

RG

fff

Flar

ppp \rightarrow niente

29

WB

fff

RG

fff

Flar

fff

30

R6

Mar

31

WB

R6

Mar

ppp (avec les doigts)

32

R6

Mar

mf

pp

ppp

al niente

33

R6

Mar

pp

f

pp

34

WB

R6

Mar

mp

ppp (avec les doigts)

f

p

pp

f

pp

f

DS

35

WB

RG

Mar

Handwritten musical score for measures 35-36. The system includes three staves: WB (Woodwind Bass), RG (Reinforcing Guitar), and Mar (Maracas). The Maracas staff shows a rhythmic pattern with accents and dynamic markings like *mf*, *p*, and *st*. The RG staff has a melodic line with a *mf* dynamic. The WB staff has a sustained note with a *mf* dynamic. The Maracas staff also includes markings for *DS*, *OT*, *PT*, and *st*.

36

WB

RG

Mar

Handwritten musical score for measures 37-38. The system includes three staves: WB, RG, and Mar. The Maracas staff features a complex rhythmic pattern with accents, dynamics like *st*, *mp*, and *pp*, and a *lent* marking. The RG staff has a melodic line with a *pp* dynamic. The WB staff has a sustained note with a *pp* dynamic. The Maracas staff also includes markings for *st*, *mp*, *pp*, and *ppp*.

37

WB

RG

Mar

Handwritten musical score for measures 39-40. The system includes three staves: WB, RG, and Mar. The Maracas staff shows a rhythmic pattern with accents and dynamics like *mf*, *p*, *mf*, and *pp*. The RG staff has a melodic line with a *ppp* dynamic. The WB staff has a sustained note with a *ppp* dynamic. The Maracas staff also includes markings for *mf*, *p*, *mf*, *pp*, *ppp*, and *ppp*.

38

WB

RG

Mar

Handwritten musical score for measures 41-42. The system includes three staves: WB, RG, and Mar. The Maracas staff shows a rhythmic pattern with accents and dynamics like *pp*, *ppp*, *ppp*, and *ppp*. The RG staff has a melodic line with a *ppp* dynamic. The WB staff has a sustained note with a *ppp* dynamic. The Maracas staff also includes markings for *pp*, *ppp*, *ppp*, and *ppp*.

le saillant 06 01 01